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(*Palais Buckingham, Londres*)

SELBSTBILDNIS
(*London, Buckinghampalast*)

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THE

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OF

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ADVANTAGE has been taken of the fact of a new edition being required to make some improvement in the selection, and the present issue contains only pictures considered by M. Émile Michel in his well-known book on Rembrandt to be among his most important works. The Publishers beg to express their thanks to Mr. Franz Hanfstaengl for the readiness with which he has permitted them to make use of his valuable collection of photographs. Many lovers of Art will no doubt wish to possess larger copies of some of the pictures than those given in this little book, which are necessarily very small. The Publishers beg to refer such readers to pages 65 et seq., *for particulars.*

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(*Royal Gallery, The Hague*)

PORTRAIT DE L'ARTISTE
(*Musée royal, La Haye*)

SELBSTBILDNIS
(*Haag, Kgl. Galerie*)
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AS AN OFFICER
(*Royal Gallery, The Hague*)

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EN OFFICIER
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AVEC CASQUE
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(*Royal Gallery, Dresden*)

Saskia, première Femme de l'Artiste
(*Galerie royale, Dresde*)

Rembrandts Gattin Saskia als junges Mädchen
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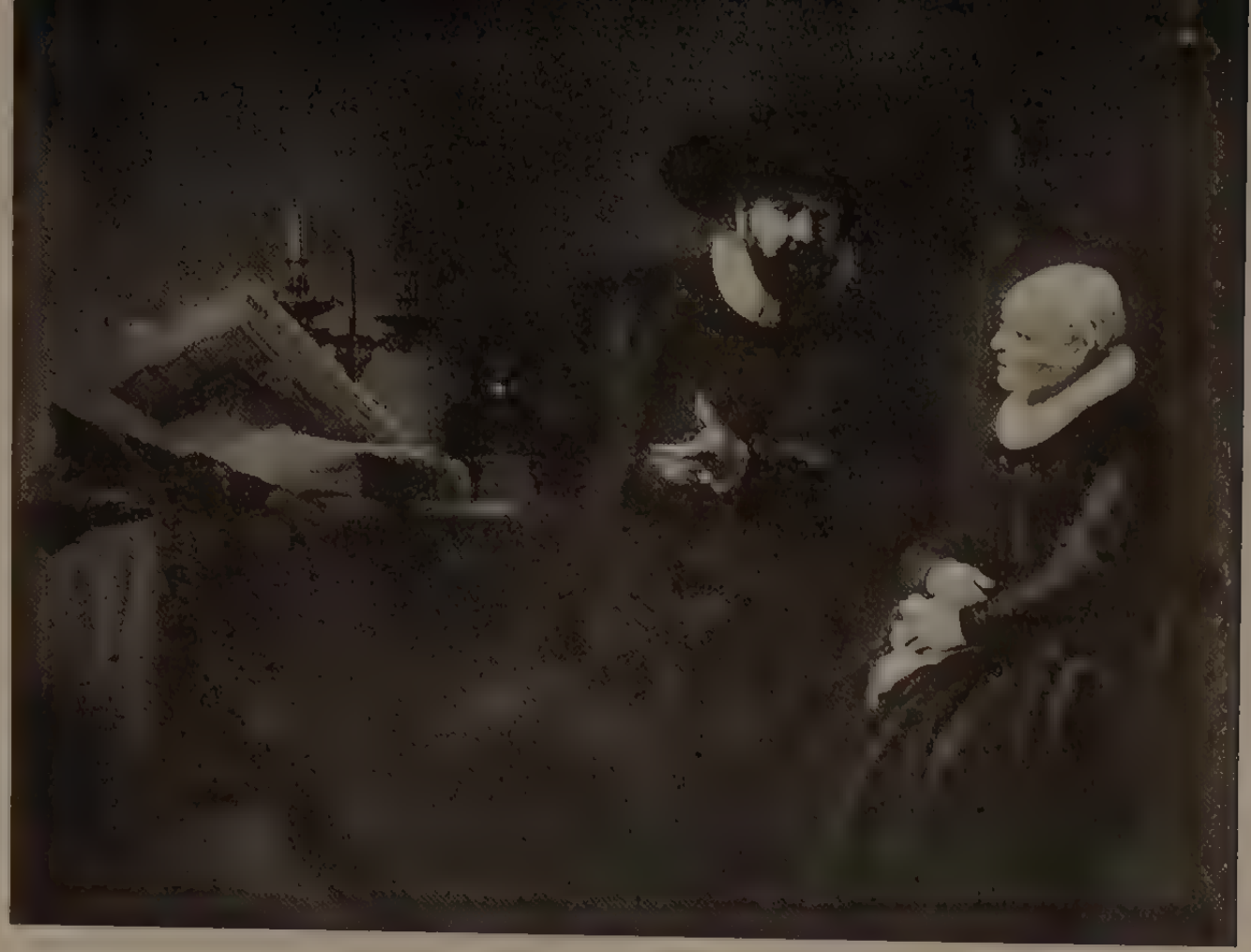

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(*Musée royal, Berlin*)

DER MENNONITENPREDIGER ANSLO UND SEINE FRAU
(*Berlin, Kgl. Galerie*)

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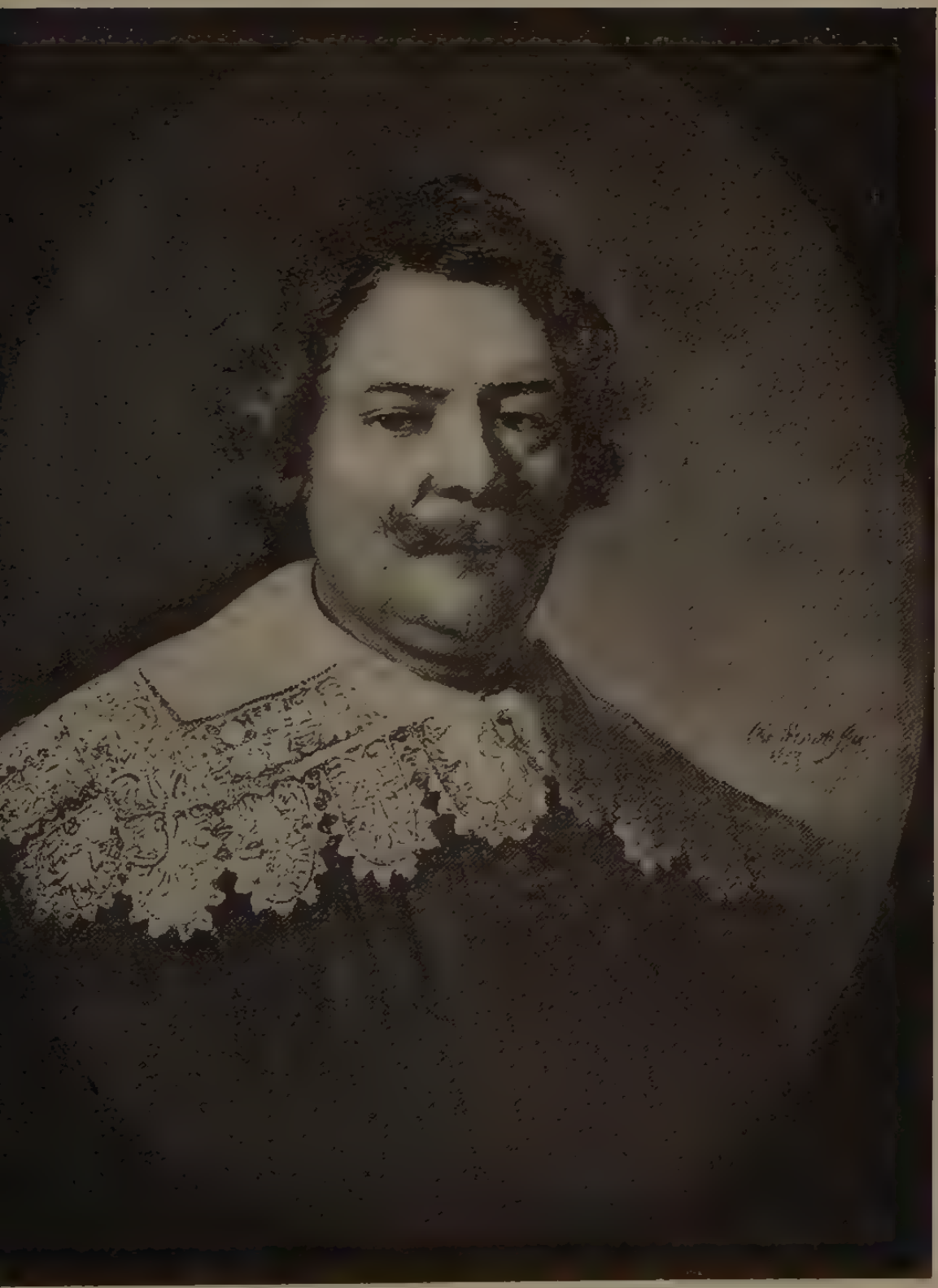

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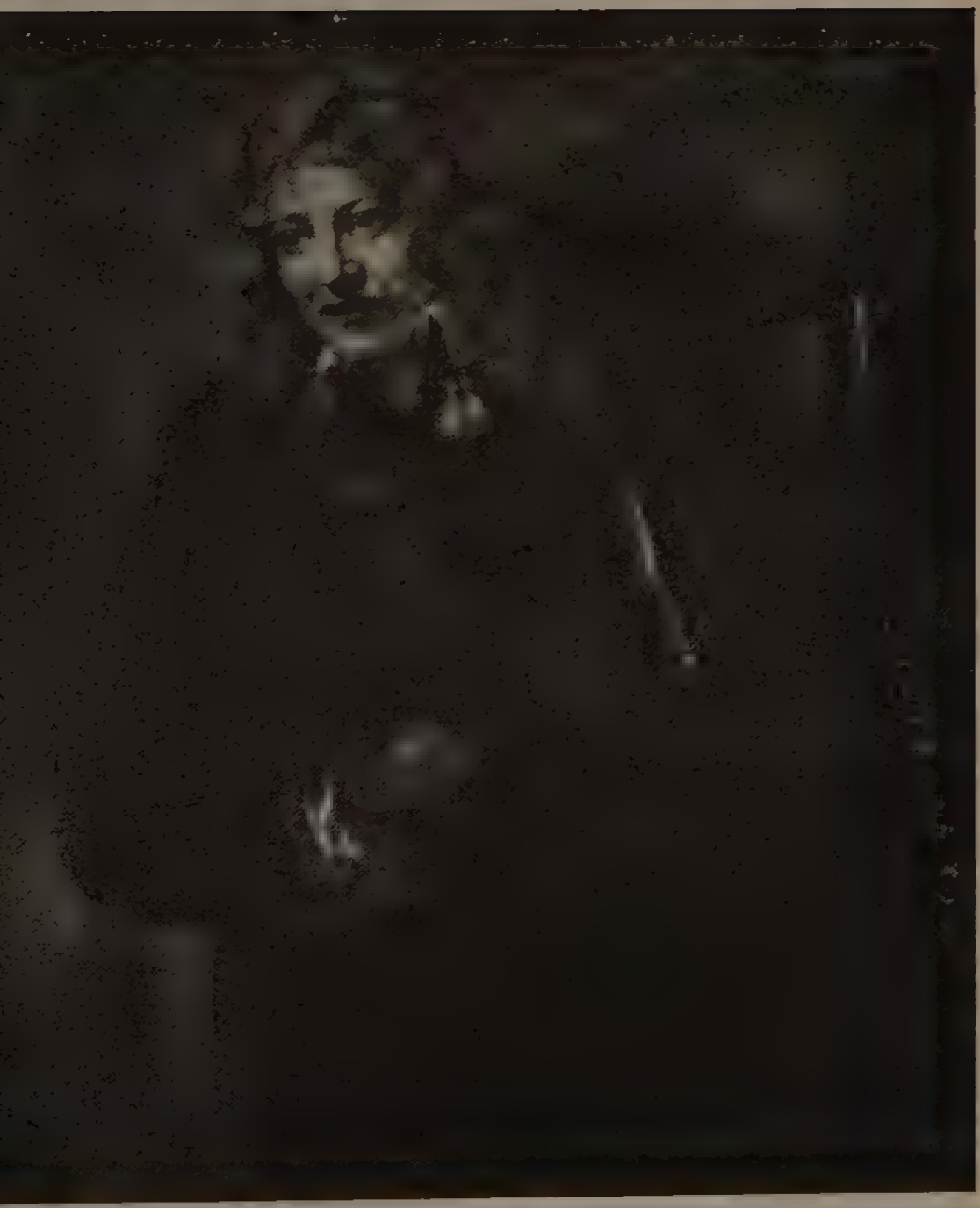

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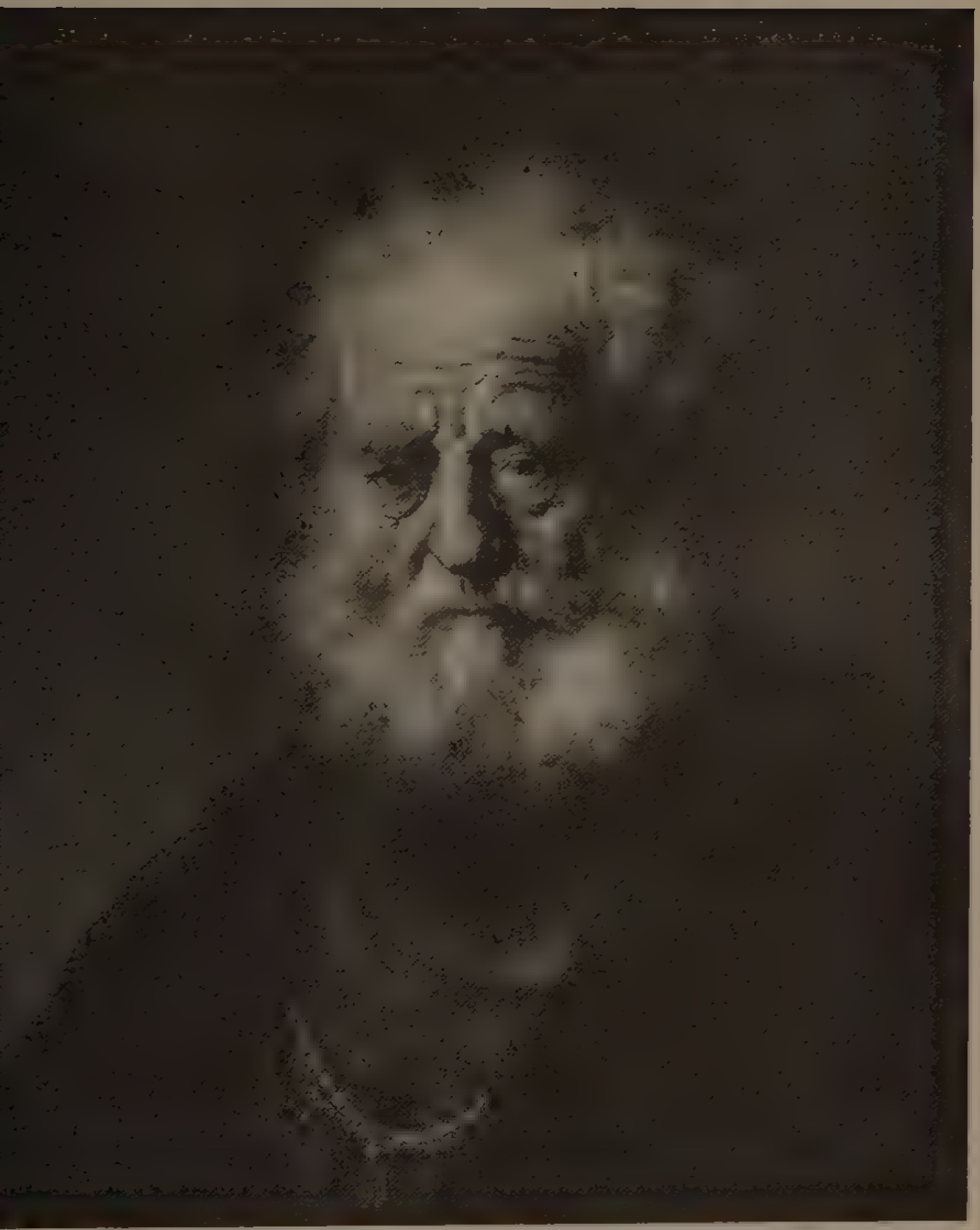

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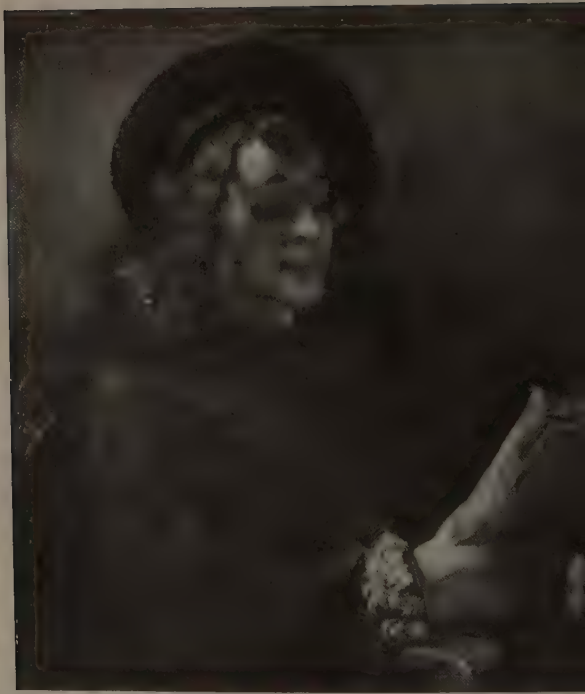

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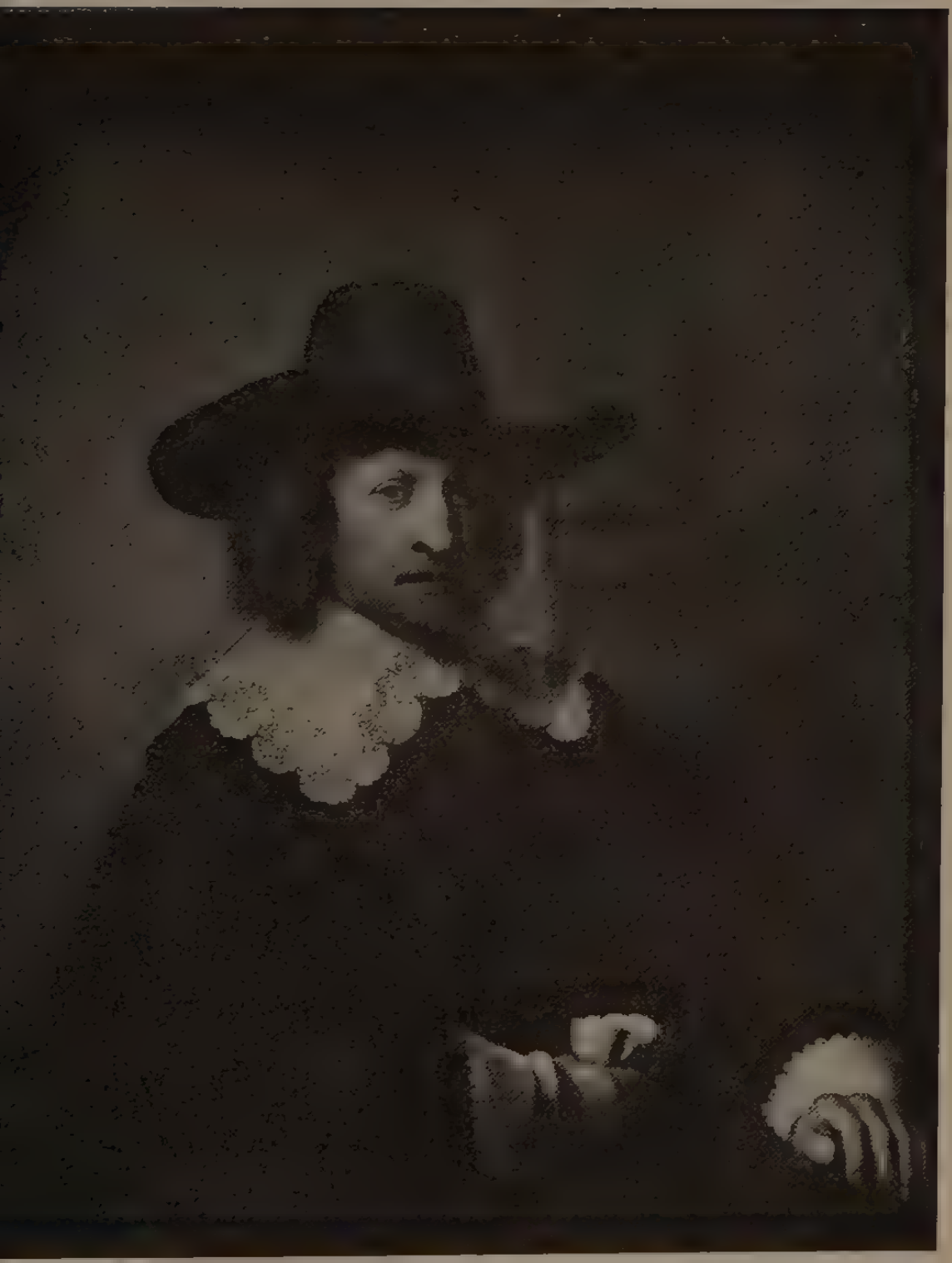

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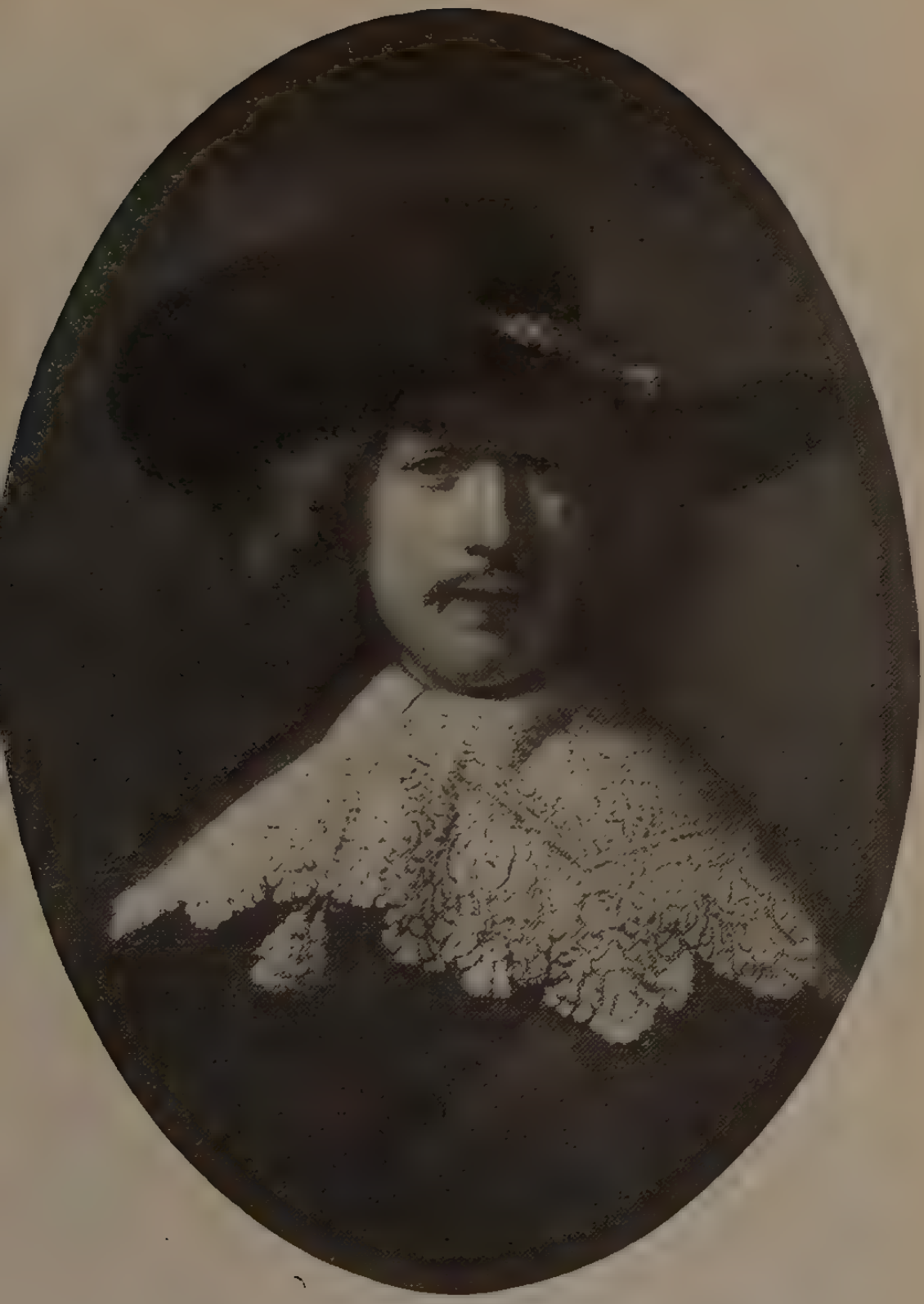

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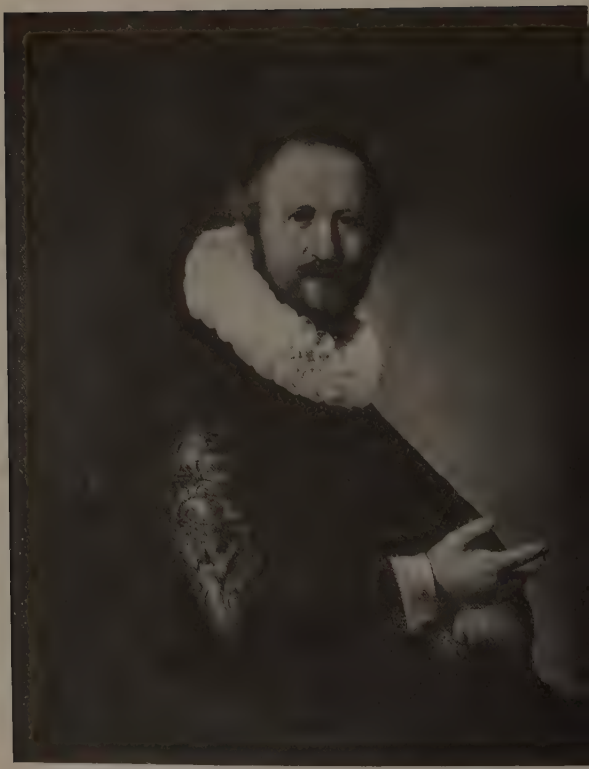

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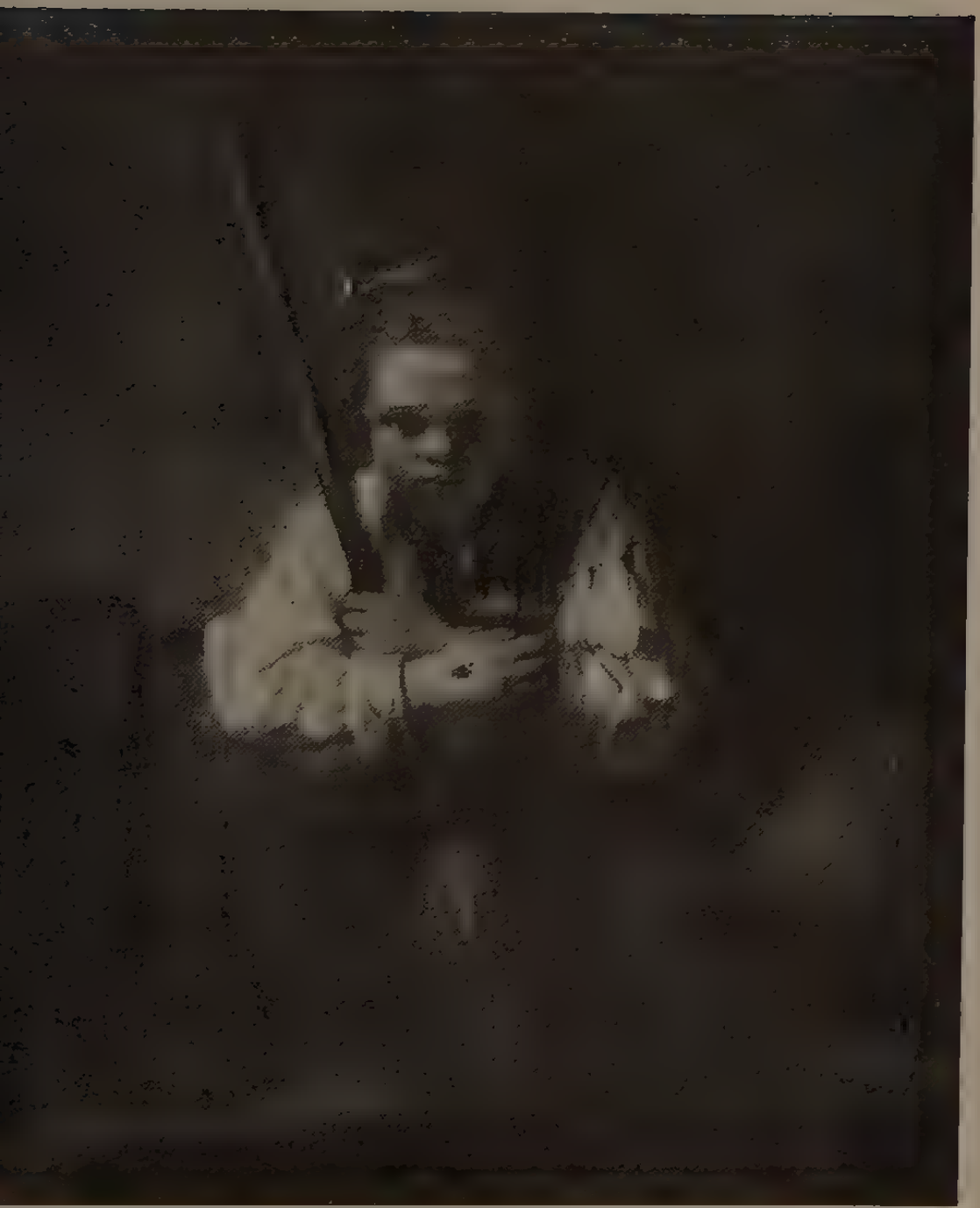

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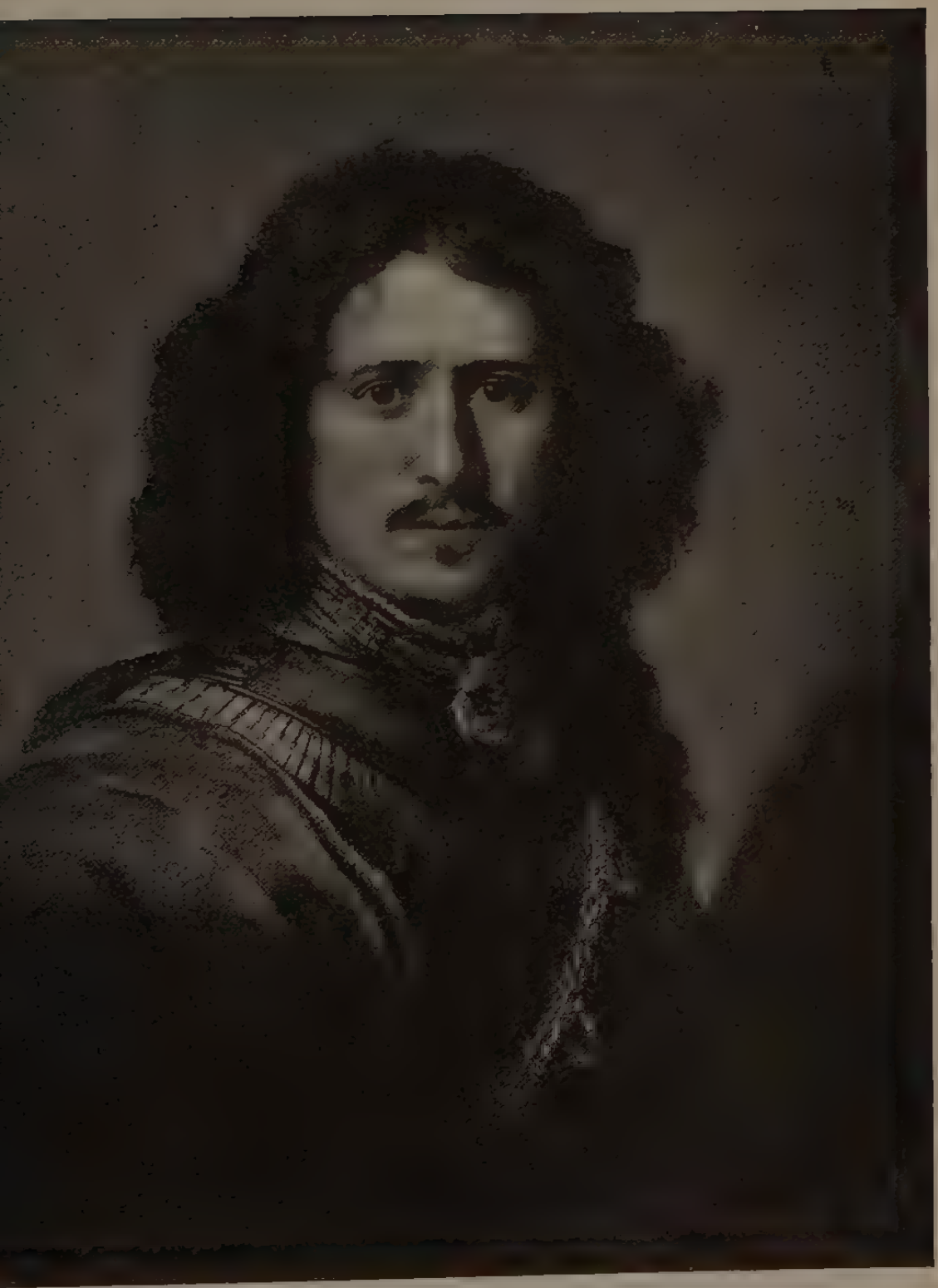

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MÄNNLICHES BILDNIS (*Wien, Galerie Liechtenstein*)
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(*Collection du Comte de Pembroke*)
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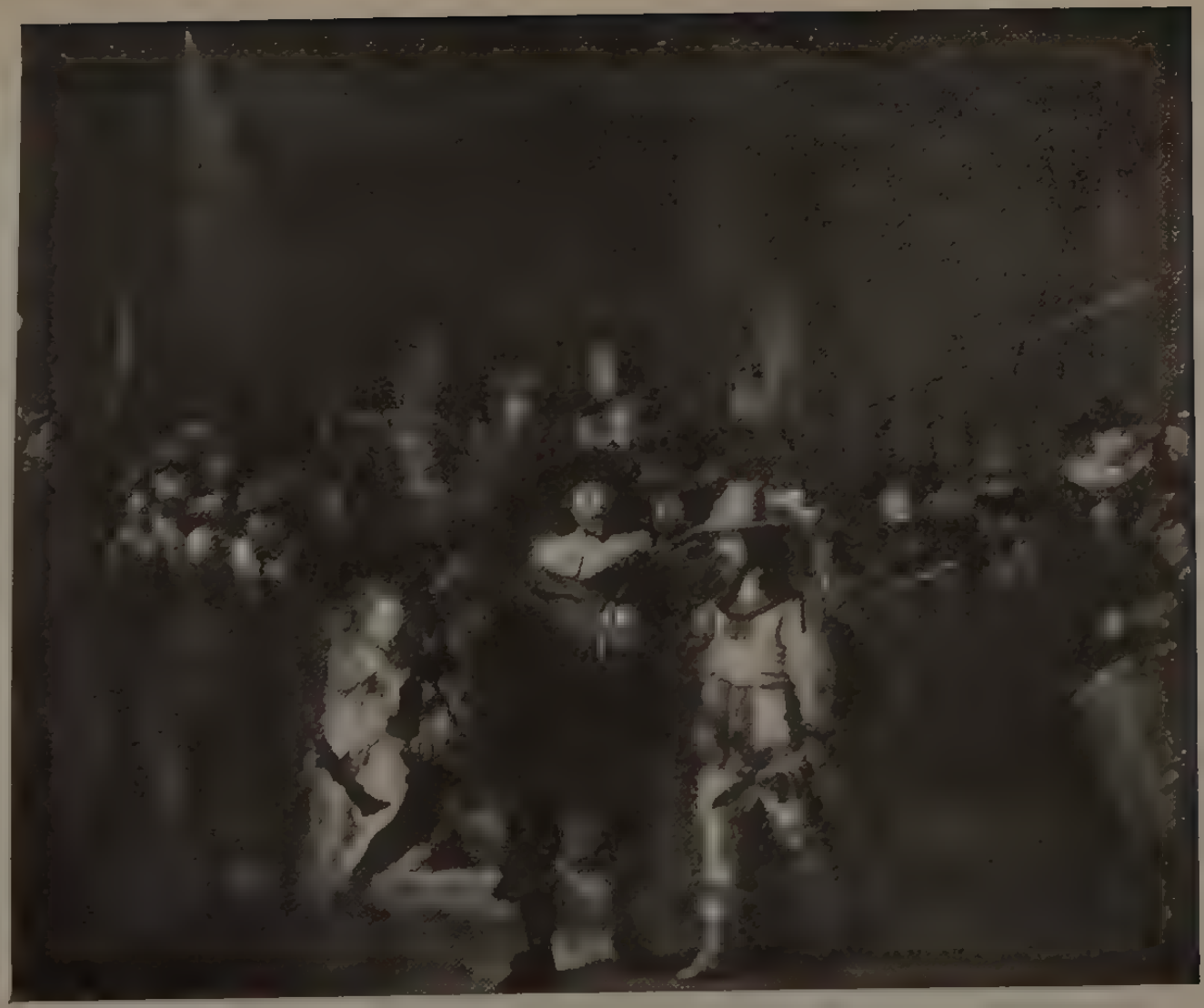

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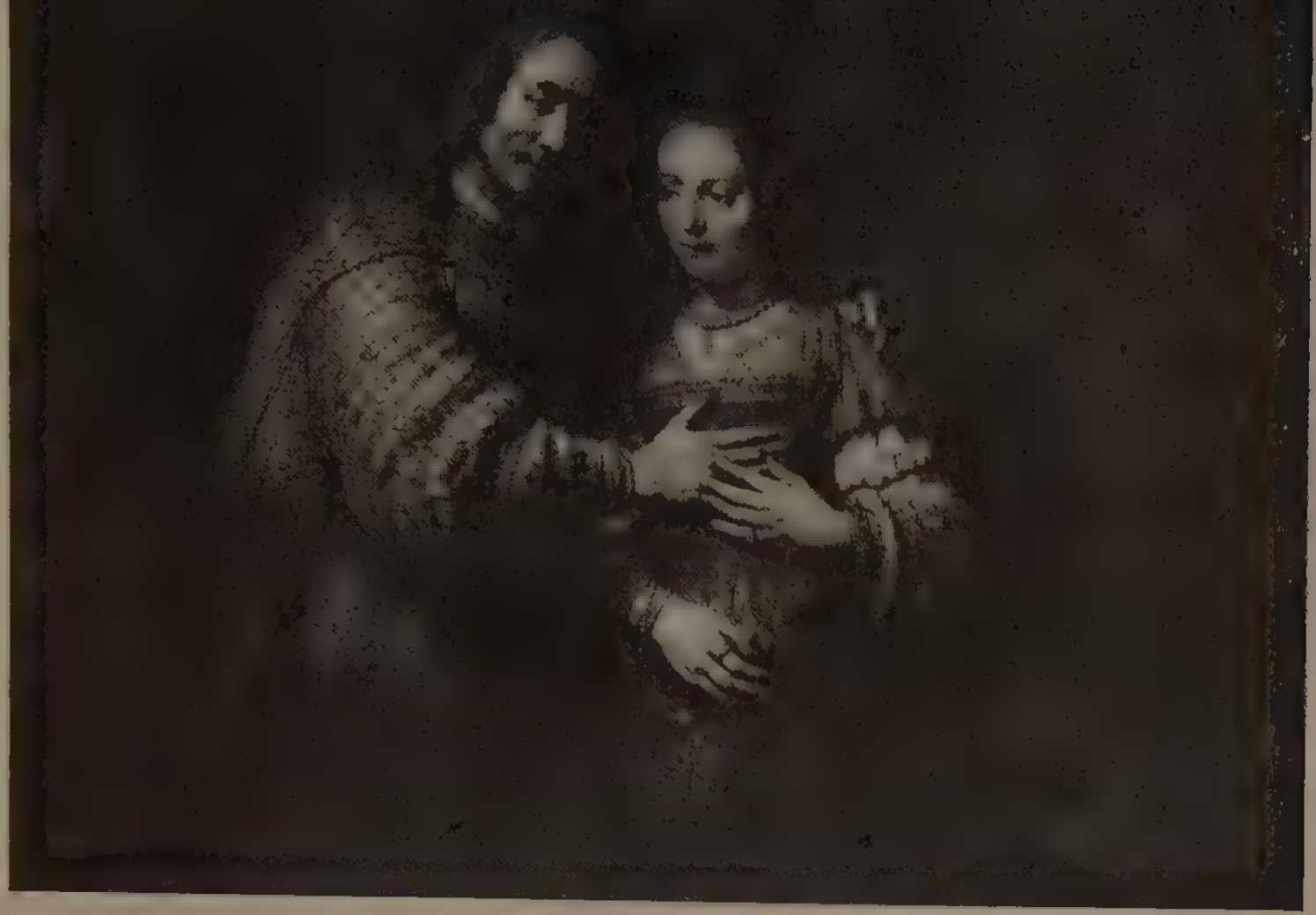

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(*The Hermitage, St. Petersburg*)

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(*L'Ermitage, Saint-Pétersbourg*)

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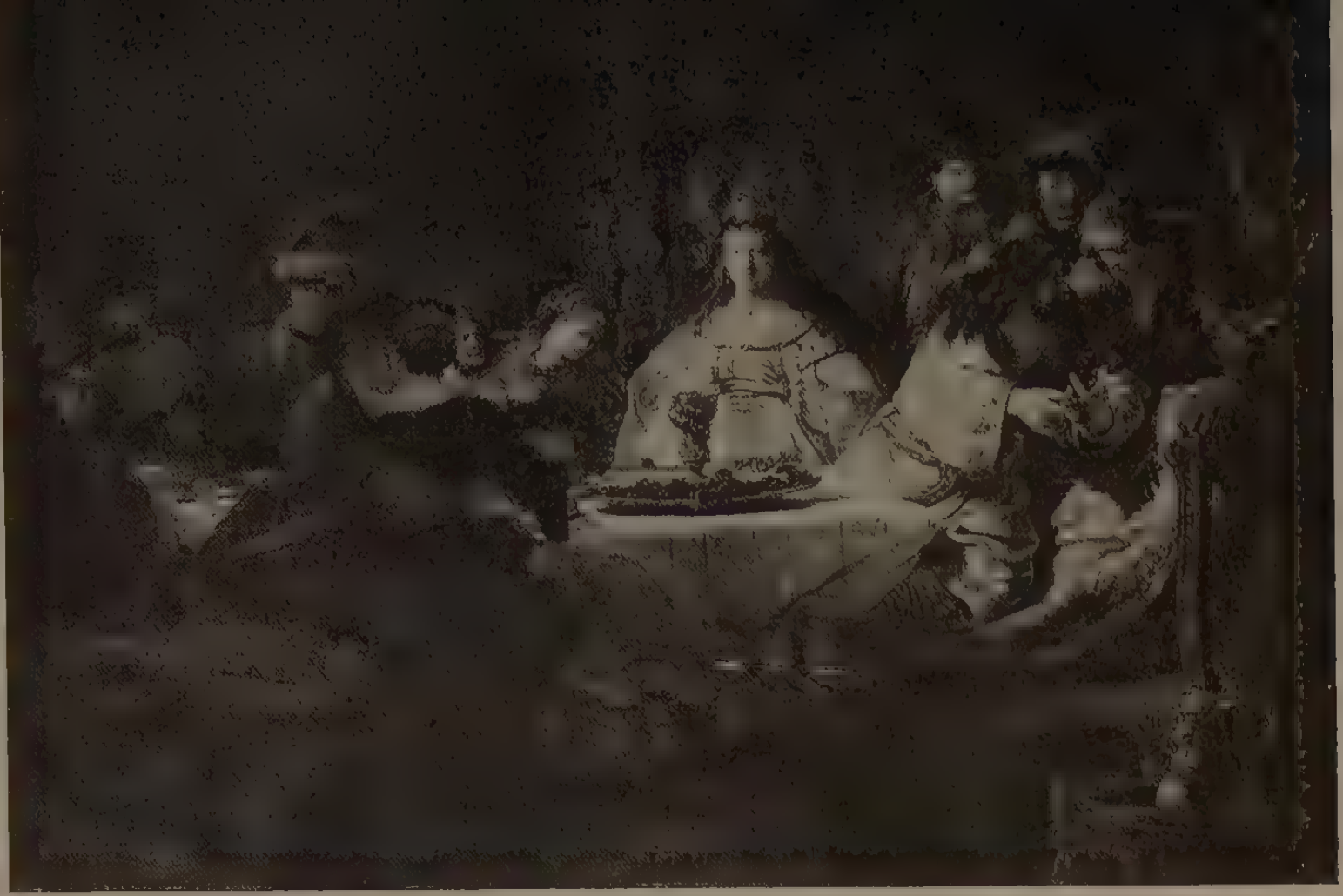

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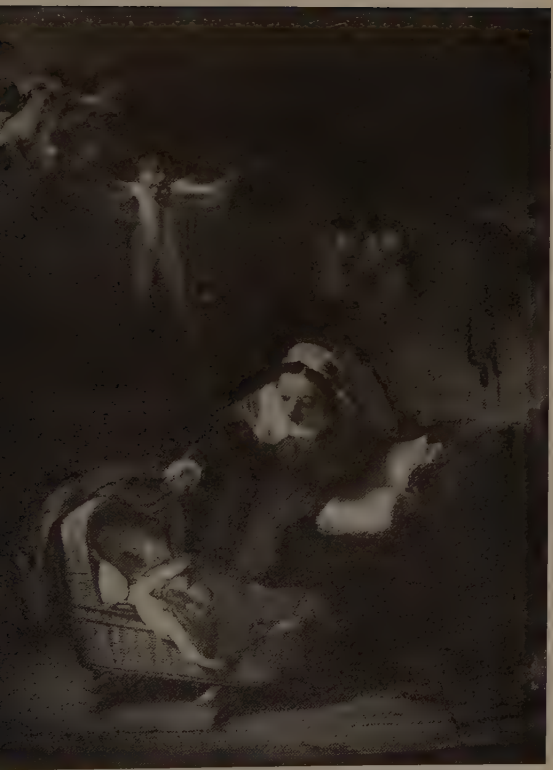

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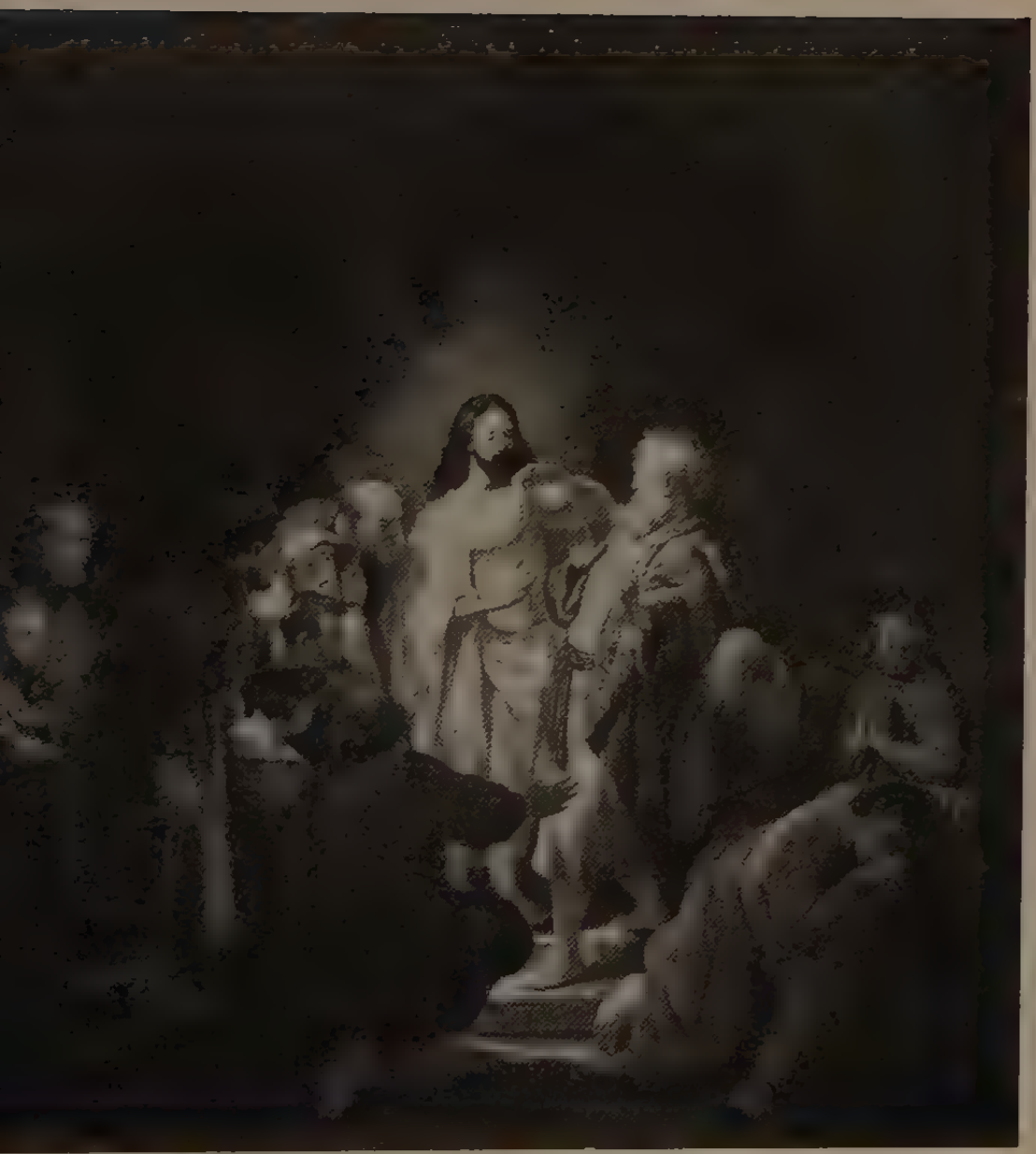

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he Anatomy Lesson of Dr. Deymann,	"	56	F R I	F
ortrait of a Woman,	"	253	F R	F
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ndscape,	"	262	F R	F
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ortrait of the Artist,	"	45	F R	F
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ortrait of a Rabbi,	"	132	F R I	F
ortrait of the Artist,	"	140	F R I	F
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nerva,	"	207	F R	F

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Potiphar's Wife accusing Joseph before her Husband,	Berlin.	[illegible]	F R	F
Daniel's Vision,	,,	313	F R	F
Joseph's Dream,	,,	606	F	F
The Wife of Tobias and the Goat,	,,	607	F	F
Moses destroying the Law Tablets.	,,	608	F	F
Jacob wrestling with the Angel,	,,	609	F	F
The Old Man in the Red Cap,	,,	610	F R	F
Anslo and his Wife,	,,	723	F R I	F
The Sermon of John the Baptist,	,,	753	F R	F
The Man in the Helmet,	,,	764	F R I	F
Portrait of a Man,	Brussels	35	F R I	
An Angel appearing to St. Joseph,	Buda-Pesth	V	I	
Portrait of a Man, seated, with a Stick,	,,	V	I	
Saskia van Uylenburgh as a bride,	Cassel	5	F R I Facs E	
Portrait of an Unknown,	,,	6	F R I Facs	
Portrait of the Poet Jan Krul,	,,	10	F R I Facs	
Portrait of Nicolas Bruyningh,	,,	11	F R I Facs E	
Jacob blessing Manasseh and Ephraim,	,,	13	F R I Facs E	
Portrait of the Artist in a Helmet	,,	20	F R I	
Portrait of Nicolas Bruyningh (Bust),	,,	21	F R I	
The Quill-Cutter (Lieven van Copenol?)	,,	22	F R I	
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The Old Man with the Gold Chain,	,,	56	F R I	
The Artist's own Portrait (20-21 years old),	,,	183	F	
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Saskia with a Red Carnation,	Dresden	40	F R I	F
An Old Man with a Stick,	,,	42	R	F
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An Old Man with a Beard,	,,	50	F R I	F
Samson's Wedding,	,,	71	R I	F
Saskia as a Young Girl,	,,	77	F R I	F
The Rape of Ganymede,	,,	110	R I	F
The Burial of Christ,	,,	111	R	F
Willem Burggraeff,	,,	112	F R I	F
The Man with the Bittern,	,,	273	R	F
Manoah's Offering,	,,	274	R I	F
The Gold Weighers,	,,	275	R	F
A Young Warrior,	,,	276	R	F
The Man in the Pearled Hat,	,,	370	R	F
The Artist, with a Drawing Book,	,,	371	R	F
A Man in a Fur Cap, seated in an Armchair,	,,	372	R	F
A Girl at a Window,	Dulwich	70	F R I	
A Young Man,	,,	71	F R	
A Young Man,	Dublin Nat. Gal.	1025	F	
An Old Man,	,,	1023	F	

Title.	Gallery.	No.	Size.	Permanent Paintings I/-
hepherds reposing at Night,	Dublin Nat. Gal.	1022	F	
n Old Man,	Florence, Pitti	37		F
ortrait of the Artist,	,,	52		F
ortrait of the Artist,	Florence, Uffizi	V	I	
terior of a House (replica of "Ménage du Menuisier" in the Louvre, Paris),	,,	V	F	
ndscape,	,,	V	I	
e Parable of the Workers in the Vineyard,	Frankfort, Städl	V	I	
argaretha Hendrikse van Bilderdyk,	,,	V	I	
e Painter's own Portrait	Glasgow	29	F R	
Man in Armour,	,,	46	F R I	
e Anatomy Lesson of Prof. Tulp,	Hague	1	F R I Facs	F
meon in the Temple,	,,	111	F R I	F
sannah in the Bath,	,,	112	F R I	F
e Artist when a Youth,	,,	113	F R	F
e Artist as an Officer,	,,	114	F R I Fac	F
rtrait of a Man,	,,	V	I	
ana and Endymion,	Liechtenstein	96	F R	
e Artist when a Youth,	,,	97	F R I F	
Calm Sea,	,,	98	F R	
e Artist's Sister,	,,	99	F R	
rtrait of a Lady,	,,	100	F R	
rtrait of a Man,	,,	101	F R	
rtrait of a Woman,	London N. G.	66	F R	F
e Woman taken in Adultery,	,,	225	F R	F
Jewish Merchant,	,,	226	F R I	F
Woman Bathing,	,,	227	F R I	F
Rabbi,	,,	228	F R I	F
rtrait of the Artist,	,,	229	F R I	F
rtrait of a Man,	,,	230	F R I	
rtrait of a Man,	,,	231	F R I	F
rtrait of an Old Lady,	,,	232	F R I	F
rtrait of the Artist,	,,	233	F R I Facs	F
oration of the Shepherds,	,,	372	F R	F
ndscape with Figures,	,,	373	F R	F
Capucin Monk,	,,	374	F R	F
rist before Pilate,	,,	375	F R	F
e Descent from the Cross,	,,	483	F	F
Old Lady,	,,	1015	F R	F
e Burgomaster,	,,	1016	F R	F
een Artemisia receiving the Ashes of her Husband,	Madrid, Prado	V	I E	
Head of an Old Man,	Metz Museum	V	Price 12/-	
rtrait of a Lady,	Milan, Brera	V	F R I	
e Holy Family,	Munich	123	F R I	F
e Elevation of the Cross,	,,	124	F R	F
raham's Offering,	,,	233	F R	F
rtrait of the Artist,	,,	330	F R	F
oration of the Shepherds,	,,	333	F R	F
rial of Christ,	,,	334	F R	
ension of Christ,	,,	335	F R	
e Descent from the Cross,	,,	440	F R	F
Archangel Raphael leaving Tobias,	Paris, Louvre	V	F I	
Good Samaritan,	,,	V	F I	
Matthew the Evangelist,	,,	V	F I	
Disciples at Emmaeus,	,,	V	F I	
Philosopher in Meditation,	,,	V	F	
Philosopher in Meditation,	,,	V	F	
Ménage du Menuisier,	,,	V	F I	

Title.	Gallery.	No.	Size.	Permanent Pictures.
Venus and Cupid,	Paris, Louvre	V	F I	
Portrait of an old Man,	,,	V	F I	
Portrait of a Man,	,,	V	F	
Portrait of a Woman (Hendrickje Stoffels),	,,	V	F I	
The carcass of beef,	,,	V	F I	
A woman bathing,	,,	V	F I	
The bather,	,,	V	F I	
Portrait of a Man,	,,	V	F I	
Portrait of the Artist (1633),	,,	V	F I	
Portrait of the Artist (1634),	,,	V	F I	
Portrait of the Artist (1637),	,,	V	F I	
Portrait of the Artist (1660),	,,	V	F I	
Abraham and the 3 Angels,	St. Petersburg	269	F R I	
Abraham's offering,	,,	270	F R I	F
Joseph's Coat,	,,	271	F R I	F
Joseph accused by Potiphar's Wife,	,,	272	F R	
Return of the Prodigal Son,	,,	275	F R I	F
The Holy Family,	,,	274	F R I	F
A man in disgrace,	,,	273	F R	
The Parable of the Workers in the Vineyard,	,,	276	F R	F
St. Peter denying Christ,	,,	277	F R	
The Descent from the Cross,	,,	278	F R I	F
The incredulity of St. Thomas,	,,	279	F R	
Danaë,	,,	280	F R I	F
An Old Woman with a book (¾ length)(Rembrandt's mother?)	,,	281	F R I	
An Old Woman (65 years old) (Rembrandt's mother?)	,,	282	F R I	F
An Old Woman (her hands hidden in her wide sleeves), (Bust), (Rembrandt's mother)		283	F R	
The Caligraphist (Lieven Willemszon Copenol?)	,,	285	F R I	
Pallas Athene,	,,	285	F R	
A Jew (80 years old), seated on a chair),	,,	287	F R I	F
The so-called Johann III. Sobieski, King of Poland,	,,	288	F R I E	F
A Young Lady holding some flowers,	,,	289	F R I	F
A Turk,	,,	290	F R I	
An Old Warrior,	,,	291	F	
An Old Jew,	,,	292	F R	F
A Young Woman trying on earrings,	,,	293	F R	
An Old Man,	,,	294	F R I	
A Young Woman with a Carnation,	,,	295	F R I	
The Rabbi Manasseh-ben-Israel,	,,	296	F R I	
Portrait of a Man,	,,	297	F R	
Hannah teaching Samuel to read,	,,	294	F R I	
Portrait of an Elderly Woman,	,,	299	F R	
Portrait of an Elderly Man,	,,	300	F R	
Portrait of a Young Man,	,,	301	F R	F
A Young Girl with a broom,	,,	302	F R I	
The Dutch Poet Jeremias Decker	,,	303	F R	
A Young Man with a hat (oval, with date 1634),	,,	304	F R	
An Old Woman,	,,	305	F R	
A Young Woman in front of a looking glass,	,,	306	F R	

Title.	Gallery.	No.	Size.	Permanent Prints at 1/-
Young Jewess,	St. Petersburg	307	F R	
conciliation of David and Absalom,	,,	308	F R	
Young Man with a hat (oval),	,,	309	F R	
sus at the Well,	,,	310	F R	
rtrait of the Artist,	Vienna	53	R I	F
Youth Singing,	,,	54	R I	F
rtrait of a Man,	,,	55	R I	F
rtrait of a Woman,	,,	56	R I	F
mbrandt's Mother,	,,	57	R I	F
ul the Apostle,	,,	161	R	F
rtrait of the Artist,	,,	348	R I	F

PRIVATE COLLECTIONS.

Lady with a Fan,	H.M.'s at	76	F R I	
rtrait of the Artist,	Buckingham Pal.	77	F R I	
e Shipbuilder and His Wife,	,,	78	F R I	
ll me tangere,	,,	79	F R	
e Burgomaster Pancras and his Wife ? (Rembrandt and his Wife Saskia),	,,	80	F R I	
e Adoration of the three Kings,	,,	81	F R I	
rtrait of a Rabbi,	,,	82	F R	
intess of Desmond,	H.M.'s at Windsor	60	F R	
Young Man,	,,	61	F R	
Paul in Prison,	Andrée	V	F	
Man reading,	Besenval	V	I	
e Artist as a Young Man,	Andrassy	V	F	
ad of an Old Man,	Bonnat	V	F	
st of a Young Woman,	,,	V	F	
e Burgomaster Six reading,	,,	V	F	
raham and the Angels,	Bourgeois	V	I	
rtrait of an Old Woman,	Brownlow	1026	F R	
rtrait of an Old Man,	,,	1027	F R	
raham's blessing,	,,	1028	F R	
rtrait of the Preacher J. C. Sylvius,	Carstanjen	V	I	
Prodigal Son,	Cook	V	I E	
rtrait of a Rabbi,	Devonshire	49	F R I	
Artist's Wife,	,,	50	F	
rtrait of an Old Man (en face with Biretta),	,,	110	F R I	
rtrait of a Young Girl,	,,	111	F R	
rtrait of a Man laughing,	Double	V	F	
rtrait of an Old Man,	Durand-Ruel	V	F	
rtrait of a Man,	,,	V	F	
rtrait of a Young Man,	,,	V	I	
id before Saul,	,,	V	I	
Old Woman,	,,	V	I	
Man with a baré head and a black cloak,	,,	V	I	
oung Girl at a window,	,,	V	I	
Old Man,	,,	V	I	
e blessing Jacob,	Farrer	V	I	
nning,	,,	V	F	
rait of a Man,	Fitzwilliam	1020	F	
Wife of Jan Six,	Henderson	V	I	
Six,	,,	V	I	
rait of Marten Looten,	Holford	V	I	
Artist's Son Titus,	,,	V	I	

Title.	Owner.	No.	Size.	Permanent Portrait 1/-
Portrait of an Old Woman seated.	Holford	V	I E	
The Man with the Sword,	,,	V	I E	
Hagar and Ismael,	Ionides	1030	F R	
Rembrandt's Wife Saskia,	Joseph	1021	F	
Rembrandt (about 60 years old),	Neeld	1018	F R	
Portrait of a Burgomaster,	,,	1024	F R	
An Old Man,	Northbrook	78	F R	
Landscape,	,,	79	F	
St, Peter amongst the Soldiers of the High Priest,	Petu	V	F	
An Old Woman reading,	Pembroke	1019	F	
Cornelia Pronk (1633),	Perriere	V	I	
The Husband of Cornelia Pronk (1632),	,,	V	I	
Portrait of a Man,	Pourtalez	V	I	
Hendrickje Stoffels,	[illegible]	V	I	
A carcass of beef hanging up,	=	V	F	
A Landscape with the Obelisk in the foreground and big trees in the background,	,,	V	I	
The Standard Bearer,	Rothschild, G. de	V	I E	
Martin Daey (1634),	,,	V	I	
Machteld van Doorn, wife of the former,	,,	V	I	
Portrait of a Man (? Professor Tulp),	Sagan	V	I	
A Woman holding a fan,	,,	V	I	
A Young Man,	,,	V	I	
Portrait of a Man in a felt hat, holding a cloak in his right hand,	,,	V	I	
Head of Christ,	Sedelmeyer	V	I	
Christ,	=	V	Price 10/6	
Rembrandt's Mother,	Spencer	69	F R	
The Circumcision,	,,	70	F R	
William of Orange, later William III.,	,,	71	F R	
Portrait of a Woman,	,,	72	F R I	
Portrait of the Artist,	,,	73	F R	
An Old Man (profile),	Varnecke	V	F	
A Man laughing,	,,	V	F	
Head of a Young Man,	,,	V	F	
Diana bathing,	,,	V	F	
Portrait of an Old Woman (with a ruff),	Wantage	1029	F R	
A River Landscape,	Westminster	V	I	
Portrait of the Artist as a young man,	,,	V	F	
La Femme à l'Eventail,	,,	V	I E	
The Salutation,	,,	V	I	
The Man with the Falcon,	,,	V	I F	
Nicolas Berchem,	,,	V	I	
The Wife of the former,	,,	V	I E	
The Duchess of Lorraine,	Yarboro'	1017	F R	
Portrait of a Woman,	Youssoupoff	V	I	
Portrait of a Child,	,,	V	F	
Portrait of a Man,	,,	V	I	
Portrait of the Artist when younger,		1031	F	
Portrait of Titus the son of the Artist,		V	I	
Portrait of a Man,		V	I	
The Good Samaritan,		V	F	

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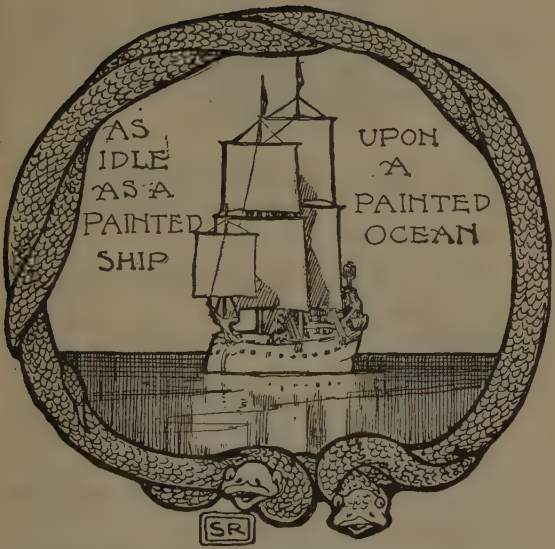

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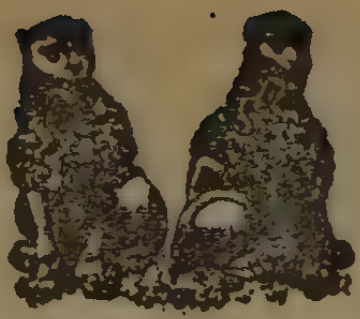

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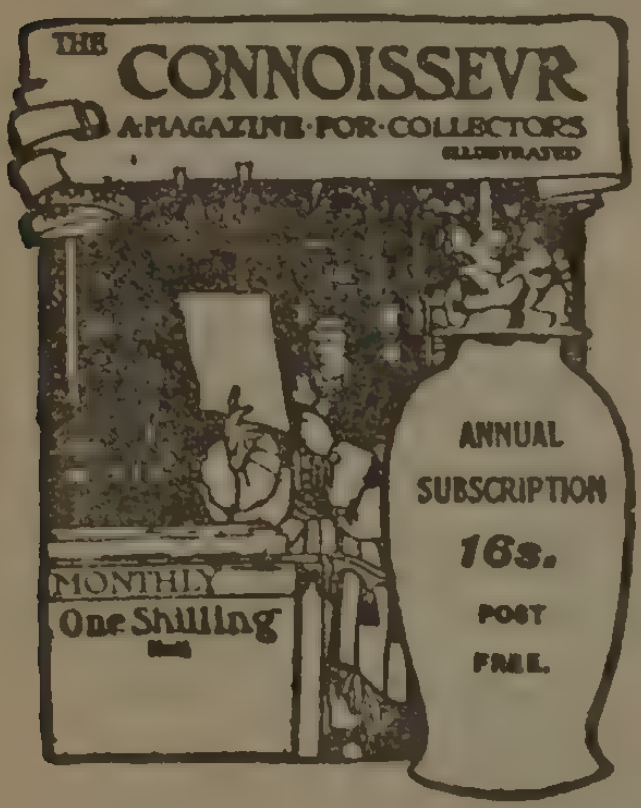

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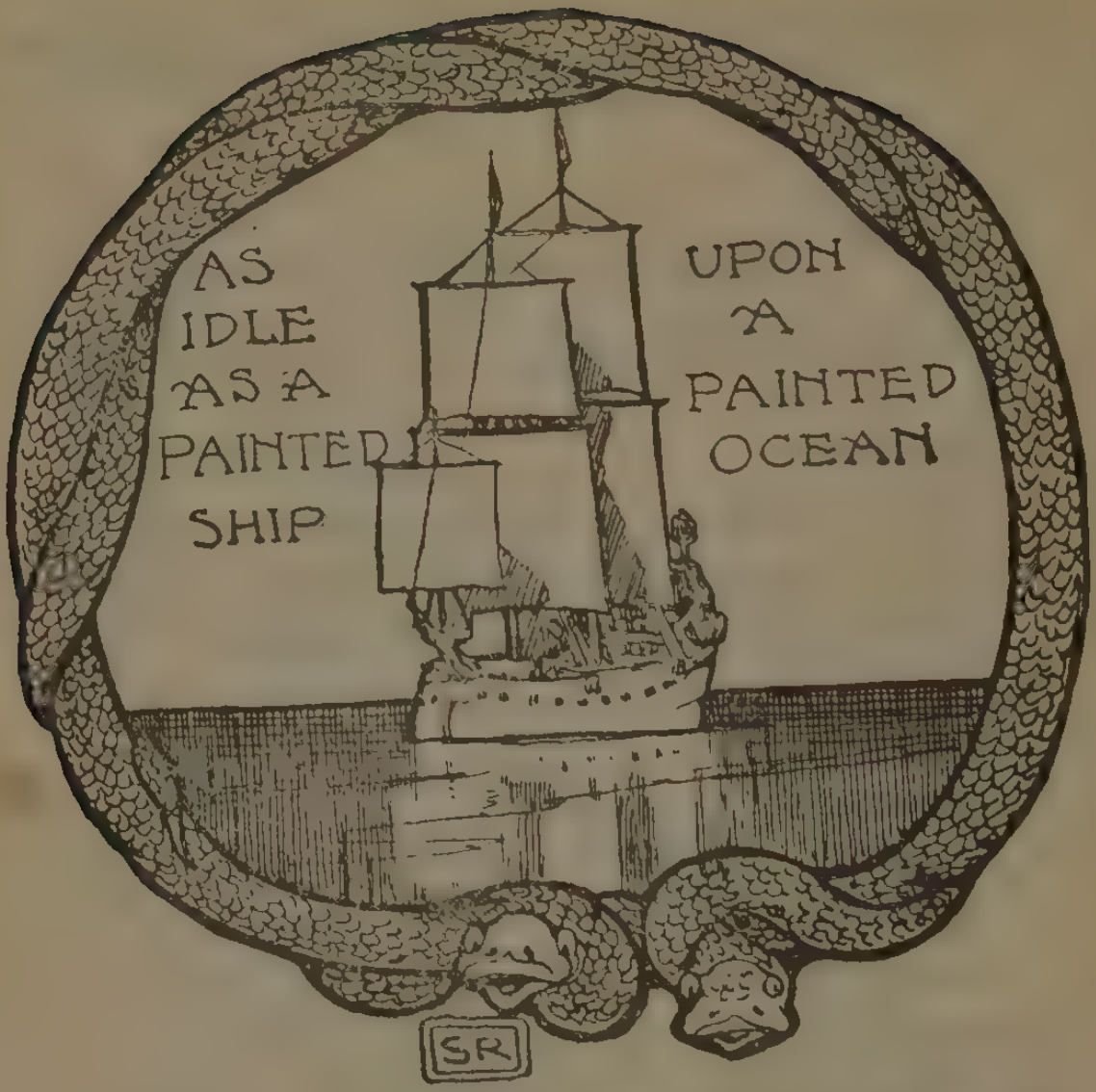

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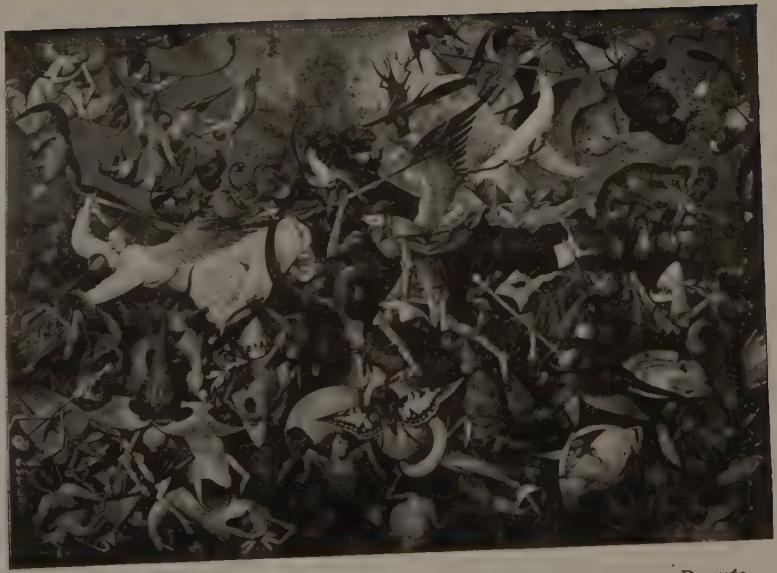

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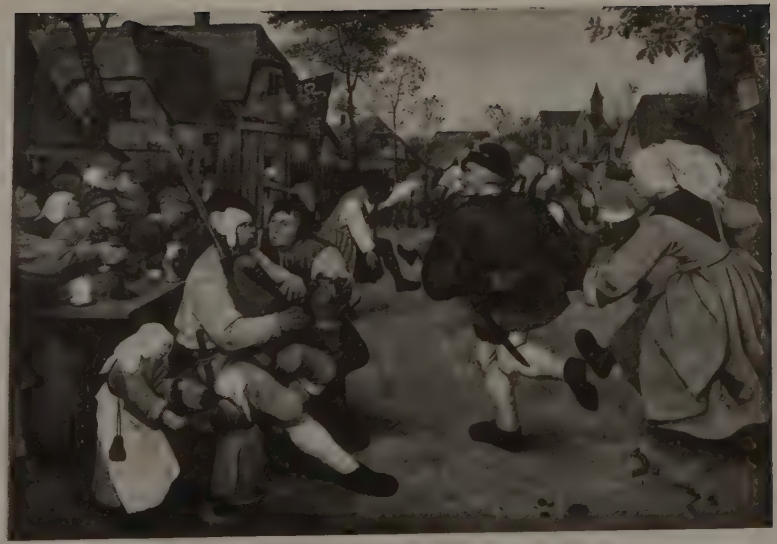

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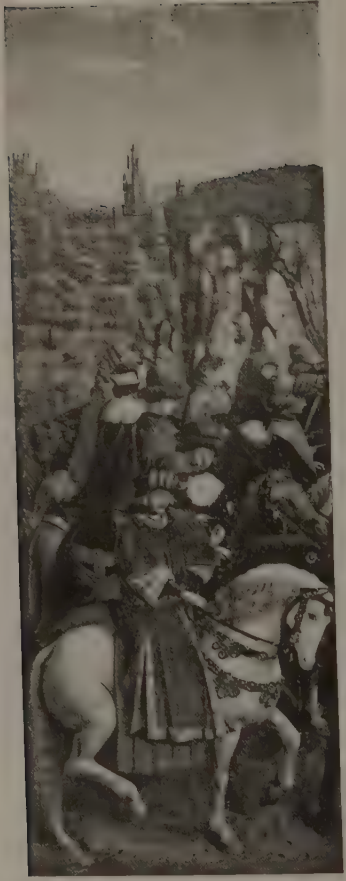

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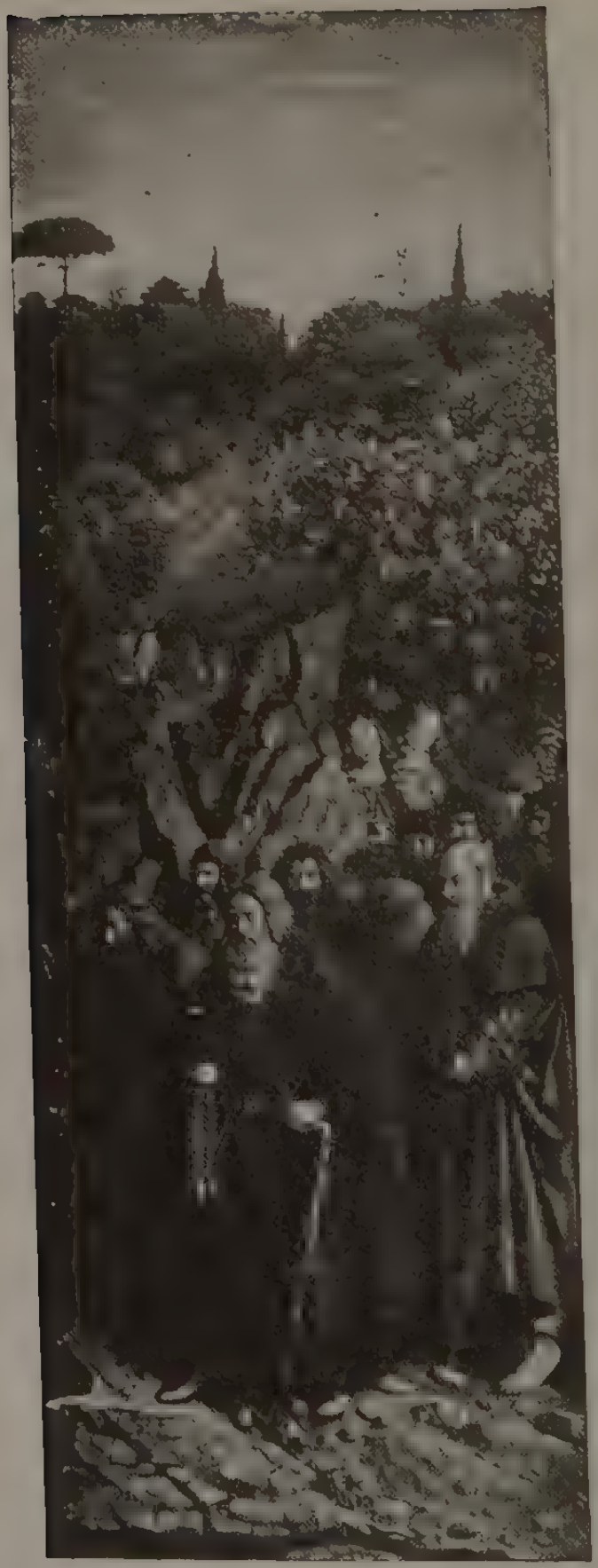

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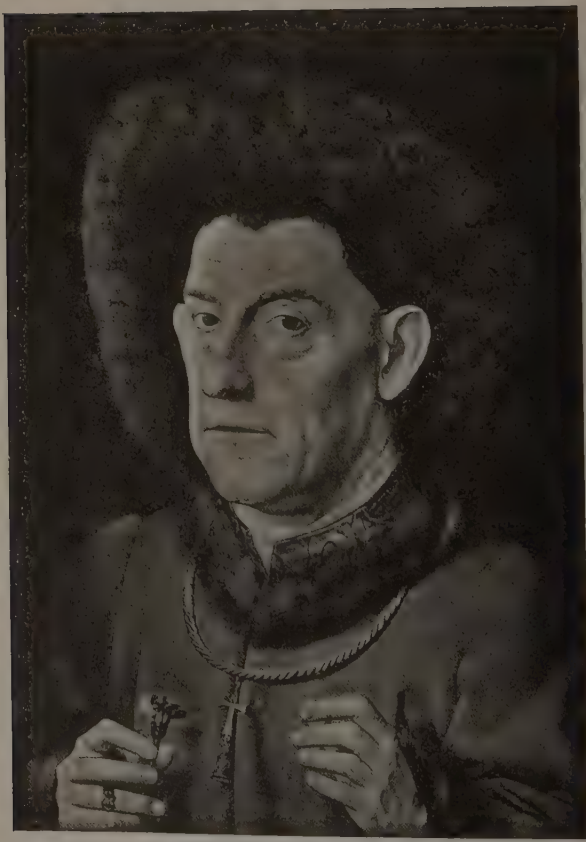

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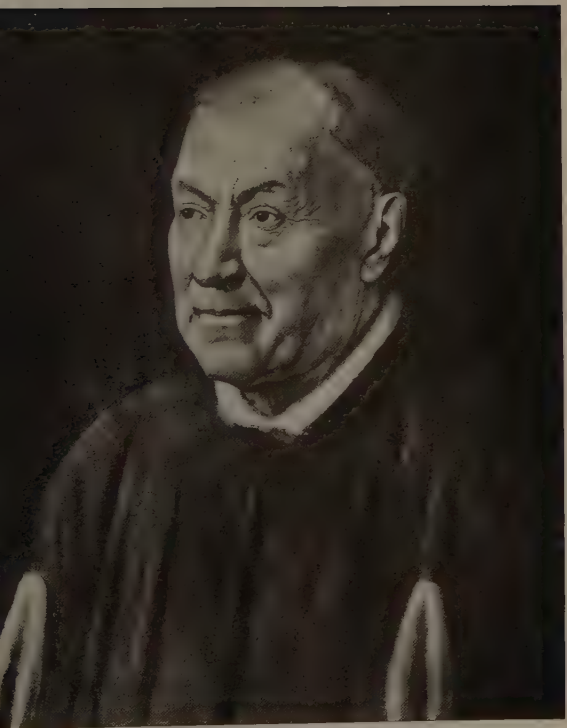

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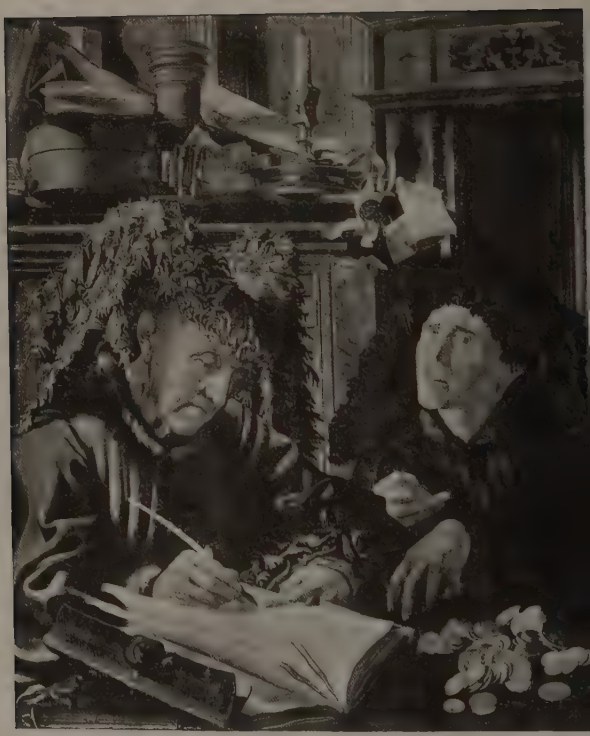

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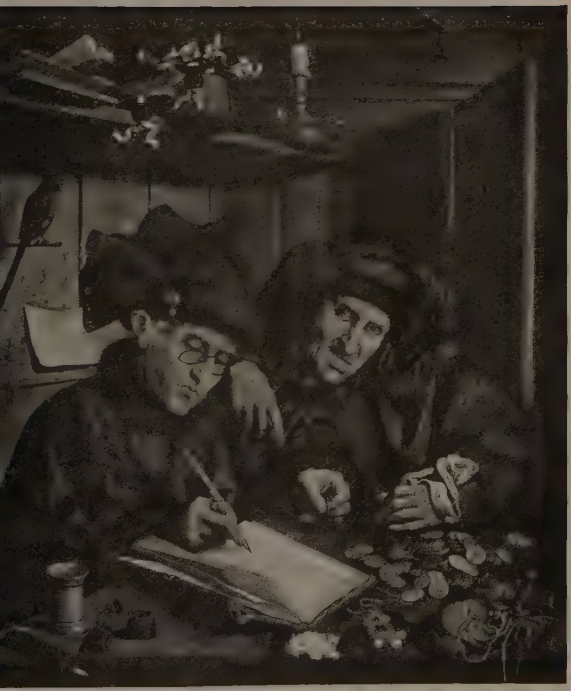

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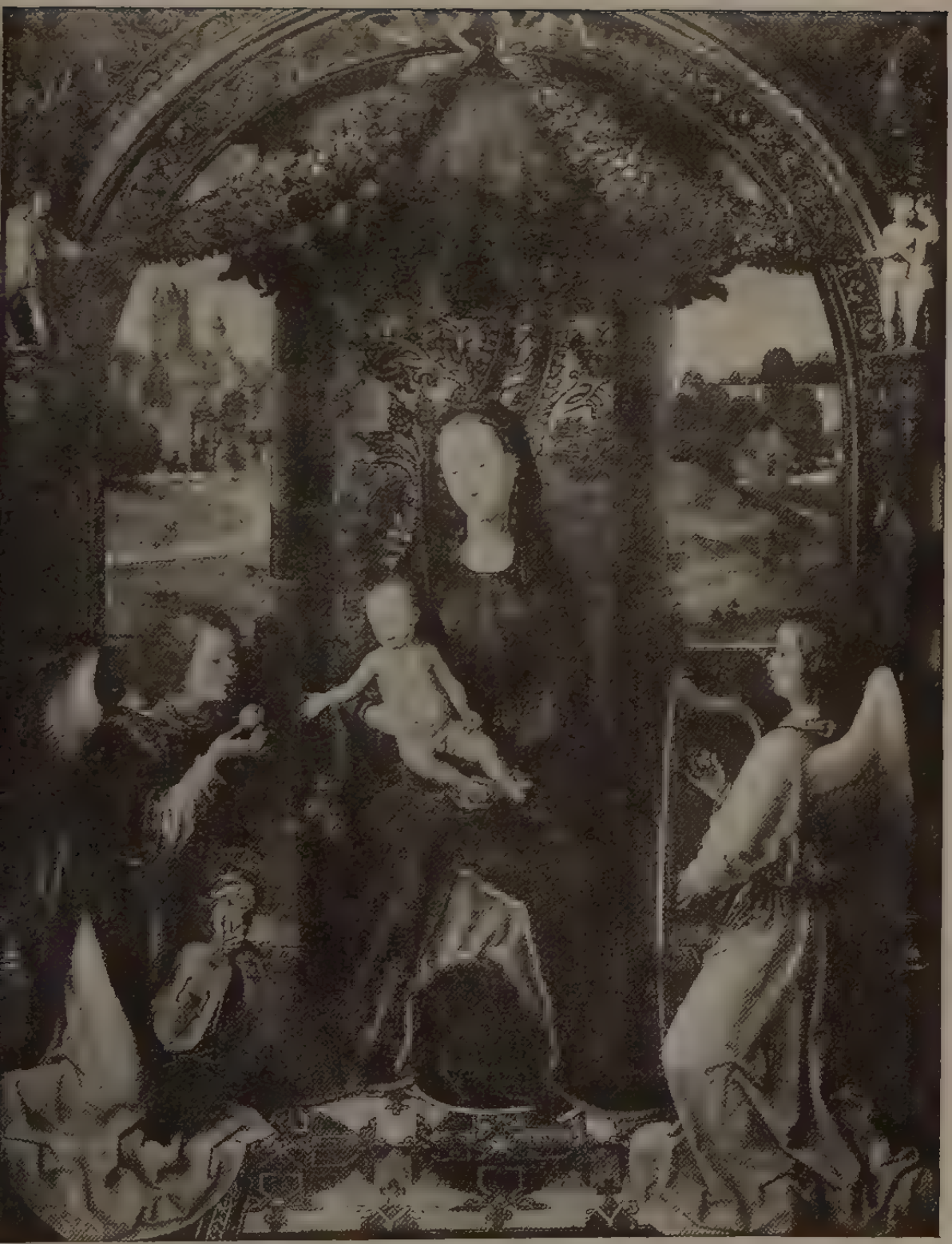

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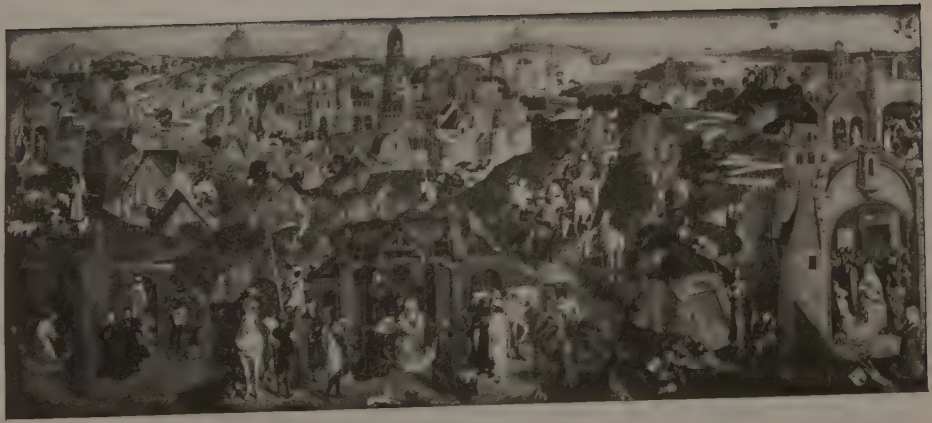

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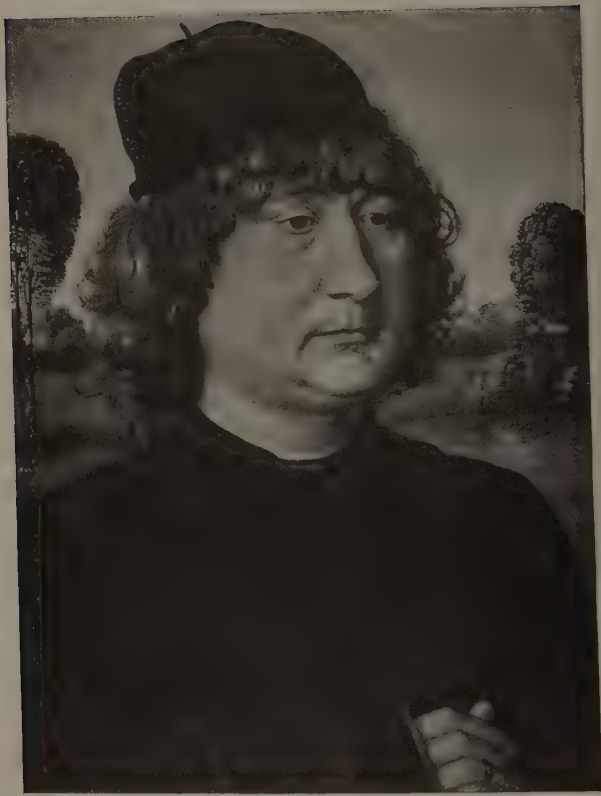

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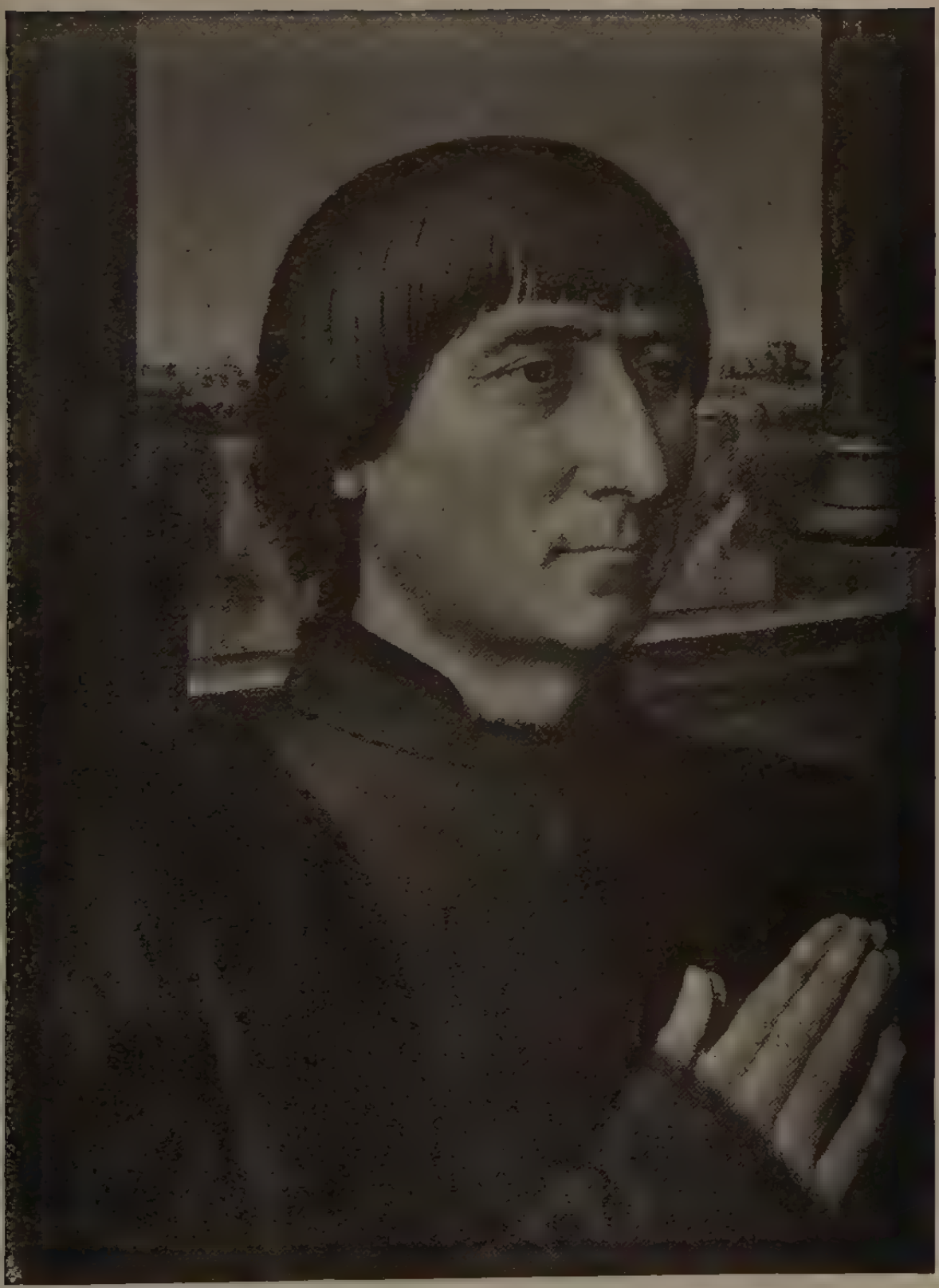

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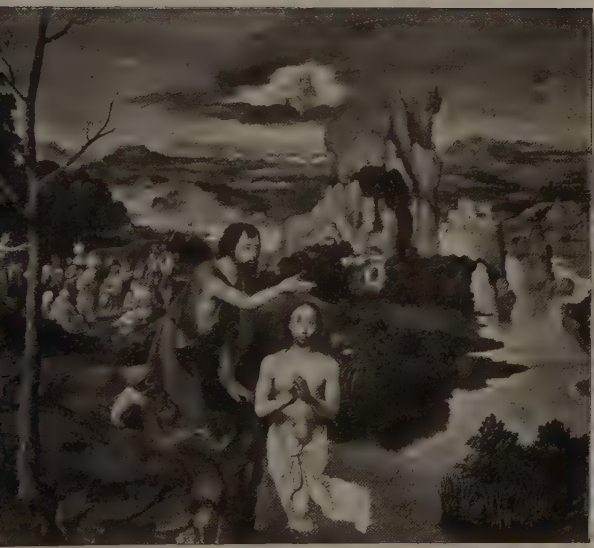

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ROGIER VAN DER WEYDEN — *F. Hanfstaengl, Photo.*

THE BIRTH OF JOHN THE BAPTIST
(*Royal Gallery, Berlin*)

LA NAISSANCE DE ST. JEAN-BAPTISTE
(*Musée royal, Berlin*)

DIE GEBURT JOHANNIS DES TÄUFERS
(*Berlin, Kgl. Galerie*)

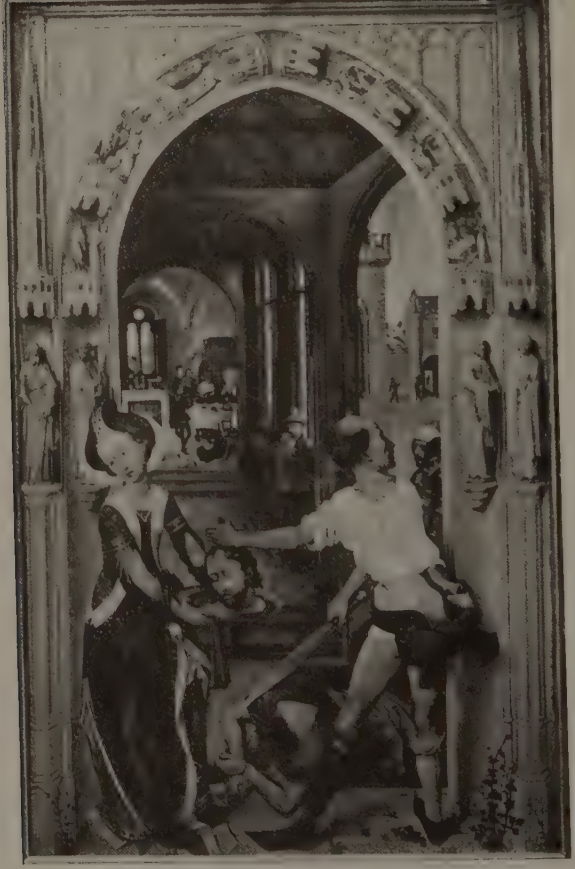
ROGIER VAN DER WEYDEN

THE BAPTISM OF CHRIST
(*Royal Galerie, Berlin*)

LE BAPTÊME DU CHRIST
(*Musée royal, Berlin*)

DIE TAUFE CHRISTI
(*Berlin, Kgl. Galerie*)

ROGIER VAN DER WEYDEN *F. Hanfstaengl, Photo.*



THE BEHEADING OF JOHN THE BAPTIST (*Royal Gallery, Berlin*)

DÉCAPITATION DE ST. JEAN-BAPTISTE (*Musée royal, Berlin*)

DIE ENTHAUPTUNG DES JOHANNES (*Berlin, Kgl. Galerie*)

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WING OF AN ALTARPIECE
(*Royal Gallery, Berlin*)

VOLET D'UN TABLEAU D'AUTEL
(*Musée royal, Berlin*)

FLÜGEL EINES FLÜGELALTARS
(*Berlin, Kgl. Galerie*)

ROGIER VAN DER WEYDEN — *F. Hanfstaengl, Photo.*

CENTRE OF AN ALTARPIECE — CENTRE D'UN TABLEAU D'AUTEL
(*Royal Gallery, Berlin*) — (*Musée royal, Berlin*)
MITTELBILD EINES FLÜGELALTARS
(*Berlin, Kgl. Galerie*)
ROGIER VAN DER WEYDEN — *F. Hanfstaengl, Photo.*

WING OF AN ALTARPIECE VOLET D'UN TABLEAU D'AUTEL
(*Royal Gallery, Berlin*) (*Musée royal, Berlin*)
FLÜGEL EINES FLÜGELALTARS
(*Berlin, Kgl. Galerie*)
ROGIER VAN DER WEYDEN — F. Hanfstaengl, Photo

THE HOLY FAMILY
(*Royal Gallery, Berlin*)

LA SAINTE FAMILLE
(*Musée royal, Berlin*)

DIE HEILIGE FAMILIE
(*Berlin, Kgl. Galerie*)

THE MOURNING FOR CHRIST
(*Royal Gallery, Berlin*)

LE CHRIST PLEURÉ
(*Musée royal, Berlin*)

DIE BEWEINUNG CHRISTI
(*Berlin, Kgl. Galerie*)

ROGIER VAN DER WEYDEN — F. Hanfstaengl, Photo.

CHRIST APPEARING AFTER HIS RESURRECTION
(*Royal Gallery, Berlin*)

APPARITION DU CHRIST APRÈS SA RÉSURRECTION
(*Musée royal, Berlin*)

CHRISTUS ERCHEINT MARIA
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TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
BOSCH, JEROME.				
— The Fall of the Damned, -	Brussels	128	F R	
— Adoration of the Kings (Triptych), - - - -	Madrid (Prado)	V	I	
— The Damned, - - - -	Paris (Louvre)	V	F I	
— Martyrdom of St. Julia (Triptych), - - - -	Vienna	V	I	
BOUTS, DIERICK (Dirk van Haarlem), also called "Stuerbout."	Antwerp	V	F	
— The Virgin, - - - -	Berlin	260	F R	F
— The Feast of the Passover, -				
— The Prophet Elijah in the Desert, - - - - -	,,	261	F R	F
— The Virgin Mary adoring, -	,,	385	F	F
— The Virgin Mary with the Holy Child, - - - -	,,	727	F	F
— The Unjust Sentence of the Emperor Otto, - - -	Brussels	15	F R I	
— The Emperor Otto making good his Unjust Sentence, -	,,	16	F R I	
— The Holy Sacrament, - -	,,	119	F R	
— Martyrdom of St. Sebastian,	,,	187	F R	
— The Removal of the Shrine of St. Perpetuus to the Church of Bouvignes after the siege and sack of Dinant in 1466, - - - - -	Chantilly	V	I	

Title.	Gallery.	No.	Size.	Permanent Prints, 1/
— The Emperor Augustus and the Sibyl,	Frankfort	V	I	
— Virgin and Child,	London, N. G.	517	F	F
— St. John the Baptist,	Munich	285	C F R	
— Melchisedek and Abraham,	,,	256	C F R	
— Gathering the Manna	,,	257	C F R	F
— Adoration of the Three Kings,	,,	418	C F R I	F
— St. Christopher,	,,	536	C F R	F
— St. John the Baptist,	,,	537	C F R	
BRUEGHEL. Pieter Brueghel the Elder, called "Peasant-Brueghel."				
— The Massacre of the Innocents	Brussels	131	F R	
— Les Vieux,	Budapesth			
— The Parable of the Blind leading the Blind,	Naples	8		F
— The Parable of the Blind leading the Blind,	Paris	V	F I	
— A Gathering of Beggars,	,,	V	F	
— A Peasant's Wedding,	St. Petersburg	34	F R	
— The Bird Thief,	Vienna	225	R	F
— Village Fair,	,,	226	R	F
— Children at Play,	,,	227	R	F
— Landscape, with Mountains; Autumn, Group of Cattle,	,,	V	I	
— Calvary: Jesus bearing His Cross,	,,	V	I	
CONINXLOO, Cornelis van.				
— The family of the Virgin Mary,	Brussels	206	F R	
CRISTUS, Petrus.				
— Annunciation; Birth of Christ: The Last Judgment,	Berlin	168	F R	F
— A Young Girl,	,,	423	F	F
— The Virgin with St. Jerome and St. Francis,	Frankfort	V	I	
— A Young Man,	London, N.G.	521	F	F
— An Altar: Screen in 4 parts— I. The Annunciation,	Madrid	V	I	
II. The Visitation,	,,	V	†	
III. The Nativity,	,,	V	I	
IV. The Adoration of the Kings,	,,	V	I	
DAVID, Gerard.				
— Christ on the Cross,	Berlin	272	F R	F
— Adoration of the Shepherds,	Budapesth	1072	F R	
— Annunciation of the Holy Virgin,	Frankfort	V	F	
— A Dean and his two Patrons,	London, N.G.	315	F R	F
— The Mystic Marriage of St. Catherine,	,,	316	F R I	F
— Madonna and the Infant Jesus and Saints,	Munich	197	C F R	F
— Adoration of the Three Kings,	,,	441	C F R I	
— Marriage at Cana,	Paris (Louvre)	V	F I	
— Pietà,	St. Petersburg	59	F R	

Title.	Gallery.	No.	Size.	Permanent Prints.
— The Archangel Michael, St. Jerome and St. Francis (Triptych), Wings of the Triptych,	Vienna	V	I	
— The Donors,	,,	V	F	
— Portrait of a Jeweller,	,,	V	F	
Private Collections.				
— Departure of St. Ursula,	Devonshire	9	F	
— St. Nicholas restoring to life the dismembered Children in the Salt Tub,	Somzée	1092	F R	
— Birth of St. Nicholas, Bishop of Myra,	,,	1093	F R	
— St. Nicholas bestowing the dowry on the three daughters of a Nobleman of Panthers,	,,	1094	F R	
— St. Anthony compelling a Mule to kneel before the Holy Eucharist,	,,	1095	F R	
— St. Anthony restoring to life a young Child who was scalded to death,		1096	F R	
— St. Anthony preaching to the Fishes,	,,	1097	F R	
EYCK. Hubert & Jan van Eyck.				
— Six wings of the Altar piece: Adoration of the Lamb,	Berlin	276	F R I	F
— The Righteous Rulers,	,,	277	F R I	F
— The Soldiers of Christ,	,,	V 278	F R I E	F
— The Singing Angels,	,,	V	I	
— Detail: Heads of Angels,	,,	V	I	
— Virgin Mary,	,,	279	F R I	F
— The Angelic Musicians,	,,	V 280	F R I E	F
— The Angel Gabriel,	,,	281	F R I	F
— The Holy Hermits,	,,	282	F R I	F
— The Holy Pilgrims,	,,	283	F R I	F
— St. John the Baptist,	,,	284	F R I	F
— Portrait of Jodocus Vydt,	,,	285	F R I	F
— Detail; Bust only,	,,	V	I	
— St. John the Evangelist,	,,	286	F R I	F
— Portrait of Isabella Vydt,	,,	287	F R I	F
— Detail: Bust only,	,,	V	I	
— Adoration of the Lamb,	,,	737	F R I	F
— Adam and Eve,	Brussels	1	F R I	F
— Mary Magdalene and the Donor,	Somzée	1101	R	
— Saint Barbara,	Antwerp	V	F at 5/	
— The Holy Virgin,	,,	V	F at 5/	
— The Holy Virgin, St. George and St. Donatius,	,,	V	I	
— The Virgin and Child in an Arbour of Roses,	Berlin	205	F R	F
— The Man with the Pinks,	,,	214	F R	F
— Portrait of Christ: Rex Regum,	,,	342	F R	F
— Portrait of John Arnolfini,	,,	440	F	F
— Christ Blessing,	,,	441	F	F
— The Madonna with the Carthusian,	,,	442	F	F
— Portrait of John Arnolfini,	,,	796	F	F

Title.	Gallery.	No.	Size.	Permanent Prints, 1/
— Christ on the Cross,	Berlin	793	F	F
— The Adoration of the Kings,	Brussels	2	F R I	F
— The Virgin with the Infant Christ,	Dresden	V 344	R I	F
— The Virgin and Child; St. Anne, St. Joseph, and St. Joachim,	,,	V	I	
— Wings of above: Angels with the instruments of torture,	,,	V	I	
— The Adoration of the Kings, (Triptych),	Florence, Uffizi	V	I	
— The Madonna, called "Dé Lucca,"	Frankfort	V	I	
— Portrait of John Arnolfini and his wife,	London, N.G.	149	F R I	F
— A Man's Portrait,	,,	436	F	F
— A Man's Portrait,	,,	437	F	F
— A Monk praying,	Madrid	V	F at 5/	
— The Virgin reading,	,,	V	F at 5/	
— Triumph of the Church over the Synagogue,	,,	V	I	
— The Virgin and a donor,	Paris (Louvre)	V	I	
— The Annunciation,	St. Petersburg	V 107	F R I	
— Two Wings of a Triptych,				
— The Crucifixion: Last Judgment,	,,	108	F R	
— Portrait of Cardinal della Croce,	Vienna	268	R	F
— Portrait of Jan de Leeuw,	,,	269	R	F
Private Collections.				
— Consecration of Thomas à Becket,	{Devonshire, Chatsworth}	20	F R I	
— The Virgin and Child,	Northbrook	33	F	
— The Virgin and Child,	J. Fletcher, Milton	1102	R	
GOSSAERT (Jan), called Mabuse.				
— Portrait of Philippe de Bourgogne, Bishop of Utrecht,	Amsterdam	V	F at 5/	
— The Four Marys mourning at the tomb of Christ,	Antwerp	V	I	
— The Righteous Rulers,	,,	V	I	
— Rece Homo,	,,	V	F at 5/	
— Neptune and Amphitrite,	Berlin	292	F R	F
— Adam and Eve in Paradise,	,,	293	F R	F
— Christ at the Mount of Olives,	,,	473	F	F
— The Virgin and Child,	,,	474	F	F
— Portrait of a Young Man,	,,	475	F	F
— Jesus in the House of Simon the Pharisee,	Brussels	3	F R I	F
— The Resurrection of Lazarus —Transfiguration of Mary Magdalene,	,,	4	F R I	F
— The Adoration of the Magi	Dresden	V	I	
— The Virgin by the Fountain,	Glasgow	4	F R	
— Portrait of a Man,	London, N.G.	158	F R	F
— The Infant Christ caressing the Virgin,	Madrid	V	F at 5/	
— The Virgin and Infant Christ,	,,	V	F at 5/	
— Danae and Jupiter,	Munich	195	F R	
— Virgin and Child,	,,	196	F R	
— Portrait of Jean Carondelet, Chancellor of Flanders,	Paris (Louvre)	V	I	

Title.	Gallery.	No.	Size.	Permanent Prints.
— Virgin and Child,	Paris (Louvre)	V	F at 5/	
— Skull on back of the preceding picture,	"	V	F at 5/	
— Portrait of a Benedictine Friar,	"	V	F at 5/	
— Holy Family,	St. Petersburg	126	F	
— Virgin and Child,	Vienna	309	R	F
— St. Luke,	"	310	R	F
— The Call of St. Matthew,	Windsor	V	I	
PRIVATE COLLECTIONS.				
— The Adoration of the Magi,	Carlisle	V	I	
— Virgin and Child,	Northbrook	37	F R	
— Triptych: The Virgin, Infant Christ, enthroned with Angels	"	116	F R	
— Outside wings of the preceding pictures: Adam and Eve,	"	117	F	
MARINUS, VAN ROYMERSWAEL.				
— A Money Changer with his Wife,	Dresden	376	R	F
— Two Bankers or Usurers in their Office,	London, N.G.	383	F R	F
— St. Jerome in Meditation,	Madrid	V	I	
— A Money Changer and his Wife,	"	V	I	
— Virgin and Infant Christ,	"	V	F at 5/	
— A Money Changer with his Wife,	Munich	367	F R	F
— A Tax Collector in his Office,	"	492	F R	F
MASSYS, QUINTIN.				
— Head of Christ,	Antwerp	V	F at 5/	
— Head of the Virgin,	"	V	F at 5/	
— Magdalene,	"	V	I	
— The Burial of Christ, Triptych, central panel,	"	V	I E	
— The Beheading of St. John the Baptist, right wing,	"	V	I	
— St. John the Evangelist in boiling oil, left wing,	"	V	I	
— Head of Christ,	"	V	F at 5	
— The Virgin enthroned, with Infant Christ,	Berlin	V 33	F R I E	F
— St. Jerome in his Study,	"	303	F R	F
— Magdalene,	"	746	F	F
— Magdalene,	"	790	F	F
— The Legend of St. Anne,	Brussels	210	F R	F
— The Angel announcing to Joachim the pregnancy of St. Anne,	"	211	F R	F
— A Barrister and his Clients,	Dresden	V	I	
— Self Portrait,	Florence, Uffizi	V	I	
— Portrait of the Artist's Wife,	"	V	I	
— Another small Portrait of the Artist by himself,	"	V	F at 5/	
— Half-length Portrait of a Man,	Frankfort	V	I	
— Portrait of Gardiner, Bishop of Winchester,	Liechtenstein	76	F R	F
— Salvator Mundi and the Virgin Mary,	London, N.G.	352	F R I	F

Title.	Gallery.	No.	Size.	Permanently Painted
— Piéta,	Munich	213	F R I	F
— Portrait of Jehan Carondelet,	,,	250	F R	F
— The Two Tax Collectors,	,,	260	F R	F
— A Banker and his Wife,	Paris (Louvre)	V	I	
— Christ Blessing,	,,	V	I	
— The Coronation of Mary,	St. Petersburg	187	F R	
— The Triumph of the Virgin,	,,	V	I	
— The Two Money Changers,	Rome, Doria	V	I	
Private Collections.				
— Christ Blessing,	Berlin (Weber)	V	I	
— Virgin and Child enthroned,	Northbrook	55	F R	
— The Misers,	Windsor	55	F R	
— Adoration of the Kings,	Hughes of Kinnaird	1109	F R	
MEMLING, Hans.				
— Portrait of an Old Man: Canon of the Order of St. Norbert,	Antwerp	V	I	
— Portrait of a Member of the Family of Croy,	,,	V	I	
— The Holy Virgin—Double Diptych—right wing,	,,	V		
— Portrait of Christian de Hondt: 30th Abbot of Dunes—left wing,	,,	V		
— Virgin and Child,	Berlin	305	F R	F
— Virgin and Child enthroned,	,,	549	F R	F
— Portrait of an Old Man,	,,	748	F	F
— The Shrine of St. Ursula: many details at 15/- and 30/-: particulars on application,	Bruges			
— Triptych: Crucifixion with the Virgin, St. John, St. John the Baptist, St. Katherine, and St. Barbara,	Brussels	6a	I	F
— Detail: Crucifixion, Virgin, and St. John,	,,	6	F R	F
— Detail: Adoration of the Infant Christ, John the Baptist, St. Catherine, and St. Barbara,	,,	7	F R	F
— St. Jerome and St. George,	,,	8	F R	F
— Portrait of a Man,	,,	46	F R	F
— Portrait of William Morsel, Burgomaster of Bruges,	,,	47	F R	F
— Portrait of Barbara von Vlaenderbergh, wife of William Morsel,	,,	48	F R	F
— Holy Family,	,,	49	F R	F
— The Crucifixion,	Budapesth	V 1066	F R I	
— Diptych consecrated to Jeanne of France, Duchess of Bourbon: Virgin and Child appearing to Jeanne of France—Calvary,	Chantilly	V	I	
— Madonna enthroned with two Angels,	Florence, Uffizi	V 41	I	F
— Portrait of a Man in prayer,	,,	V	F at 5/	
— St. Benedict,	,,	V	F at 5/	
— Bust Portrait of a Man,	Frankfort	V	F at 5/	
— St. Jerome,	,,	V	F at 5/	
— Virgin and Child,	Liechtenstein	V 77	F R I	F

Title.	Gallery.	No.	Size.	Permanent Prints.
— Virgin and Child, with St. Anthony and a Donor,	Liechtenstein	V 78	F R I	F
— Virgin and Child enthroned: in a Garden,	London, N.G.	V 354	F R I	F
— Adoration of the Magi—centre of Triptych,	Madrid	V	I	
— The Nativity and Presentation in the Temple—right and left wings,	,,	V	I	
— The Seven Joys of Maria,	Munich	152	F R I Facs	F
— St. John the Baptist,	,,	255	F R	F
— St. John the Baptist,	Paris (Louvre)	V	I	
— St. Mary Magdalene	,,	V	I	
— The Virgin and Child adored by the Donors,	,,	V	I E	
— Mystic Marriage of St. Catherine,	,,	V	F at 5/-	
— St. Luke painting the Portrait of the Virgin,	St. Petersburg	V	I	
— Virgin and Child,	,,	V	I	
— Deposition of Christ,	Rome, Doria	V	I	
— Triptych: centre — Virgin and Child,	Vienna	47	R	F
— The Inside of the Two Wings: St. John the Evangelist and St. John the Baptist,	,,	48	R	F
— The Outside: Adam and Eve,	,,	49	R	F
— Christ bearing His Cross and the Resurrection,	,,	515	R	F
Private Collections.				
— Virgin and Child enthroned and Two Angels,	Mrs. Stephenson Clarke	1110	F R	
— Triptych: Virgin and Child with Saints: side wings—St. John the Bapt st and St. John the Evangelist,	Devonshire	41	F R I	
— Outside Wings—St. Christopher and St. Anthony of Padua,	,,	42	F R	
ORLEY, Barend van.				
— Portrait of a Man—right panel,	Antwerp	V	I	
— Portrait of a Woman—left panel,	,,	V	I	
— The Last Judgment,	,,	V	I	
— The Healing of the Sick,	,,	V	I	
— The Distribution of Alms to the Poor,	,,	V	I	
— (Orley and de Patenir) Virgin and Child,	,,	V	I	
— (Orley and de Patenir) The Adoration of the Magi,	,,	V	I	
— Christ before Caiaphas,	Berlin	583	F	F
— Pietà,	Brussels	9	F R I	F
— The Trials and the Patience of Job,	,,	10	F R I	F
— Lazarus at the Door of the Rich Man's House: The Theft of Job's Herds,	,,	11	F R I	F

Title.	Gallery.	No.	Size.	Permanent Prints, V
— Job's Friends: The Death of the Rich Man,	Brussels	12	F R I	F
— The Birth of the Virgin: Joachim's Offering refused,	"	13	F R I Face	F
— The Apparition of Christ: The Marriage of St. Anne and St. Joachim,	"	14	F R I	F
— Portrait of George von Celle, a XVI. Century Physician,	"	50	F R	F
— The Annunciation,	"	108	F R	F
— Portrait of Philippe Hanneton, his Sons, and St. Philippe: Margaret Hanneton, her Daughters and St. Margaret,	"	109	F R	F
— Portrait of Wilhelm von Norman,	"	160	F R	F
— The Holy Family,	Dresden	V 93	R I	F
— Portrait of Man,	"	268	R	F
— St. Hadrian,	Glasgow	58	F	
— The Magdalene reading,	London, N.G.	473	F	F
— Descent from the Cross,	St. Petersburg	V 239	F R I	
— Centre of an Altar-piece, with the Legend of St. Matthew and St. Thomas,	Vienna	329	R I	F
Private Collections.				
— Portrait of a Girl with a Book,	Budapesth (Rath)	V	F at 5/	
— Portrait of a Woman writing,	Budapesth (Coglevitch)	V	F at 5/	
— Portrait of Charles V. on Horseback,	Northbrook	70	F	
PATENIR, Joachim de.				
— (Patenir and van Orley) Virgin and Child,	Antwerp	V	I	
— (Patenir and van Orley) Adoration of the Magi,	"	V	I	
— Rest on the Flight into Egypt,	Berlin	V 200	F R I	F
— Conversion of St. Hubert,	"	184	F	F
— The Flight into Egypt,	Brussels	184	F R	F
— The Crucifixion,	Liechtenstein	68	F R	F
— A Nun,	London, N.G.	479	F	F
— The Crucifixion,	"	V	I	
— The Flight into Egypt,	"	V	I	
— The Temptation of St. Anthony,	MADRID	V	I	
— St. Francis of Assisi and another Monk in prayer,	"	V	F at 5/	
— Rest on the Flight into Egypt,	"	V	I	
— The Baptism of Christ,	Vienna	V 338	R I	F
Private Collections.				
— Triptych: St. John the Baptist—Rest on the Flight into Egypt—The Pope Cornelius,	Berlin (Bernstein)	V	I	

Title.	Gallery.	No.	Size.	Permanent Prints, 1/
POURBUS, Frans (The Elder).				
— Portrait of a Lady,	Amsterdam	V	F at 5/	
— Portrait of a Man,	Bruges	V	F at 5/	
— Portrait of a Man,	,,	V	F at 5/	
— Portrait of a Man,	Brussels	89	F R	F
— Four Panels representing the Family of Van der Kerckove,	Budapesth	V	I	
— Portrait of Old Woman,	Dresden	V 143	F R I	F
— Portrait of the Sculptor Francavilla,	Florence, Uffizi	V	I	
— Self Portrait,	,,	V	F at 5/	
— Portrait of a Man Seated (half length),	St. Petersburg	V	I	
— Portrait of a Knight of St. Jago,	Vienna	145	R	F
Private Collections.				
— Portrait of Ambrose Paré, Physician to Charles IX.,	Faculté de Médicine, Paris	V	F at 5/	
— Portrait of a Gentleman,	——	V	F at 5/	
WEYDEN (Rogier van der).				
— The SevenSacraments: Triptych, central panel—The Eucharist,	Antwerp	V	I	
— Right wing: The Baptism—The Confirmation—The Confession,	,,	V	I	
— Left wing: The Ordination—The Marriage—The Last Sacrament,	,,	V	I	
— The Annunciation,	,,	V	F at 5/	
— Portrait of Philipp the Good, Duke of Burgundy,	,,	V	F at 5/	
— The Holy Family—Pietà—Christ appearing to Mary,	Berlin	82	F R I	F
— Birth of St. John the Baptist—Baptism of Christ—Execution of St. John,	,,	92	F R I	F
— Adoration of the Child—The Sibyl of Tibur—The Star of Bethlehem appearing to the three Kings,	,,	209	F R I	F
— Virgin and Child,	,,	330	F R	F
— Portrait of Charles the Bold, Duke of Burgundy,	,,	689	F	F
— The Annunciation: The Virgin received on the steps of the Temple by an Angel,	Brussels	17	F R I	F
— The Birth of Christ—Adoration of the Kings,	,,	18	F R I	F
— Portrait of Charles the Bold,	,,	51	F R	F
— Portrait of the Grand Bastard of Burgundy,	Chantilly	V	I	
— Christ on the Cross,	Dresden	310	R	F
— The Deposition in the Tomb,	Florence, Uffizi	V 40	I	F
— Virgin and Child standing under a Baldachin with Saints,	Frankfort	V	I	
— Three Scenes from the life of St. John the Baptist,	,,	V	Face	

Title.	Gallery.	No.	Size.	Present Title.
— The Deposition in the Tomb,	London, N.G.	V 407	F R I	F
— Mater Dolorosa,	,,	513	F	F
— Ecce Homo,	,,	514	F	F
— The Crucifixion,	Madrid	V	F at 5/	
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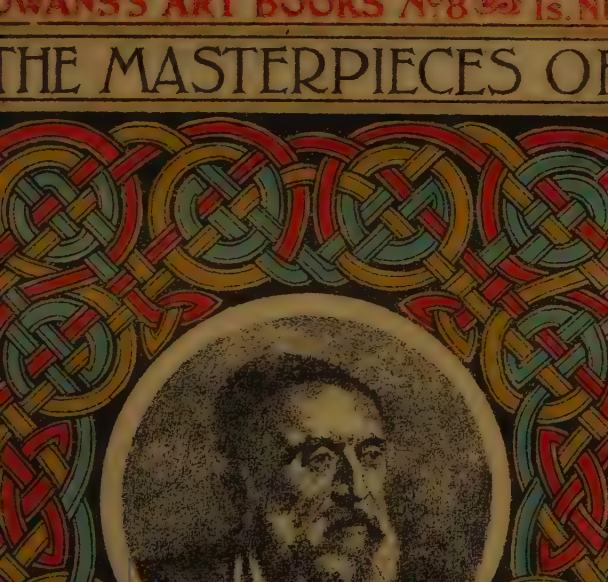

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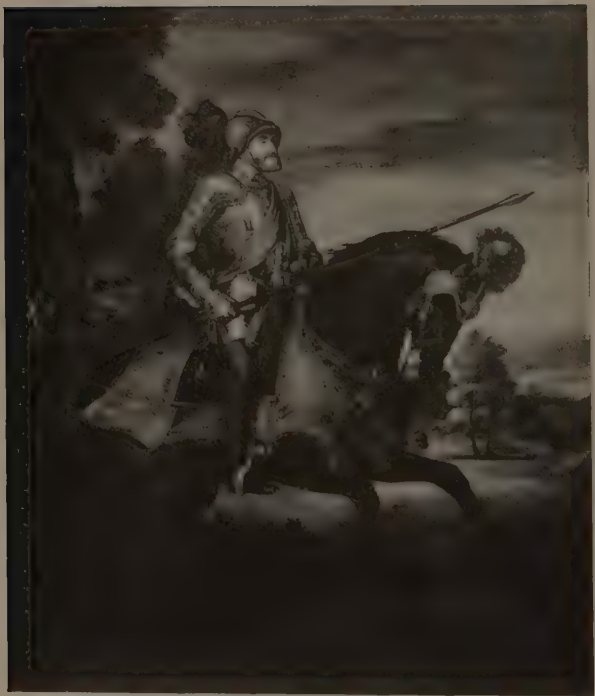

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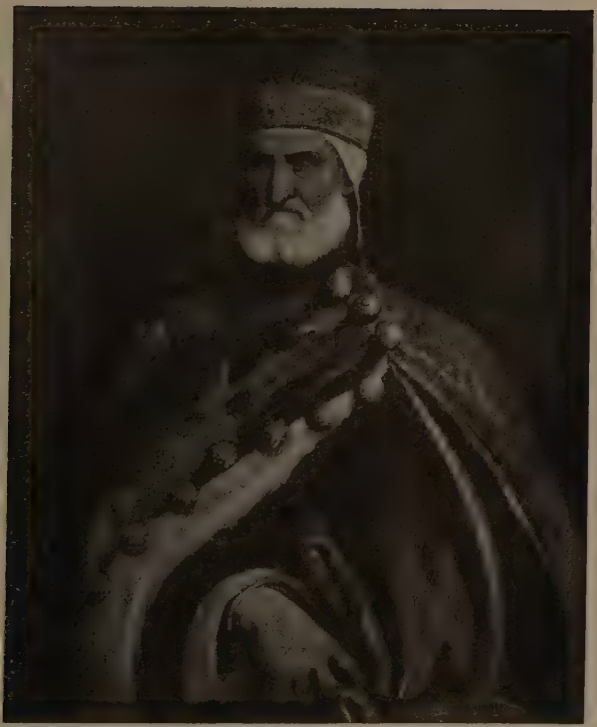

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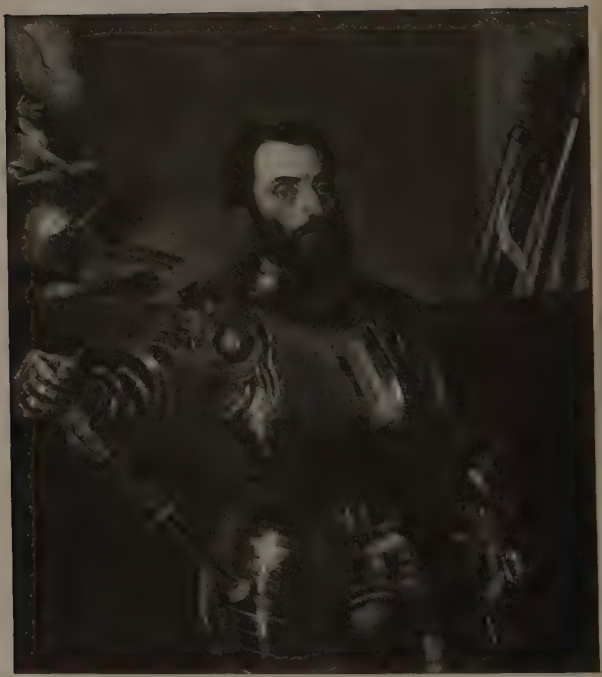

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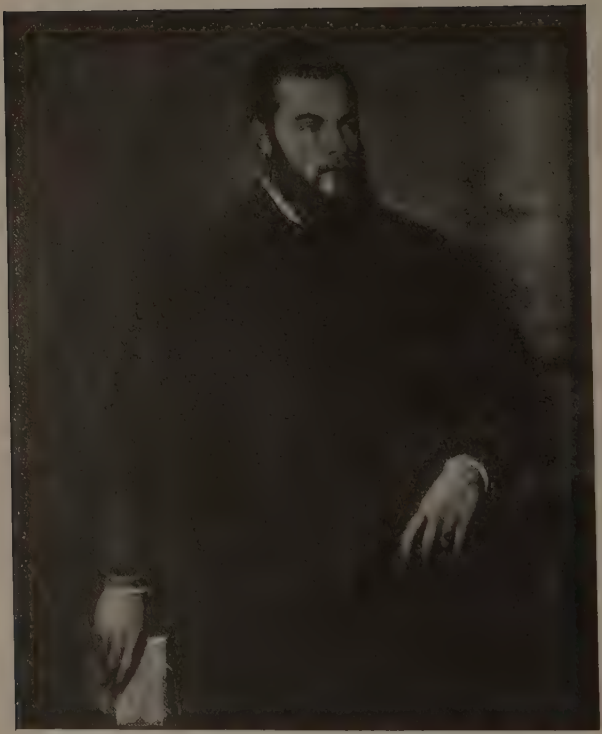

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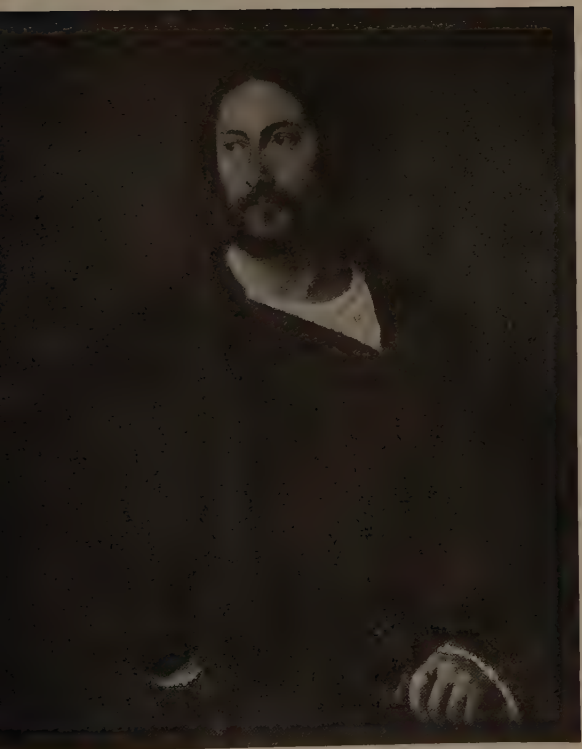

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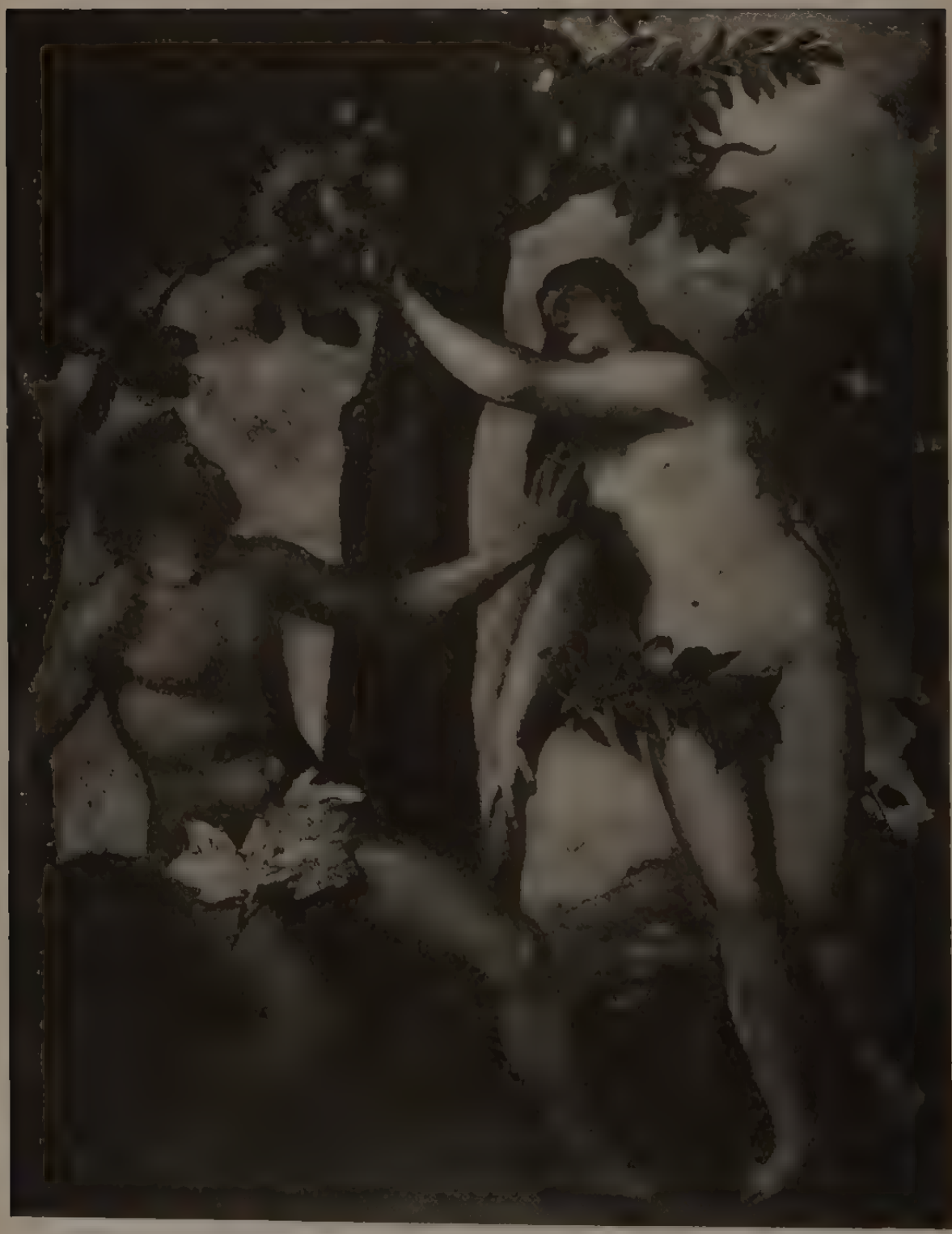

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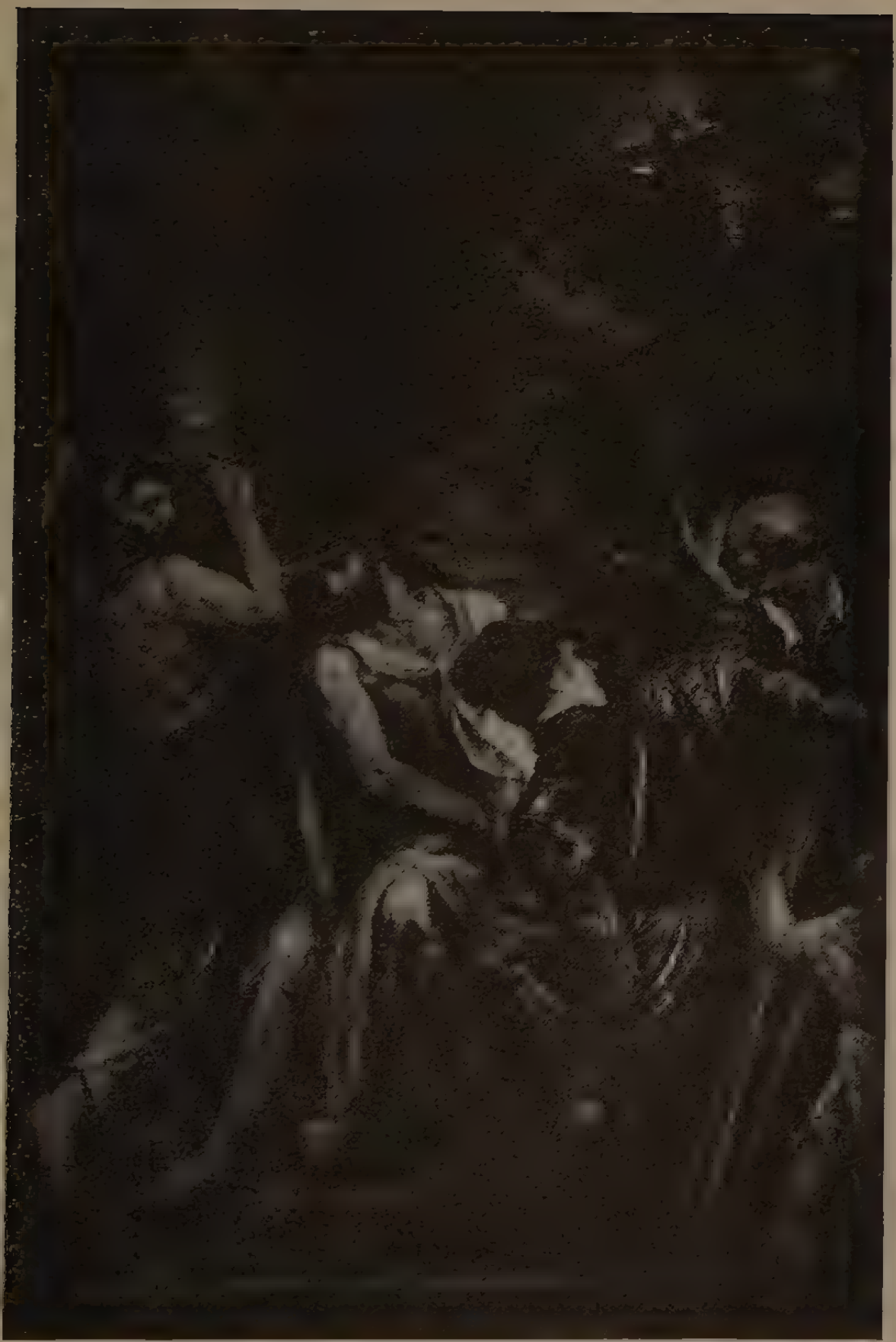

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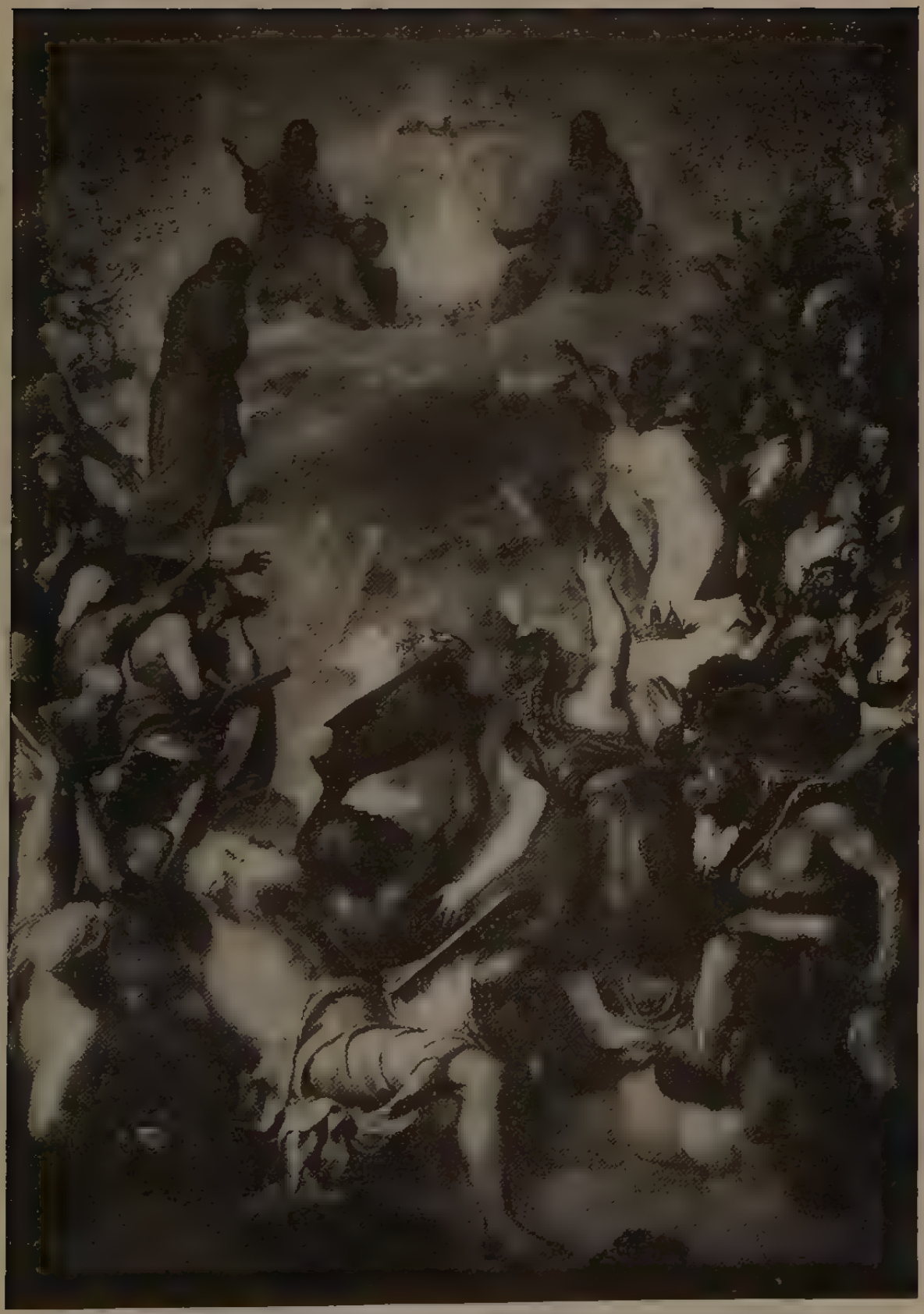

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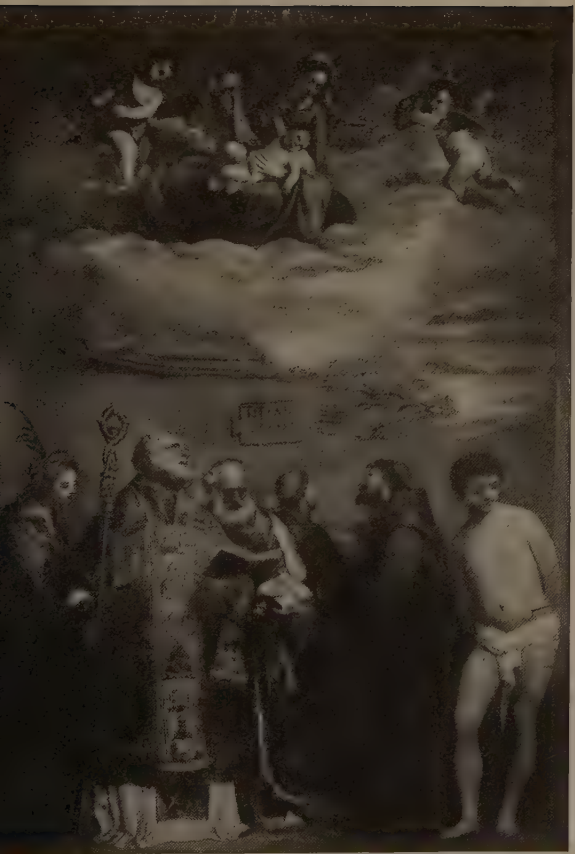

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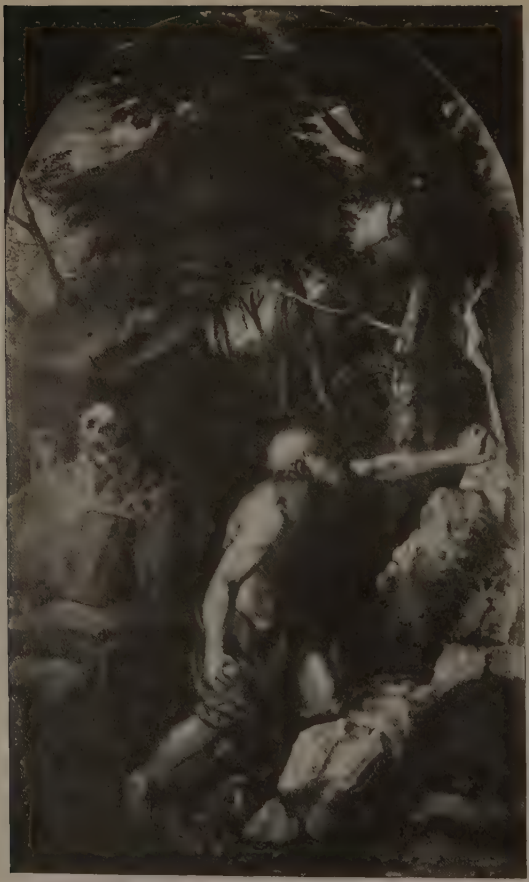

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"The Man of Sorrows,"	Chantilly,	V	I	
The Tribute Money,	Dresden	3	F R I	F
The Virgin and Child with four Saints,	,,	16	R I	F
Portrait of a Young Girl with a Vase,	,,	17	F R	F
Portrait of a Lady in a Red Dress,	,,	18	R	F
Portrait of a Bride,	,,	19	R I E	F
Portrait of Titian's Daughter, Lavinia, as a Married Woman,	,,	173	R I	F
Portrait of a Man,	,,	187	R	F
Portrait of a Lady in Mourning,	,,	188	R	F

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The Holy Family with the Family of the Donor,	Dresden,	389	R I	F
Portrait of a Young Lady,	,,	V	R I	
"La Bella," probably the Duchess Eleanor Gonzaga of Urbino.	Florence, Pitti,	19	—	F
The Mystic Marriage of St. Catherine,	,,	17	—	F
The Poet Pietro Aretino,	,,	57	—	F
St. Mary Magdalene,	,,	18	—	F
Portrait of a Man,	,,	46	—	F
Portrait of Cardinal Ippolito De-Medici,	,,	41	—	F
A Bacchanalian Scene,	=	V	I	
Portrait of a Man,	,,	V	I	
The Saviour,	=	V	I	
The Virgin and Child with the Infant St. John and St. Anthony,	Florence, Uffizi,	23	R	F
Venus recumbent,	,,	24	R	F
Venus (on a white linen-covered Couch, with Roses in her Right Hand),	,,	25	—	F
Flora,	,,	26	R I	F
Francesco Maria della Rovere, Duke of Urbino,	,,	43	—	F
The Duchess Eleanor of Urbino—Gonzaga,	,,	60	—	F
Archbishop Beccadelli,	,,	63	—	F
Portrait of the Artist,	,,	82	—	F
The Virgin and Infant Christ with the Infant St. John,	,,	V	I	
Battle between the Imperial Troops and the Venetian Army, at Cadore,	,,	V	I	
The Virgin supporting the Infant Christ with her Right Hand,	,,	V	I	
The Virgin with the Infant Christ and St. Catherine,	,,	V	I	
Portrait of Catherine Cornaro, Queen of Cyprus,	,,	V	I E	
Virgin and Child surrounded by Saints,	,,	V	F	
Head of a Young Man,	Frankfort (Stadel)	V	F	
The Holy Family,	Glasgow	25	F R	
A Concert,	London, N.G.	93	F R	F
Venus and Adonis,	,,	94	F R I	F
Bacchus and Ariadne,	,,	95	F R I E	F
Christ appearing to Mary Magdalene	,,	96	F R	F
The Virgin and Child with St. John the Baptist and St. Catherine,	=	97	F R I	F
The Holy Family,	,,	291	F R	F
The Rape of Ganymede	,,	272	F R	F
Ariosto,	,,	—	R	F
A Bacchanalian Festival,	Madrid, Prado,	V	F I	
Offering to the Goddess of Love,	,,	V	F I	
Portrait of Alphonso d'Este, Duke of Ferrara,	,,	V	F I	
Portrait of the Emperor Charles V.	,,	V	F I	
Venus and Adonis,	,,	V	F I	
Portrait of King Philipp,	,,	V	F I	

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The Original Sin,	Madrid, Prado,	V	F I	
Equestrian Portrait of Charles V. on the Battlefield of Mühlberg	"	V	F I	
Danaë and the Golden Rain,	"	V	F I E	
Venus amusing Herself with Music	"	V	F I	
Venus lying down (detail of former),	"	V	F I	
Venus amusing Herself with Cupid and Music,	"	V	F I	
Salomé bearing the Head of St. John,	"	V	F I	
The Glorification of the Holy Trinity "La Gloria"	"	V	F I	
Deposition in the Tomb,	"	V	F I	
Ecce Homo,	"	V	F I	
"La Dolorosa"	"	V	F I	
Phillip II. offering his Son to Heaven (Allegory),	"	V	F I	
General Marquis del Vasto addressing his Soldiers,	"	V	F I	
Mater Dolorosa,	"	V	F I	
Spain rescuing Religion (Allegory)	"	V	F I	
Portrait of Titian, by himself,	"	V	F I	
Portrait of a Lady,	"	V	F	
Diana and Acteon,	"	V	F I	
Diana and Calisto,	"	V	F I	
Portrait of the Empress Donna, Isabella of Portugal, Wife of Charles V.,	"	V	F I E	
Detail of former—Bust,	"	V	F I	
Christ bearing His Cross,	"	V	F I	
Christ and Simon of Cyrene	"	V	F I	
Christ appearing to Mary Magdalene,	"	V	F	
St. Jerome in the Desert,	Milan, Brera,	V 39	F I	F
Portrait of Count Antonio Porcia,	"	V	I	F
Venus and a Bacchante	Munich,	16	C F R I Facs	
A Venetian Nobleman,	"	101	C F R	F
The Virgin and Child,	"	161	C F R I	
Vanity,	"	216	C F R I	
Portrait of a Young Man,	"	284	C F R I	
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Christ crowned with Thorns,	"	459	C F R	
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St. Mary Magdalene,	"	19	—	F
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The Man with a Glove,	,,	V	F I	
Portrait of a Man,	,,	V	F I	
Portrait of a Man,	,,	V	F I	
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The Madonna of St. Nicolò de' Frari,	,,	V	I	
Sacred and Profane Love,	Rome, Borghese	39	I E T	F
Profane Love (Detail of preceding Picture,	,,	V	I	
Venus and the Graces educating Cupid,	,,	40	I	F
St. Dominic,	,,	V	I	
Herodias,	Rome, Doria,	V	I	
Portrait of Marco Polo,	,,	V	I	
The Magdalene,	,,	V	I	
Portraits of three Men and a Child,	Rome, Sciarra,	V	I	
St. Jerome in the Desert,	Rome, Academie de St. Luc,	V	I	
The Baptism of Christ,	Rome, Capitol,	V	I	
The Virgin and Child,	Rome, Farnesina,	V	I	
The Virgin and Child,	St. Petersburg,	416	F R	
Ecce Homo,	,,	417	F R	
The Saviour	,,	418	F R	
The Magdalen,	,,	419	F R I	F
The Toilet of Venus,	,,	420	F R I	F
Danaë,	,,	421	F R I	
Pope Paul III. (Alessandro Farnese),	,,	422	F R	
Cardinal Antonius Pallavicini,	,,	423	F R	F
Portrait of a Young Woman,	,,	424	F R	
Andromeda's Release,	,,	425	F R	
St. Sebastian,	,,	426	F R	
Virgin and Child and St. Mary Magdalene,	,,	V	I	
Descent from the Cross,	Venice,	32	—	F
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Detail (The Virgin),	,,	V	I E	
Detail (Virgin and Angels),	,,	V	I E	
Presentation of the Virgin in the Temple,	,,	35	V I E	F
Detail (The Virgin),	,,	V	I	
St. John the Baptist,	,,	V	I	
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The Holy Family (The Cherry Madonna),	,,	92	R I Facs	F
Cupid with a Tambourine,	,,	93	R	F
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St. James,	,,	183	R	F

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Ecce Homo,	"	404	R I Facs	F
Jacopo da Strado,	"	405	R	F
Nymph and Shepherd,	"	406	R	F
An Allegory,	"	407	R	F
Portrait of the Artist,	"	408	R	F
A Girl with Fur Cloak,	"	409	R I	F
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The Virgin and Child,	"	V	I	
Portrait of the Daughter of Robert Strozzi,	Czatoriski,	V	F	
Portrait of Charles V.,	"	V	F	
Portrait of the Marquis of Pescaro	"	V	F	
Portrait of Andreas Griti, Doge of Venice,	Czernin.	10	F R	F
Phillip II. of Spain,	Devonshire,	29	F R	
Portrait of a Young Man,	"	132	F R	
The Virgin and Child adored by Giorgione and Titian,	Farrer,	V	F	
Landscape,	"	V	I	
A Venetian Senator,	"	V	I	
Adoration of the Shepherds,	"	V	I	
St. Jerome and the Lion,	"	V	F	
Rest on the Flight into Egypt,	Holford,	V	I	
Portrait of the Duchess of Sforza,	"	V	I	
The Virgin and Child (The Last Picture painted by Titian),	Mond,	V	I	
The Duchess Isabella Gonzaga and her Son,	"	V	I	
Old Cornaro,	Spencer	103	F R	
Portrait of a Lady,	"	104	F R	
Venus and Adonis	"	105	F R	
Ignatius Loyola,	"	106	F R	
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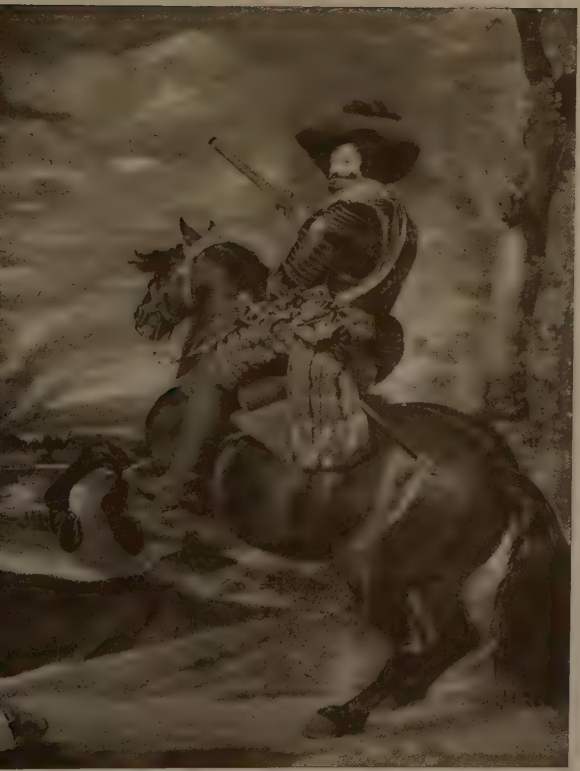

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PAPST INNOCENZ X.
(*Petersburg, Eremitage*)
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(*London, Nationalgalerie*)

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LE SCULPTEUR MARTINEZ MONTAÑES (*Prado, Madrid*)

DER BILDHAUER MARTINEZ MONTAÑES (*Madrid, Prado*)

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"PABLILLOS DE VALLADOLID"
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"DON JOHN OF AUSTRIA"
(*Prado, Madrid*)

LE BOUFFON,
"DON JUAN D'AUTRICHE"
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DER HOFNARR "DON JUAN VON ÖSTERREICH"
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THE DWARF,
"DON ANTONIO THE ENGLISHMAN"
(*Prado, Madrid*)

LE NAIN,
"DON ANTONIO L'ANGLAIS"
(*Prado, Madrid*)

DER HOFZWERG "DON ANTONIO DER ENGLÄNDER"
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THE DWARF, "EL PRIMO"
(*Prado, Madrid*)

LE NAIN, "EL PRIMO"
(*Prado, Madrid*)

DER HOFZWERG "EL PRIMO"
(*Madrid, Prado*)

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PORTRAIT D'HOMME
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(*Galerie royale, Dresde*)

BILDNIS EINES ALTEN MANNES
(*Dresden, Kgl. Galerie*)

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MÉNIPPE
(*Prado, Madrid*)

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(*Prado, Madrid*)

DER TRIUMPH DES BACCHUS
(*Madrid, Prado*)

RÉUNION DE BUVEURS
(*Prado, Madrid*)

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TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
Portrait of Alessandro del Borro,	Berlin	1	F R I Facs E	F
Portrait of a Woman, - - - -	,,	V 37	F R I 16	F
Portrait of a Spanish Dwarf, -	,,	137	F R I	F
Portrait of the Sister of Philip IV., Maria Anna (full length),	,,	327	F R I	F
Portrait of a Woman (Bust), -	Cassel	304	F R	F
Portrait of an Old Man with White Hair and Beard, - -	Dresden	V 9	F R I	F
Portrait of a Nobleman grasping a Sword-hilt, - - - - -	,,	11	R I E	F
Portrait of the Count Olivarez, -	,,	301	R I	F
Portrait of Philip IV. of Spain, -	Dulwich	103	F R I	
Portrait of Philip IV. of Spain on Horseback, - - - - -	Florence, Pitti	V 59	F I	F
Portrait of Philip IV. of Spain on Horseback, - - - - -	Florence, Uffizi	V 27	F R I	F
Self Portrait, - - - - - -	,,	V 50	F	F
Portrait of the Cardinal Gaspard Borgia, - - - - - -	Frankfort (Staedel)	V	I	
Portrait of the Donna Maria Margarita Teresia of Spain, - -	,,	V	I	
Portrait of the Infanta Margherita, - - - - - -	Glasgow	63	F R I	

Title.	Gallery.	No.	Size.	Permanent Prints.
Portrait of the Infant Charles Balthazar, Son of Philip IV.,	Haag	125	F R I	F
Landscape,	,,	V	I	
Philip IV. of Spain hunting the Wild Boar,	London, N.G.	675	F R	F
Christ at the Column,	,,	V 374	F R I	F
Adoration of the Shepherds,	,,	V 397	F R I	F
A Dead Warrior,	,,	V 398	F R I	F
Philip IV., King of Spain (Bust),	,,	399	F R I	F
Philip IV., King of Spain (full length),	,,	400	F R I	F
Portrait of the Spanish Admiral—Pulido-Pareja,	,,	401	F R I E	F
Christ in the House of Martha,	,,	V 402	F R I	F
A Betrothal,	,,	403	F R	F
The Adoration of the King,	Madrid	V	I	
Christ on the Cross,	,,	V	I E also 56 in. by 40 in. at £10	
The Coronation of the Virgin,	,,	V	I E	
St. Anthony visiting St. Paul,	,,	V	I	
"Los Borrachos,"	,,	V	I E also 56 in. by 40 in.	
The Forge of Vulcan,	,,	V	I E	
The Surrender of Breda, "Las Lanzas,"	,,	V	I E also 56 in. by 40 in.	
Tapestry Weavers, "Las Hilanderas"	,,	V	I E	
"Las Meninas,"	,,	V	I	
Mercury and Argus,	,,	V	I	
Equestrian Portrait of Philip III.,	,,	V	I	
Equestrian Portrait of Queen Marguerite of Austria, Wife of Philip III.,	,,	V	I	
Equestrian Portrait of Philip IV.,	,,	V	I E	
Equestrian Portrait of Queen Isabelle de Bourbon, first wife of Philip IV.,	,,	V	I	
Equestrian Portrait of Don Balthazar-Charles,	,,	V	I E also 56 in. by 40 in.	
Equestrian Portrait of Duc d'Olivares,	,,	V	I E	
Full length Portrait of Philip IV. (Young Man),	,,	V	I	
Bust Portrait of Philip IV. (Young Man),	,,	V	I	
Portrait of the Infanta Donna Maria, Queen of Hungary, Sister of Philip IV.,	,,	V	F at 5/ I	
Portrait of Don Carlos, second Son of Philip III.,	,,	V	I	
Portrait of Philip IV. in Hunting Costume,	,,	V	I	
Portrait of Don Ferdinand of Austria, brother of Philip IV.,	,,	V	I	
Portrait (on foot) of Don Balthazar-Charles, aged six years,	,,	V	I	
Portrait of Philip IV. at the age of about Fifty Years,	,,	V	I	
Portrait of Donna Maria Anna of Austria, second Wife of Philip IV.,	,,	V	I	

Title.	Gallery.	No.	Size.	Permanent Prints 1/
Portrait of Philip IV. at an advanced age,	Madrid	V	I	
Philip IV. in Prayer,	,,	V	I	
Donna Maria Anna of Austria in Prayer,	,,	V	I	
Portrait of Don Balthazar-Charles at Fourteen Years of Age,	,,	V	I	
Portrait of the Infanta Maria-Theresa of Austria, daughter of Philip IV.,	,,	V	I	
Portrait of the Poet Don Luis de Gongora y Argote,	,,	V	I	
Portrait, in Profile, of Donna Juana Pacheco, Wife of Velazquez,	,,	V	F at 5/ I	
Portrait of a Young Girl,	,,	V	F at 5/ I	
Portrait of a Young Girl (?) Velazquez's Daughter,	,,	V	F at 5/ I	
Portrait of an Old Woman,	,,	V	I	
Portrait of Don Antonio Alonso Pimentel. Count of Benavente,	,,	V	I E	
Half-length Portrait of a Sculptor (M. Montanes),	,,	V	I E	
Portrait of a Jester of Philip IV. (Pablillos de Valladolid),	,,	V	I	
Portrait of Pernia, a Jester of Philip IV.,	,,	V	I	
Portrait of a Jester of Philip IV. (Don Juan d'Austria),	,,	V	I	
Portrait of a Dwarf of Philip IV. (El Primo),	,,	V	I	
Portrait of a Dwarf of Philip IV. (Don Sebastian de Morra),	,,	V	I	
Portrait of a Dwarf of Philip IV. (Don Antonio el Ingles),	,,	V	I E	
A Child of Vallecas,	,,	V	I	
The Idiot of Coria,	,,	V	I	
Æsop,	,,	V	I E	
Menippus,	,,	V	I E	
Mars,	,,	V	I	
Portrait of a Man (Bust),	,,	V	I	
Portrait of a Man (Bust),	,,	V	F at 5/ I	
View taken in the Gardens of the Villa Medicis, Rome,	,,	V	F at 5/	
View taken in the Gardens of the Villa Medicis, Rome,	,,	V	F at 5/	
Portrait of Alonso Espinar, Valet de Chambre to Don Balthazar-Charles,	,,	V	R at 4/ (Silver only)	
View of the Arch of Titus, Rome,	,,	V	R at 4/ (Silver only)	
Fountain of the Tritons, Aranjuez,	,,	V	R at 4/ (Silver only)	
The Queen's Avenue at Aranjuez,	,,	V	R at 4/ (Silver only)	
The Duke of Olivarez,	Munich	104	F R I	F
Self Portrait,	,,	315	F R	
The Triumph of Bacchus,	Naples	V 21	F	F
Portrait of the Infanta Margarita, daughter of Philip IV.	Paris (Louvre)	V	F at 5/ I	

Title.	Gallery.	No.	Size.	Permanent Prints. 1/
Portrait of Philip IV.,	Paris (Louvre)	V	F at 5/ I	
Portrait of Philip IV.,	,,	V	F at 5/ I	
A Meeting of thirteen Persons; the two on the left are Velazquez and Murillo,	,,	V	F at 5/ I	
Portrait of the Infanta Maria-Theresa, afterwards Queen of France,	,,	V	F at 5/ I	
Portrait of a Young Woman,	,,	V	F at 5/ I	
Portrait of Don Pedro de Altaucira, Dean of the Royal Chapel at Toledo, and afterwards Cardinal,	,,	V	F at 5/ I	
Three Gentlemen,	,,	V	F at 5/	
Pope Innocent X. Study for the Picture in the Doria Palace, Rome,	St. Petersburg	V 427	F R I	F
Philip IV. King of Spain,	,,	V 428	F R I	
Count Olivarez, Duke of San Lucas,	,,	V 429	F R I	
The Breakfast,	,,	V 430	F R I	
Young Peasant Smiling,	,,	V	F at 5/	
Portrait of Pope Innocent X. (Painful),	Rome, Doria	V	I E	
Portrait of the Painter,	Rome—Gallerie du Capitole	V	I	
Portrait of the Artist,	Rome—Palazzo dei Conservatori	V	F at 1/	
Portrait of a Man Lecturing,	Rouen Museum	V	F at 5/	
A Laughing Boy,	Vienna	97	R I	F
Portrait of Queen Mariana of Austria,	,,	190	R	F
Portrait of Philip IV. of Spain (Bust),	,,	V 191	R I	F
Portrait of the Infanta Margarita-Theresa,	,,	192	R	F
Portrait of the Infanta Margarita-Theresa in Crinoline,	,,	193	R	F
Portrait of the Infanta Margarita-Theresa with a Fan in her Hand, aged Four Years,	,,	V 423	R I E	F
Portrait of Maria-Theresa (Queen Mariana of Austria?),	,,	424	R I	F
Portrait of Margarita Theresa in Crinoline,	,,	425	R	F
Portrait of Maria Theresa (Queen Mariana of Austria?),	,,	426	R	F
Portrait of Philip Prosper, aged Two Years,	,,	V 427	R I	F
Portrait of Philip IV. of Spain,	,,	428	R I	F
Portrait of Don Balthazar Carlos, aged Ten Years,	,,	V 429	R I	F
Portrait of Queen Isabelle of Spain,	,,	430	R	F
Portrait of a Lady with a Fan,	Wallace	V 15	F R (1 Plat. only)	F
Portrait of Balthazar Carlos,	,,	48	F R (1 Plat. only)	F
Portrait of the Infanta Margarita Maria,	,,	54	F (1 Plat. only)	F

PRIVATE COLLECTIONS.

Title.	Gallery.	No.	Sizes.	Permanent Place
Portrait of Don Balthazar Carlos, Prince of Spain,	H.M.'s Collection at Buckingham Palace	V	I	
A Hermit,	A de Bernete	V	I	
St. Peter,	,,	V	I	
Portrait of Mariana of Austria,	Brabazon	1056	F R	
The Infanta Maria Theresa,	Burrell	V	I	
Pope Innocent X.,	Bute	V	I	
Pope Innocent X.,	Butler	V	I	
Portrait of Velazquez,	Cook	V 1050	F R I	
A Spanish Beggar,	,,	V 1061	F R I	
The Omelet,	,,	V 1052	F R I	
Portrait of Mariana of Austria,	,,	V	I	
Two Peasants (A Kitchen Scene),	'	V	F	
Don Balthazar Carlos and his Dwarf,	Carlisle	V	F	
Juan de Pareja,	,,	V	I	
Portrait of a Man,	Cohen	V	F	
Portrait of a Woman,	Devonshire	133	F R	
Portrait of Philip IV.,	Donald	V	I	
The Promenade at Seville,	Farrer	V	I	
Mariana of Austria,	Ford	V	F	
Olivarez,	,,	V	F	
Portrait of Philip IV. on Foot,	Holford	V	I	
Portrait of Philip IV. (Bust),	,,	V	I	
Portrait of the Duke of Olivarez,	,,	V	I	
Portrait of Isabel de Bourbon,	Huth	1052	F R	
Portrait of El Conde d'Olivarez,	,,	1053	F R	
Portrait of Philip IV.,	,,	1055	F R	
Portrait of a Young Man,	Leatham	1054	F R	
A Sleeping Boy,	,,	1057	F R	
An Equestrian Portrait of Philip IV.,	Northbrook	120	F R	
Mariana of Austria,	Quilter	V	F	
The Steward,	Robinson	1058	F R	
Jael and Sisera,	,,	V	F	
Child and Serving Man,	Salting	V	F	
A Bagpiper,	Spencer	107	F R	
A Woman's Head,	,,	108	F R	
Portrait of a Spanish Nobleman,	Stanhope	1059	F R	
The Pope Innocent X.,	Wellington	V	I	
The Water Carrier,	,,	V	I	
Portrait of Quevedo,	,,	V	I	
Portrait of a Man,	,,	V	I	
Two Young Men partaking of a Meal,	,,	V	I	
Don Balthazar Carlos in the Riding School,	Westminster	1051	F R I	
Portrait of the Artist (Head),	,,	V	F at 5/	

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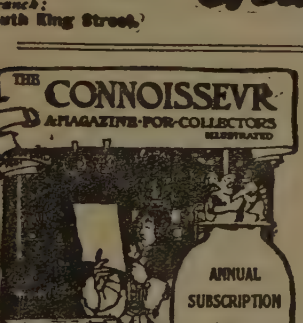

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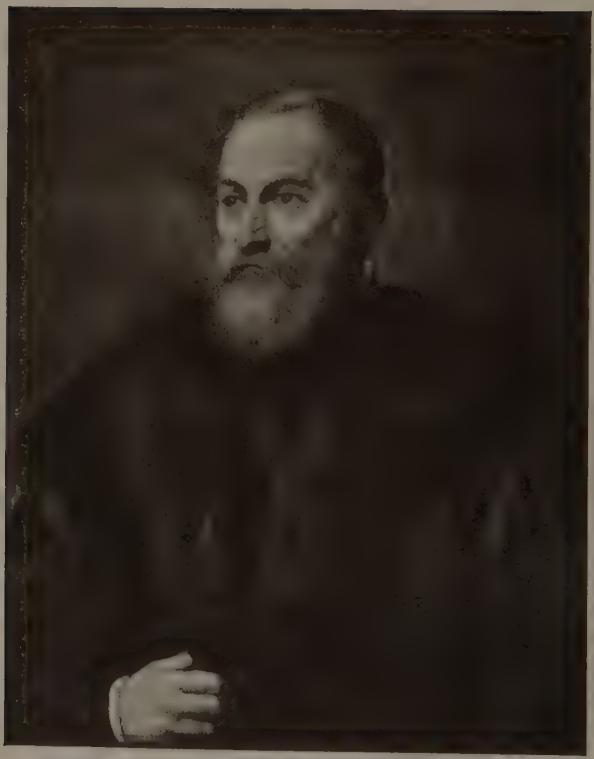

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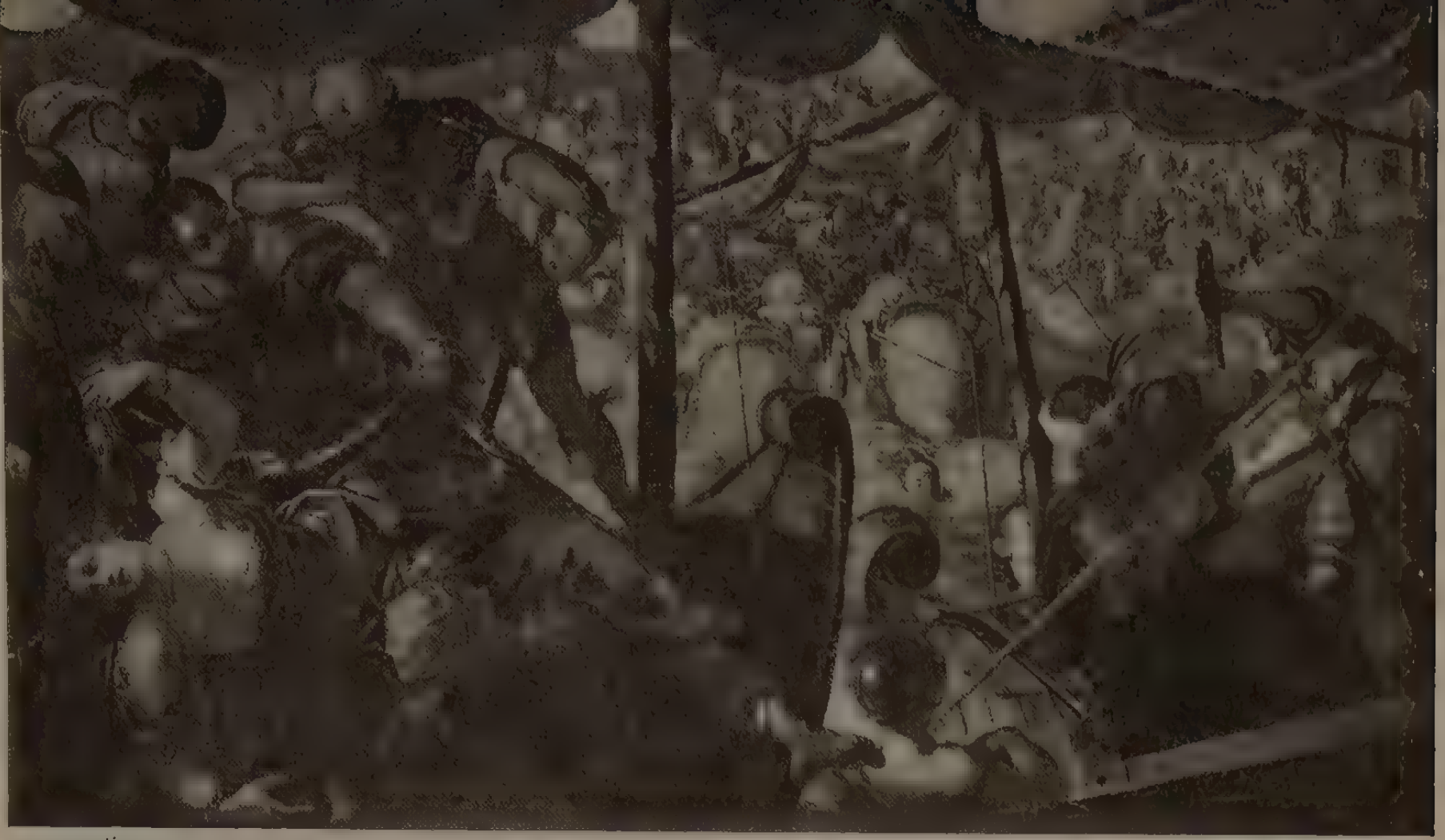

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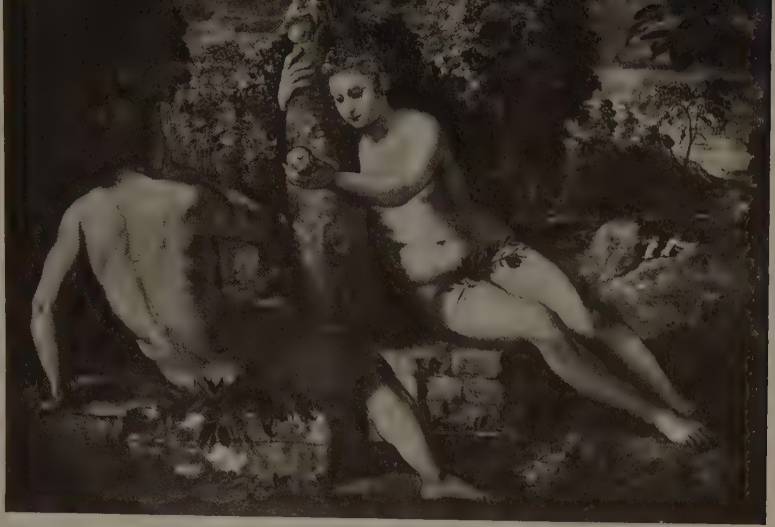

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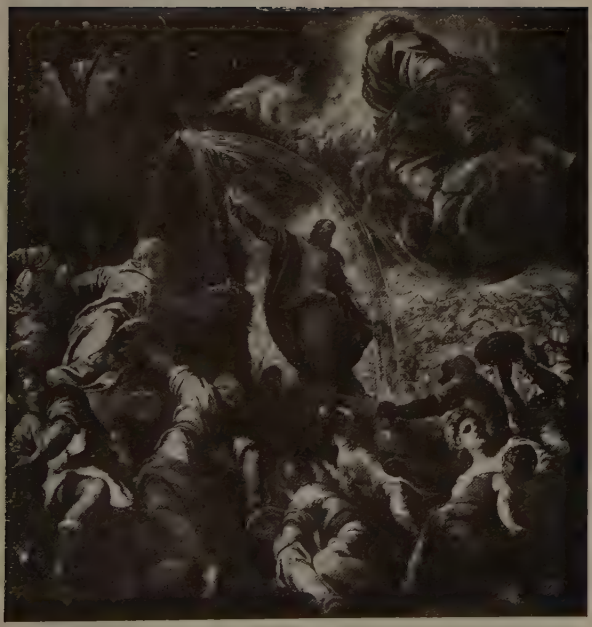

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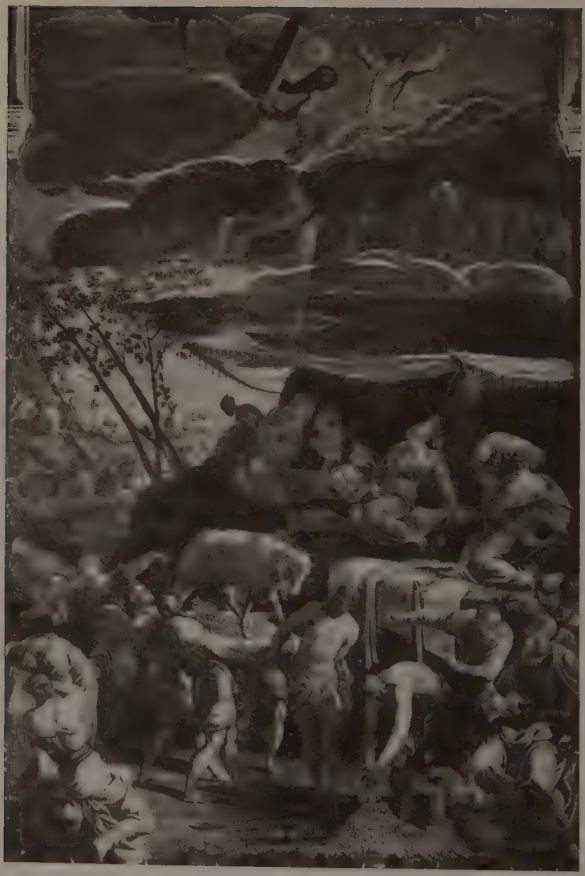

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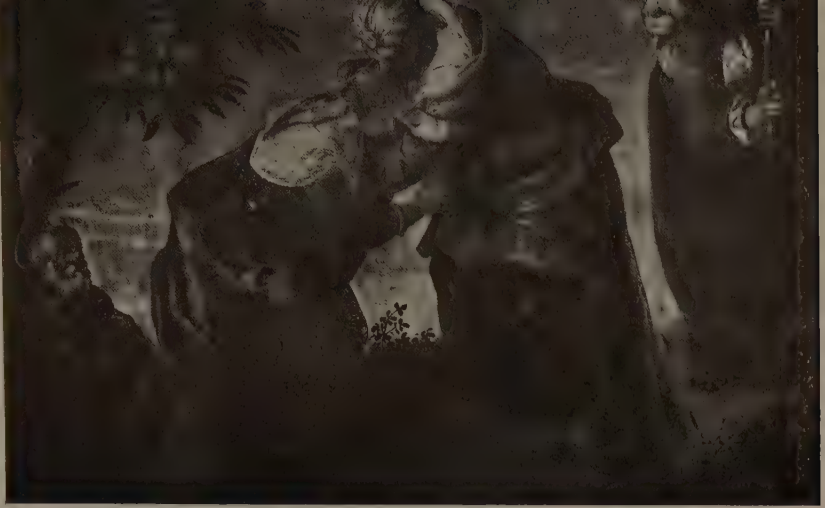

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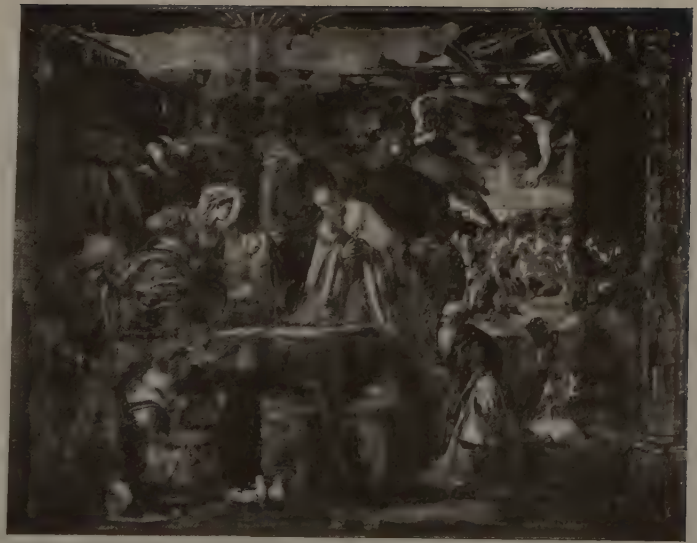

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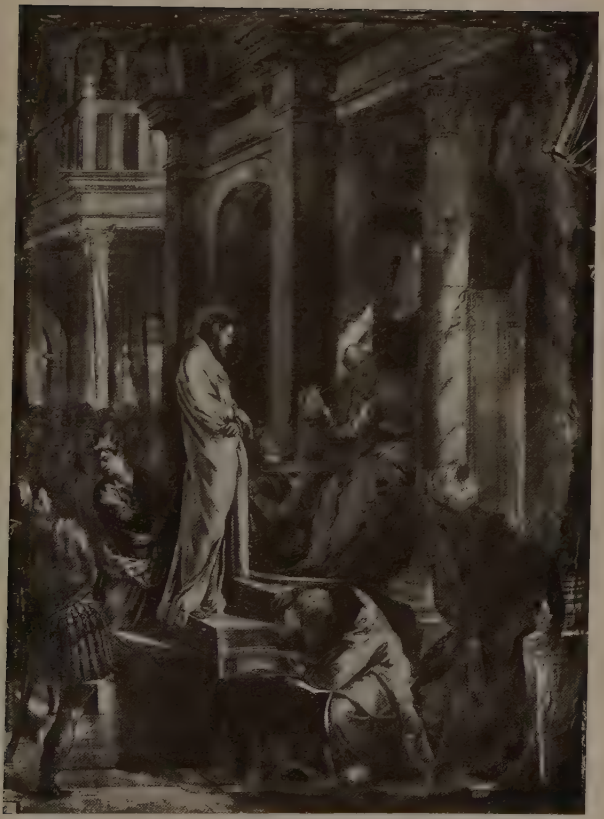

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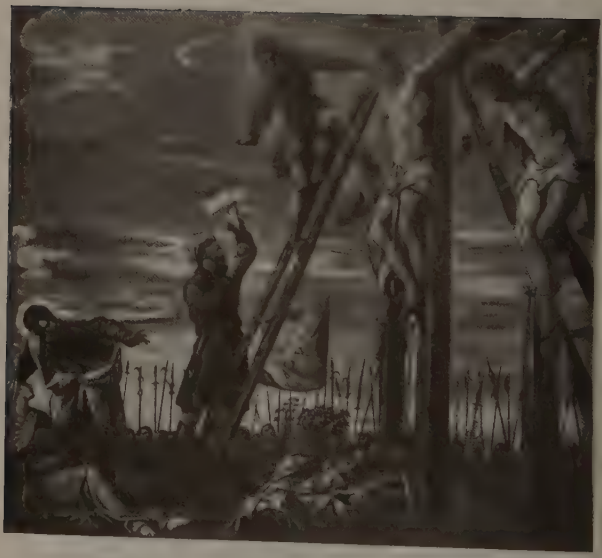

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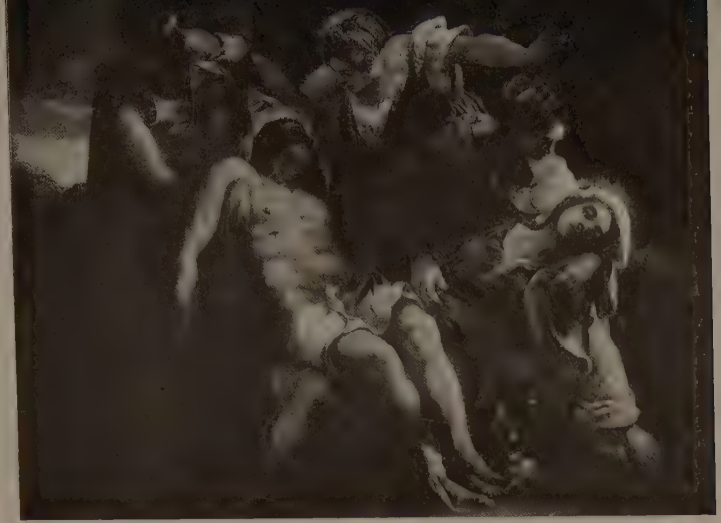

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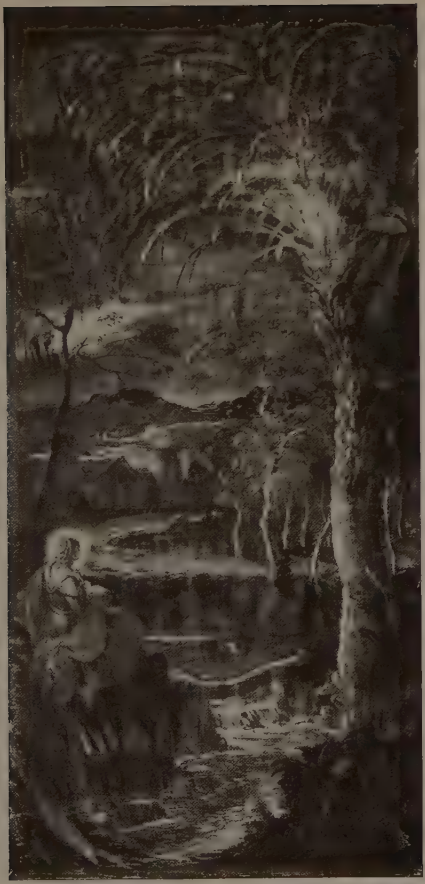

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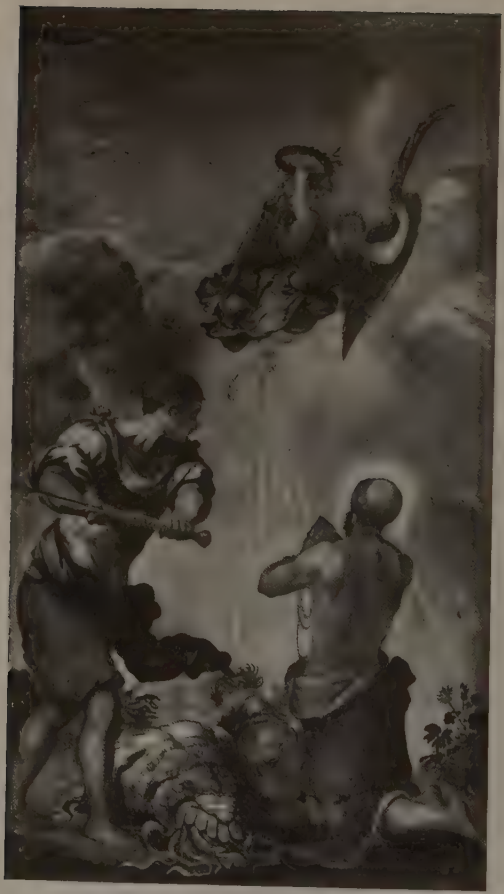

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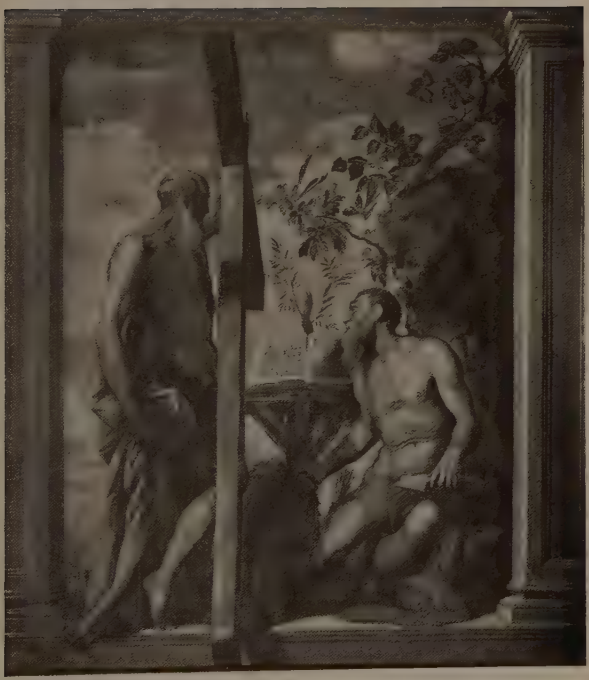

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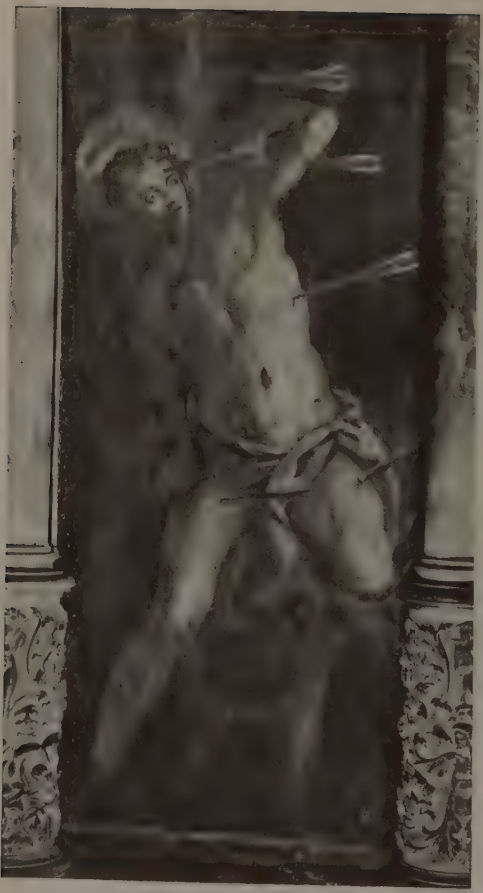

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Luna with the Hours, - - -	Berlin	112	F R I	F
The Annunciation, - - -	,,	772	F R	F
Portrait of a Procurator of St. Mark, - - - - - -	,,	797	F	F
A Lute Player, - - - -	Brunswick	T		F
Portrait of a Man,- - - -	Brussels	213	F R	F
Portrait of a Man,- - - -	,,	214	F R	F
The Martyrdom of St. Mark, -	,,	220	F R	F
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Portrait of a Man,- - - -	Cassel	176	F R	F
The Rescue, - - - - -	Dresden	U 196	R I	F
Madonna and Child, Saints, and Donor, - - - - - -	,,	U 375	F R I	F
Ladies with Musical Instruments,	,,	T		F
A Lady in Mourning, - - -	,,	T		F
Battle between the Archangel Michael, and Satan, - -	,,	T		F
The Liberation of two Women, -	,,	T T		F F
Portraits of two Men, - - -	,,	T		F

Title.	Gallery.	No.	Size.	Permanent Prints. 1/
The Family of Mazzi of Venice,	Florence, Corsini	Z	F	
Portrait of a Man,	,,	Z	F	
Venus, Cupid, and Vulcan,	Florence, Pitti	25 U Z	F I	F
The Deposition,	,,	33 Z	F	F
Vincent Zeno,	,,	Y U	F I	
Louis Cornaro,	,,	Y U	F I	
Madonna and Child,	,,	Z	F	
Portrait of a Man,	,,	Z	F	
Leda,	Florence, Uffizi	Y 14	F R	F
Self-portrait,	,,	Y 47	F R	F
Jacopo Sansovino,	,,	Y U	F I	
The Marriage at Cana,	,,	U Z	F I	
Christ entering into Jerusalem,	,,	Z	F	
The Venetian Admiral, Veniero,	,,	Z	F	
Doge Marc-Antonio Trevisani,	Frankfurt	U	I	
The Holy Trinity,	Glasgow	U	I	
The Votive-offering of Matteo Soranzo,	Grenoble	U	F at 5/ I	
St. George destroying the Dragon,	London, N.G.	U 68	F R I	F
Origin of the Milky Way,	,,	W 69	F R I	F
Christ washing the feet of His Disciples,	,,	Q	F	
Susannah in her Bath,	Louvre	U 124	F at 5/ I	F
Paradise,	,,	U	F at 5/ I	
Self-portrait,	,,	U	F at 5/ I	
Portrait of a Man,	,,	U	F at 5/	
Susannah in her Bath,	,,	U	F at 5/	
Virgin and Child surrounded by Saints,	,,	U	F at 5/ I	
A Venetian Senator,	,,	U	F at 5/	
Portrait of a Man,	,,	U	F at 5/	
Portrait of a Man,	Lucca	Z	F	
A Venetian Senator,	,,	Z	F	
The Votive-offering,	Lyons	U	I	
Danse,	,,	U	I	
Battle on Sea and Land,	Madrid, Prado	413	F R	F
Portrait of a Man,	,,	414	F R	F
The Baptism of Christ,	,,	415	F R I	F
A Venetian Senator,	,,	415a	F R	F
The Purification,	,,	416	F R	F
Portrait of a Prelate,	,,	417	F R	F
Portrait of a Man,	,,	418	F R	F
Portrait of a Young Woman,	,,	419	F R	F
Joseph and Potiphar's Wife,	,,	420	F R	F
Queen of Sheba and Solomon,	,,	421	F R	F
Susannah,	,,	422	F R	F
The finding of Moses,	,,	423	F R	F
Esther and Ahasuerus,	,,	424	F R	F
Judith, I.	,,	425	F R	F
Portrait of a young Man,	,,	426	F R	F
Portrait of a Man,	,,	U 427	F R I	F
The Death of Holophernes,	,,	428	F R	F
Portrait of a Man in Armour,	,,	U 428a	F I	F
Portrait of a Woman,	,,	429	F R	F
Portrait of a young Venetian Woman,	,,	429a	F R	F
The Venetian General, Sebastian Veniero,	,,	U	I	
Venus and Minerva,	,,	Y	F	
Judith and Holophernes,	,,	Y	F	
Portrait of a Soldier,	,,	Y	F	

Title.	Gallery.	No.	Size.	Permanent Prints, 1/
Esther and Ahasuerus,	Madrid, Escurial	Y	F	
The Washing of Feet,	,,	Y	F I	
The Burial of Christ,	,,	Y	F	
The Magdalen in Prayer,	,,	Y	F	
The Nativity,	,,	Y	F	
Christ and the Magdalen,	,,	Y	F	
Christ in the House of the Pharisee,	,,	R	F	
The Discovery of St. Mark's Body,	Milan, Brera	30	F	F
Pietà,	,,	31	F	F
St. Helen, St. Barbara, and various Saints,	,,	Y U	F I	
Jacopo Soranzio,	Milan, Museum	Y	F	
Tintoretto, his Son, with the Doge of Venice,	Munich	162	F R I	F
Andreas Vesalius,	,,	218	F R I	F
The Baptism of Christ,	Murano. Church of St. Peter Martyr	Y	F	
Danae,	Naples	Y	F R	
Feeding of the multitude,	Palermo, Chiaromonte, Bordenaro	Z	F	
Purgatory,	Parma	Y	F	
Deposition,	,,	Y	F	
Baptism of Christ,	Rome, Capitoline	Y	F	
The Magdalen,	,, ,,	U Y	F I	
The Adoration of the Holy Ghost,	,, Colonna	Y	F	
The Magdalen,	,, Conservatory Palace	Z	F	
Woman taken in Adultery,	,, Corsini	Y	F	
Portrait of a Man,	,, Doria	U Y	F I	
Supper in the Pharisee's House,	,, ,,	Y	F	
Birth of John the Baptist,	St. Petersburg	U 323	F R I	F
The deliverance of Andromeda,	,,	U	I	
Portrait of a Man,	,,	U	I	
Adam and Eve,	Venice, Academy	Y U 25	F I	F
The Deposition,	,,	U 26	I	F
The Crucifixion,	,,	Y 27	F	F
The Miracle of St. Mark,	,,	Z Y U 28	F R at 8/ I	F
Bacchus and Ariadne,	,,	29		F
Mercury and the Graces,	,,			F
St. Justina, with three Treasurers and their Secretaries,	,,	Y U	F I	
Woman taken in adultery,	,,	U Y	F I	
Doge Alvise Mocenigo,	,,	Y U	F I	
Andrew Cappello,	,,	Y U	F I	
Virgin and Child and four Senators,	,,	Y U	F I	
The Flagellation,	,,	Y	F	
Cain and Abel,	,,	Y	F	
The Resurrected Christ blessing three Senators,	,,	Y	F	
Virgin and Child and three Senators,	,,	Y	F	
C. Morosini, Senator,	,,	Y	F	
A Senator,	,,	Y	F	
Doge Nicolas da Ponte,	,,	Y	F	
Antoine Cappello, Senator,	,,	Y	F	
Virgin and Child, Saints, and Venetian Dignitaries,	,,	Y	F	

Title.	Gallery.	No.	Size.	Permanent Prints. 1/
Portrait of a Man,	Venice, Academy	Y	F	
The Assumption,	,,	Y	F	
Virgin in glory, St. Cecilia, St. George, Angels, and two Doges,	,,	Y	F	
Prianso d'Alemse,	,,	Y	F	
The Deposition,	,,	Y	F R	
Virgin and Saints,	,,	Y	F	
Elijah transported to Heaven,	Venice, School of St. Roche	Y	F	
Elijah in the Desert,	,,	Y	F	
Manna in the Desert,	,,	Y	F	
Elisha distributing Bread,	,,	Y	F	
Crucifixion,	,,	Y	F I	
Annunciation,	,,	Y	F R	
Adoration of the Magi,	,,	Y	F	
Christ before Pilate,	,,	Y	F R	
Christ going to Calvary,	,,	Y	F	
Ecce Homo,	,,	Y	F	
Flight into Egypt,	,,	Y	F R	
Massacre of Innocents,	,,	Y	F	
The Magdalen,	,,	Y	F	
St. Mary of Egypt,	,,	Y	F	
The Circumcision,	,,	Y	F	
The Visitation of St. Elizabeth,	,,	Y	F	
Resurrection of Lazarus,	,,	Y	F	
Miraculous feeding with Bread and Fishes,	,,	Y	F	
The Last Supper,	,,	Y	F	
Christ in the Garden of Olives,	,,	Y	F	
The Resurrection,	,,	Y	F	
Baptism of Christ,	,,	Y	F	
The Nativity,	,,	Y	F R	
St. Sebastian,	,,	Y	F	
Temptation of Christ,	,,	Y	F	
The Pool of Bethesda,	,,	Y	F	
The Ascension,	,,	Y	F	
The Fall,	,,	Y	F	
Moses getting Water from the Rock,	,,	Y	F	
The Burning Bush,	,,	Y	F	
The Pillar of Fire in the Desert,	,,	Y	F	
Jonah,	,,	Y	F	
Samson,	,,	Y	F	
Punishment of the Serpents,	,,	Y	F	
Vision of Ezekiel,	,,	Y	F	
Jacob's Ladder,	,,	Y	F	
Abraham's Sacrifice,	,,	Y	F	
St. Roche in Glory,	,,	Y	F	
Seated Figure,	,,	Y	F	
Flying Female Figure,	,,	Y	F	
The Resurrected Christ,	Venice, Church of St. Cassian	Z	F	
The Descent into Purgatory,	,,	Z	F	
The Crucifixion,	,,	Y	F	
The Crucifixion,	Venice, Church of Jesus	Y	F	
The Last Supper,	Venice, Church of St. George the Greater	Y	F	
The Manna in the Desert,	,,	Y	F	

Title.	Gallery.	No.	Size.	Permanent Paints 1/
Martyrdom of many Saints, -	Venice, Church of St. George the Greater	Y	F	
The Resurrected Christ, - -	,,	Y	F	
The Deposition, - - - -	,,	Y	F	
The Marriage of Cana, - - -	Venice, Church of the Madonna of Salvation	Y	F	
The Worship of the Golden Calf, -	Venice, Church of Madonna de l'Orto	Y	F	
The End of the World, - -	,,	Y	F	
The Beheading of St. Paul, -	,,	Y	F	
The Elevation of the Cross, -	,,	Y	F	
Martyrdom of St. Agnes, - -	,,	Y	F	
The Presentation of the Virgin in the Temple, - - -	,,	Y Z	F R at 8/	
St. Martial and two Saints, - -	Venice, Church of St. Martial	Y	F	
The Pool of Bethesda, - - -	Venice, Church of St. Roche	Y	F	
Temptation of St. Anthony, -	Venice, Church of St. Trovase	Y	F	
The Last Supper, - - - -	,,	Y	F	
The Fall of Lucifer, - - -	Venice, Monastery of St. Joseph	Y	F	
Battle of Salvore, - - - -	Venice, Ducal Palace	Y	F	
The Conquest of Constantinople,	,,	Y	F	
The Conquest of Zara, - - -	,,	Y	F I	
Battle of Riva on Lake Garda, -	,,	Y	F	
Victor Soranzo defeating Estensi at Argenta, - - - -	,,	Y	F	
Marcel takes Gallipoli to Argenta,	,,	Y	F	
Defence of Brixie, - - -	,,	Y	F	
Marriage of St. Catherine, - -	,,	Y	F R I	
The Deposition, - - - - -	,,	Y	F I	
St. Jerome and St. Andrew, - -	,,	Y	F	
St. Louis, St. George, and St. Marguerite, - - - -	,,	Y	F	
St. James and St. Bartholomew, -	,,	Z	F	
Nicolas Priuli, - - - -	,,	Y	F	
Doge Priuli receiving the Sword of Justice, - - - -	,,	Y	F	
The Four Seasons, - - -	,,	Y	F	
Minerva repulsing Mars, - -	,,	Y Z	F R at 8/	
Mercury and the Graces, - -	,,	Y	F R I	
Ariadne and Bacchus, - - -	,,	Y	F R I	
The Forge of Vulcan, - - -	,,	Y Z	F R at 8/	
The Pope's Ambassadors, and the Doge before Frederick Barbarossa, - - - -	,,	Y	F	
Venice amongst the Gods, - -	,,	Y	F	
Venice, Queen of the Sea, - -	,,	Y	F	
Doge Loredan imploring the Virgin, - - - - -	,,	Y	F	
The Virgin in Glory and the Doge Nicolas da Ponte, - -	,,	Y	F	
Jupiter giving to Venice the Empire of the World, - -	,,	Y	F	
Paul Paruta, Senator, - - -	,,	Y	F	
The Glory of Paradise, - - -	,,	Y Z	F R at 8/ I	

Title.	Gallery	No.	Size.	Permanent Prints, 1/
Doge A. Griutti before the Virgin,	Venice, Ducal Palace	Y	F	
The Resurrected Christ and three Senators,	,,	Y	F	
Doge Louis Inocenigo before the Saviour,	,,	Y	F	
The Circumcision,	Venice, Church of St. Carmine	Z	F	
The Last Supper,	Venice, Church of St. Gervasio and Protasio	Z	F	
The Invention of the Cross,	Venice, Church of Mary, Christ's Mother	Z	F	
St. Mark rescuing a Saracen from Shipwreck,	Venice, Royal Palace	Z	F	
Transportation of the Body of St. Mark to Alexandria,	,,	Z	F	
The Flagellation of Christ,	Venice, Oratory of the Crucifix	Z	F	
Baptism of Christ,	Venice, Murano, Church of St. Peter Martyr	Z	F	
St. Roche and three Saints,	Verona	Y	F	
Sebastian Veniero, the Victor of the Battle of Lepanto,	Vienna	88 U	R I	F
Susannah in her Bath,	,,	89	R I Face	F
Portrait of a Man (a Teacher),	,,	174	R	F
Lucretia stabbing Herself,	,,	175 U	R I	F
Portrait of a Man and a Boy,	,,	176 U	R I	F
Apollo and the Muses,	,,	177 U	R I	F
A Man armed in Golden Armour,	,,	178 U	R I	F
Portrait of a Man,	,,	179	R	F
Portrait of a Man,	,,	393	R	F
Portrait of a Young Man,	,,	394	R	F
Portrait of a Young Red-Bearded Man,	,,	395	R	F
Hercules thrusting a Faun from the Couch of Omphale,	,,	396	R	F
A Venetian Patrician, Marc-Antonio Barbaro,	,,	397 U	R I	F

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Resurrection of Christ,	Sir W. J. Farrer	U	I	
Resurrection of Lazarus,	,,	U	I	
Christ at the Pool of Bethesda,	Capt. Holford	U Q	F at 3/ I	
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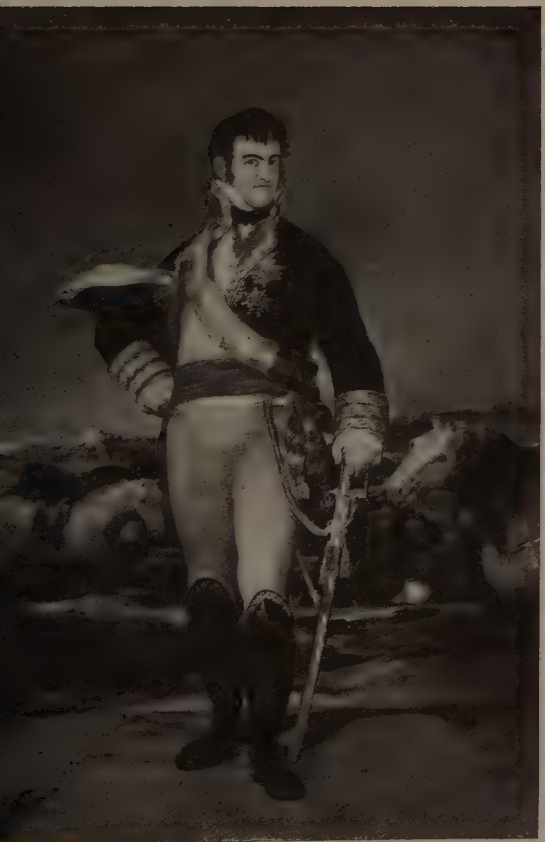

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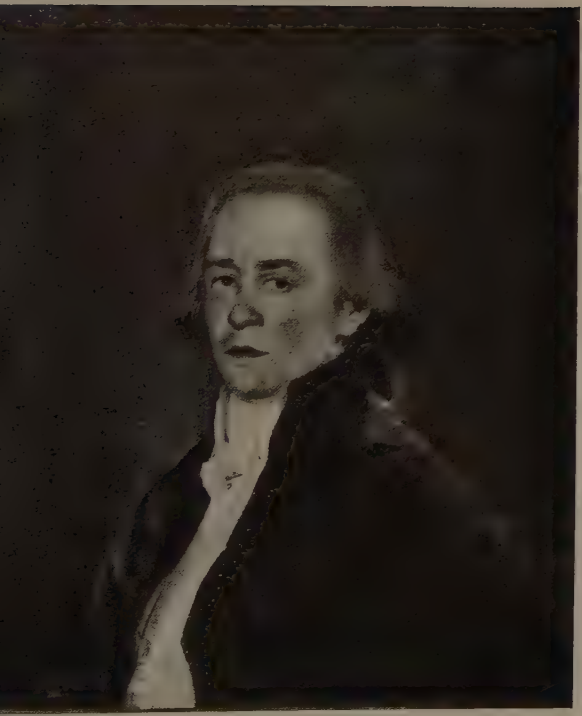

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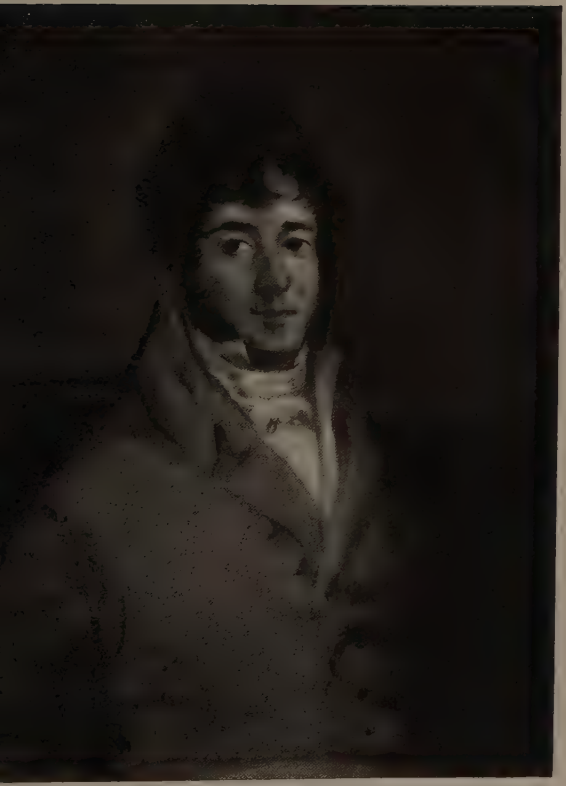

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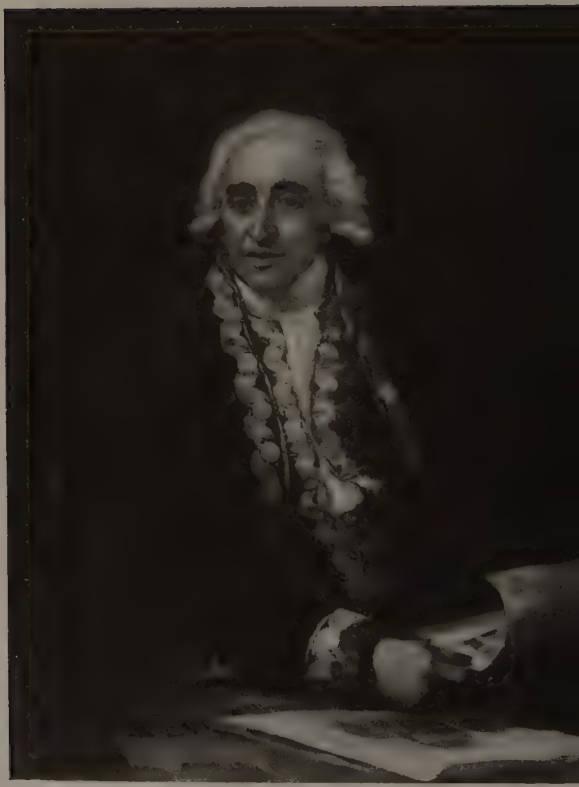

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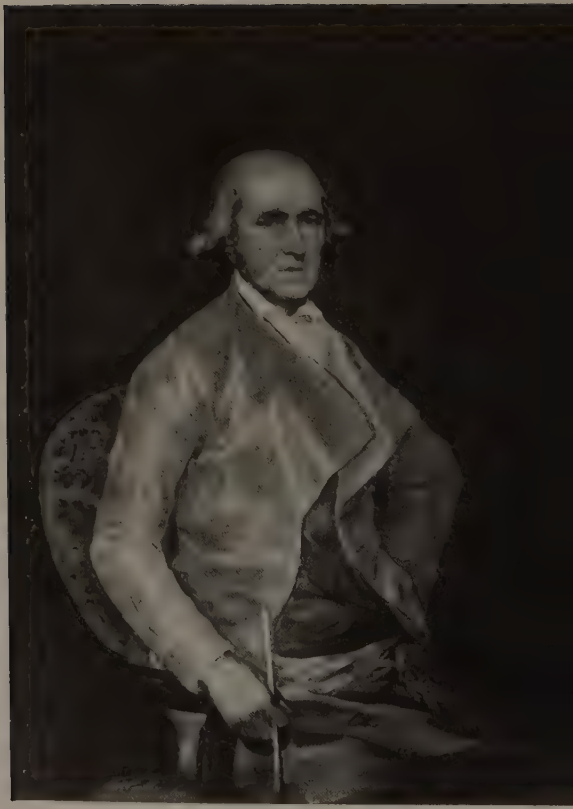

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An Old Man, - - - - -	,,	R	,,	
Saturn devouring his Sons, -	,,	R	,,	
A Maja, - - - - - -	,,	R	,,	
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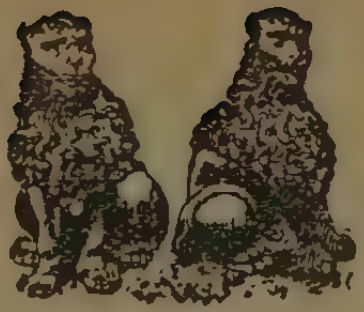

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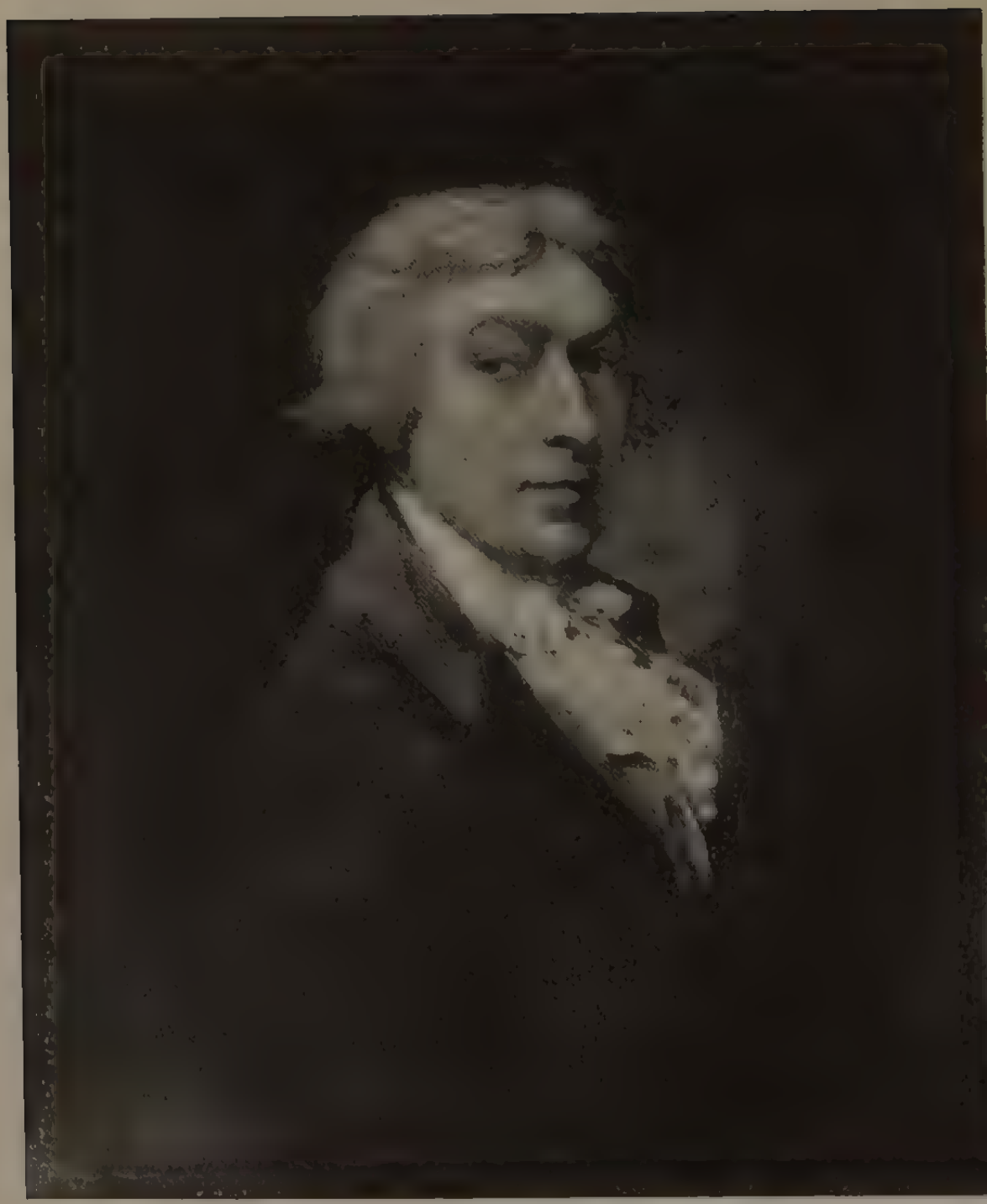

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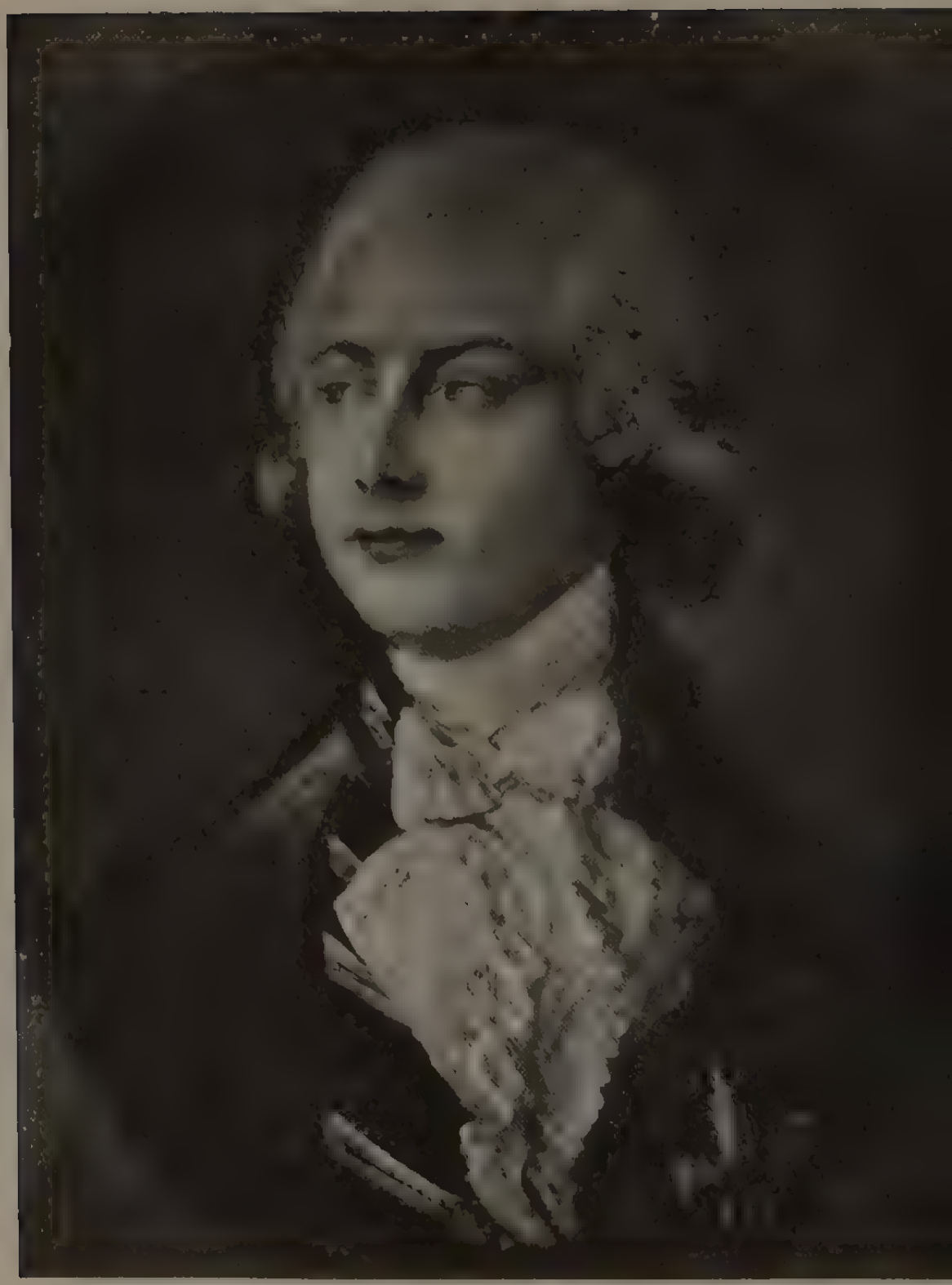

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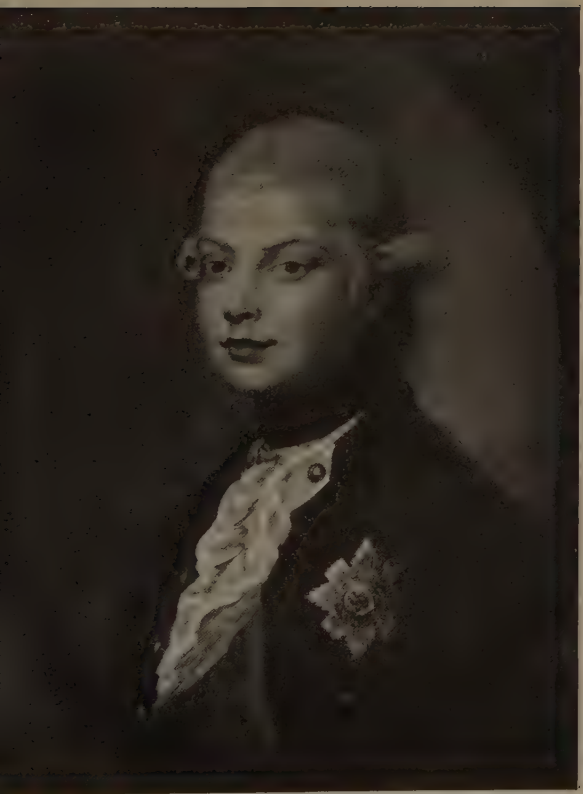

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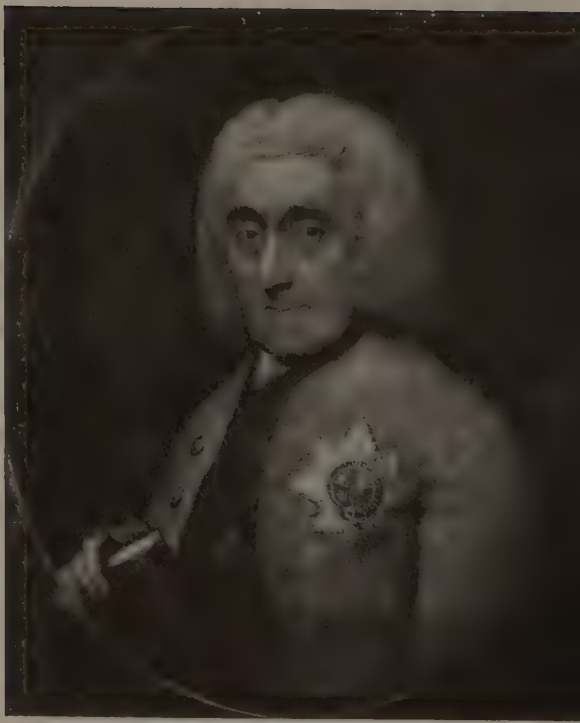

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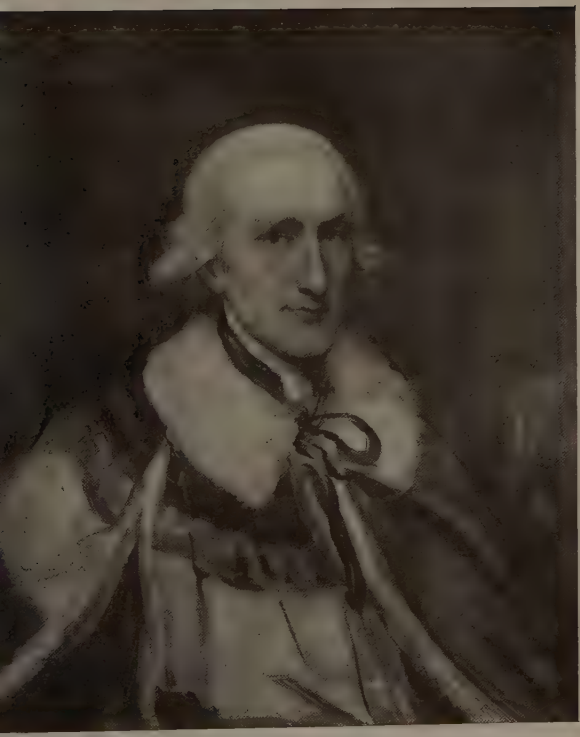

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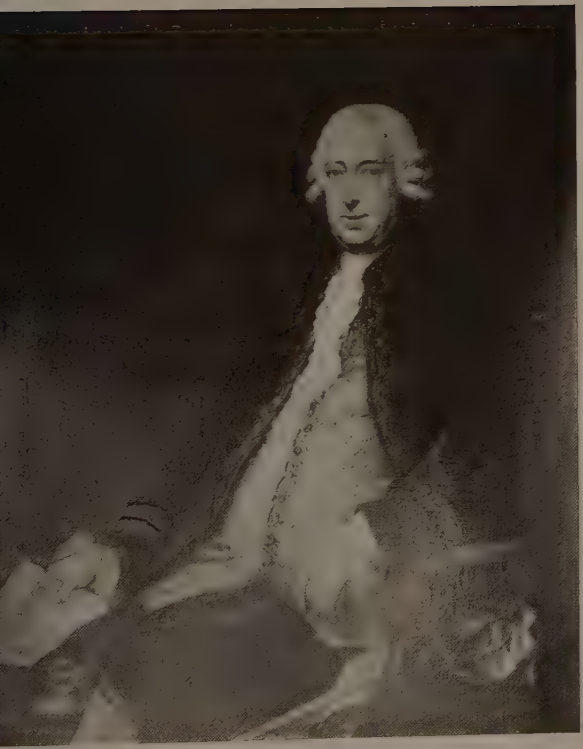

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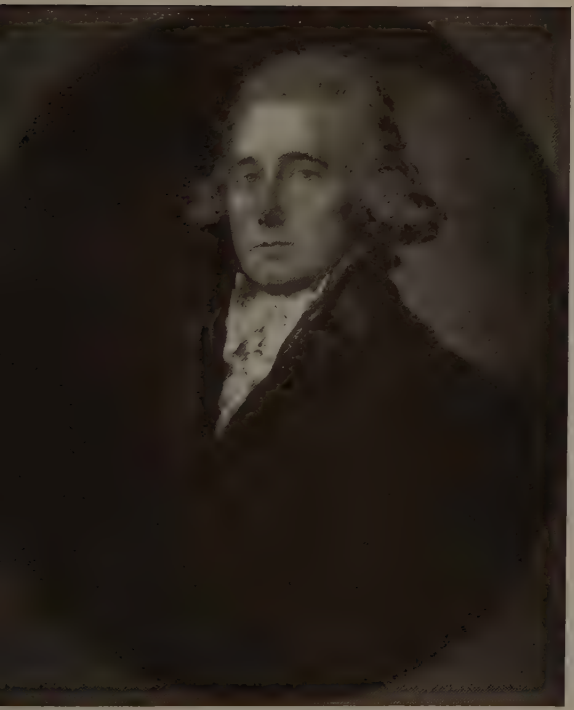

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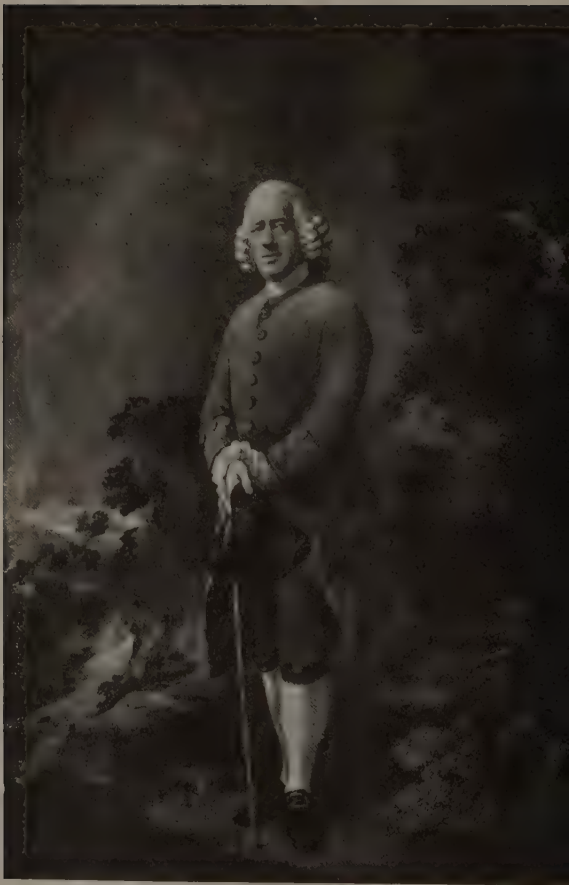

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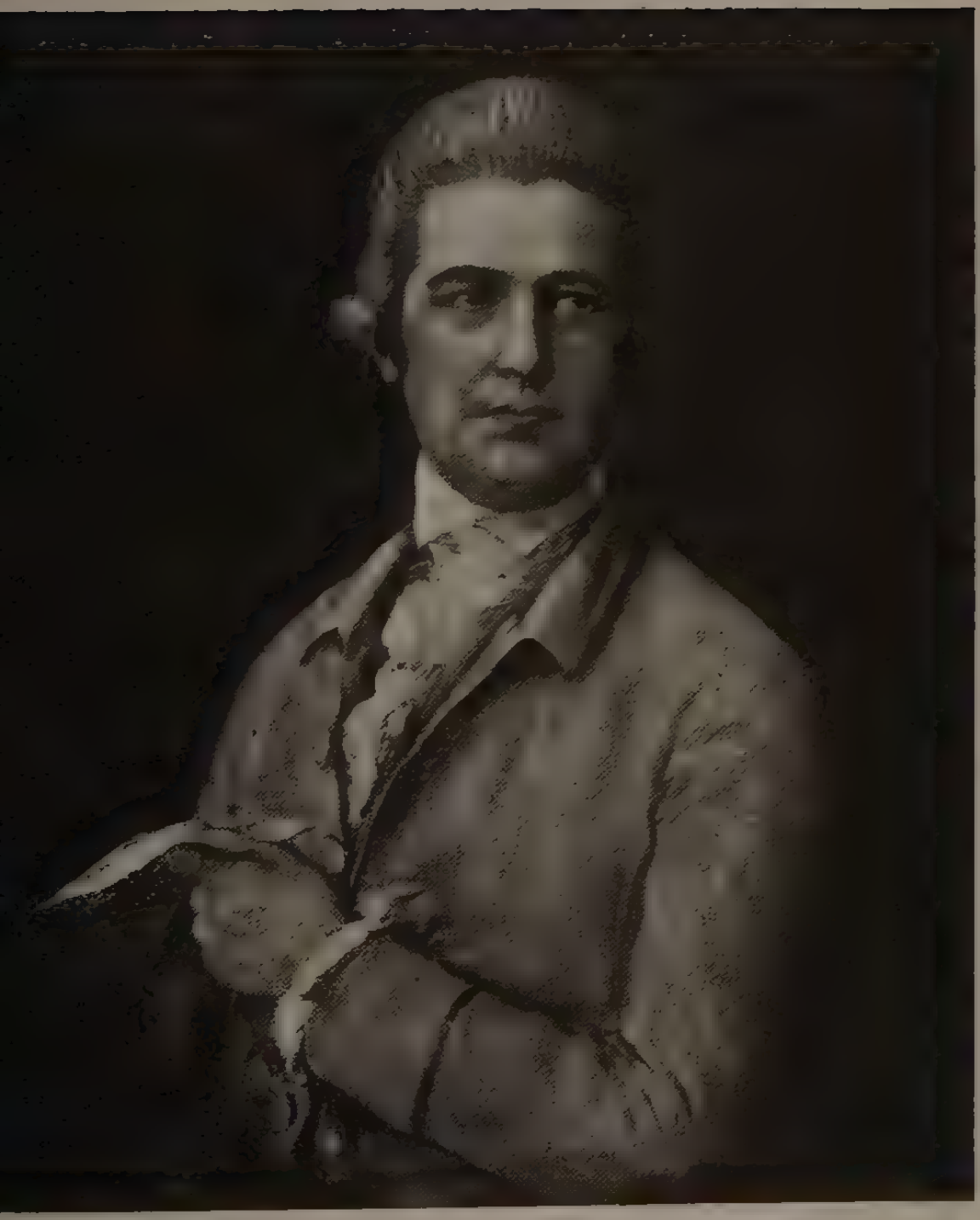

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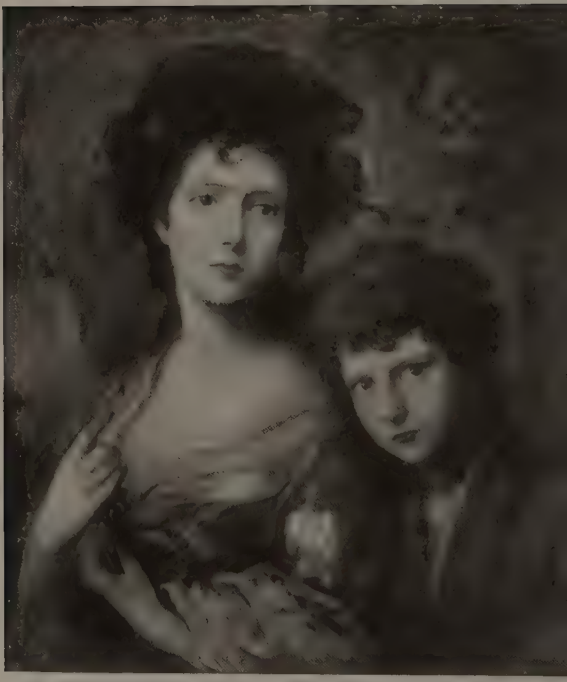

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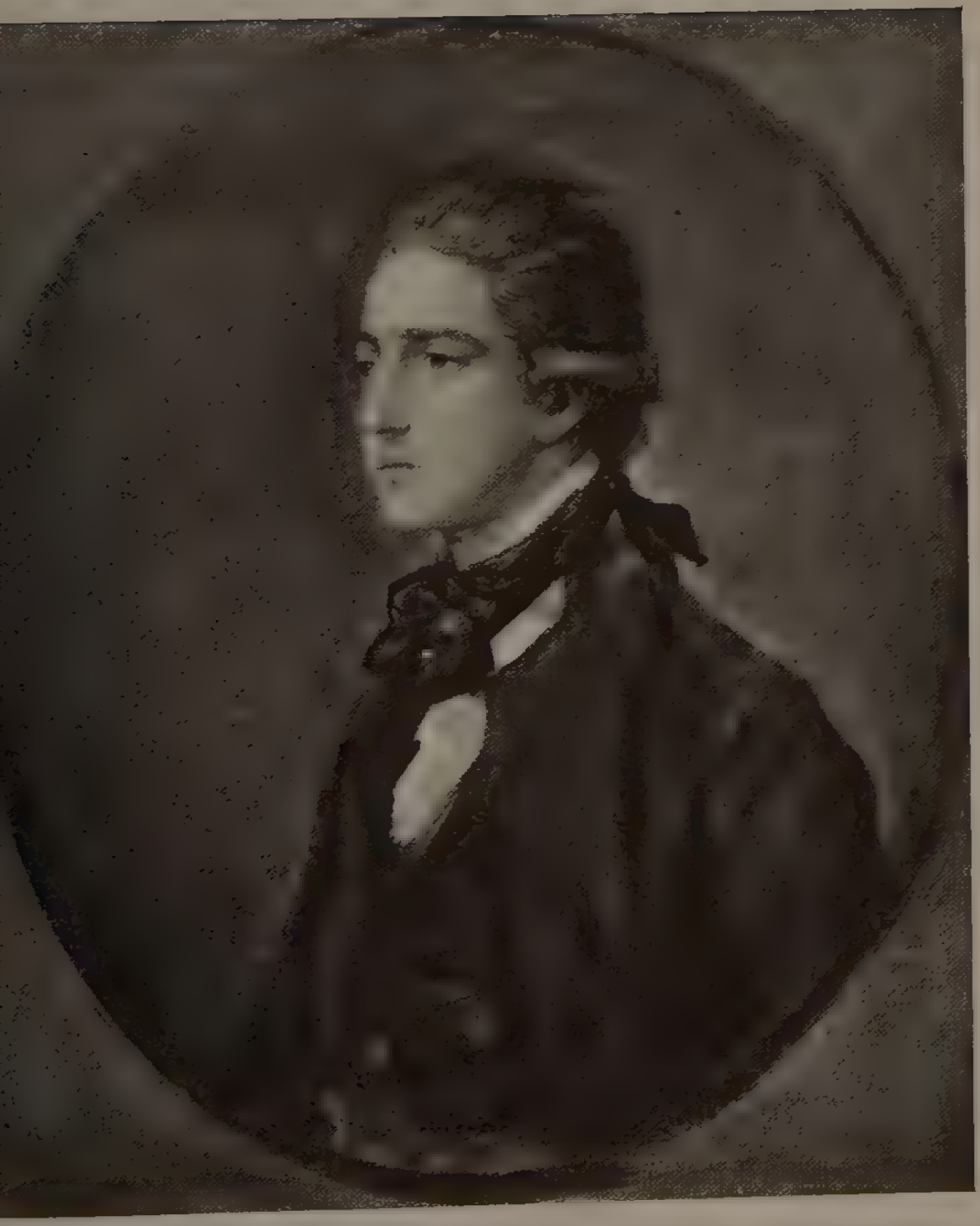

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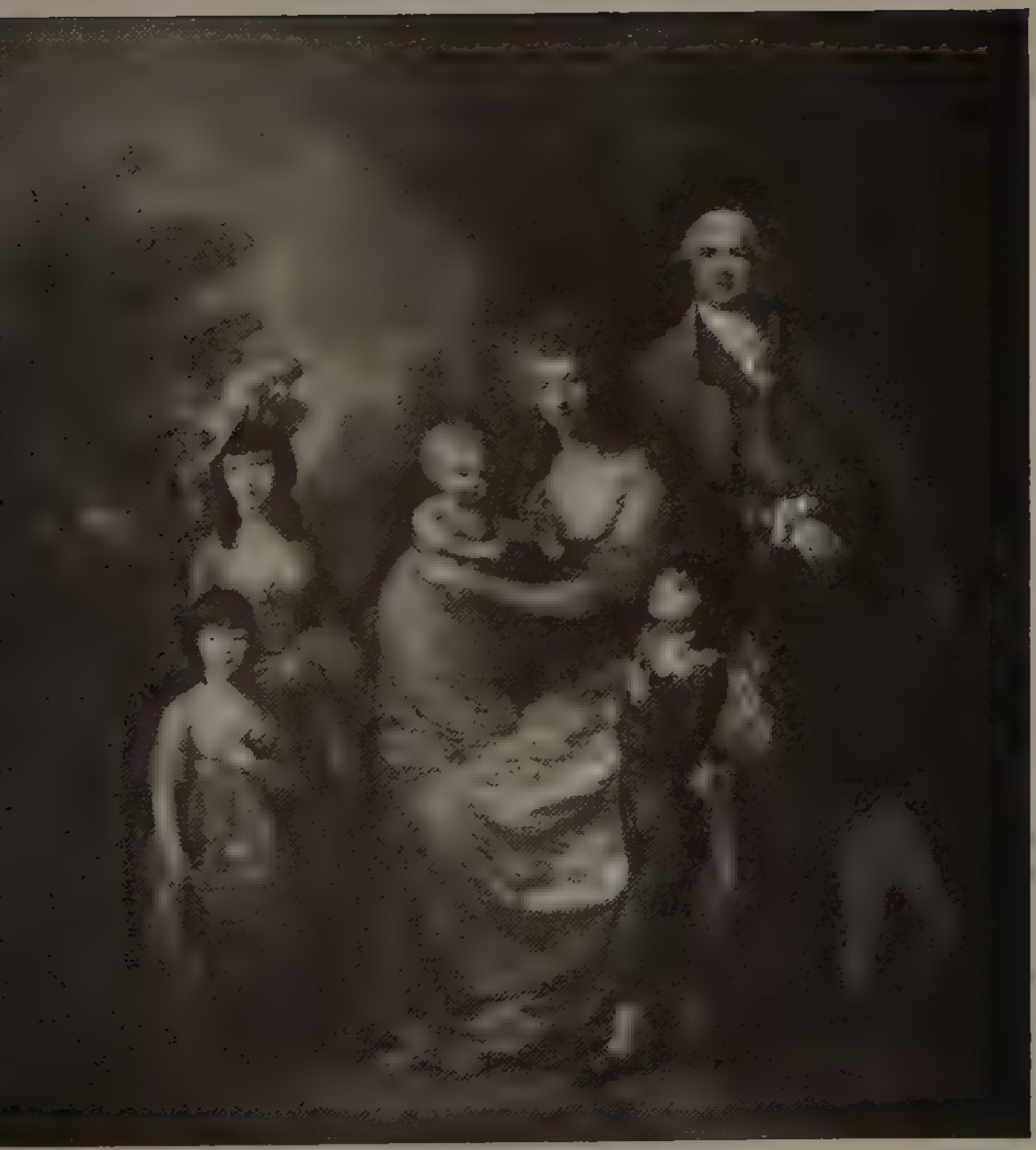

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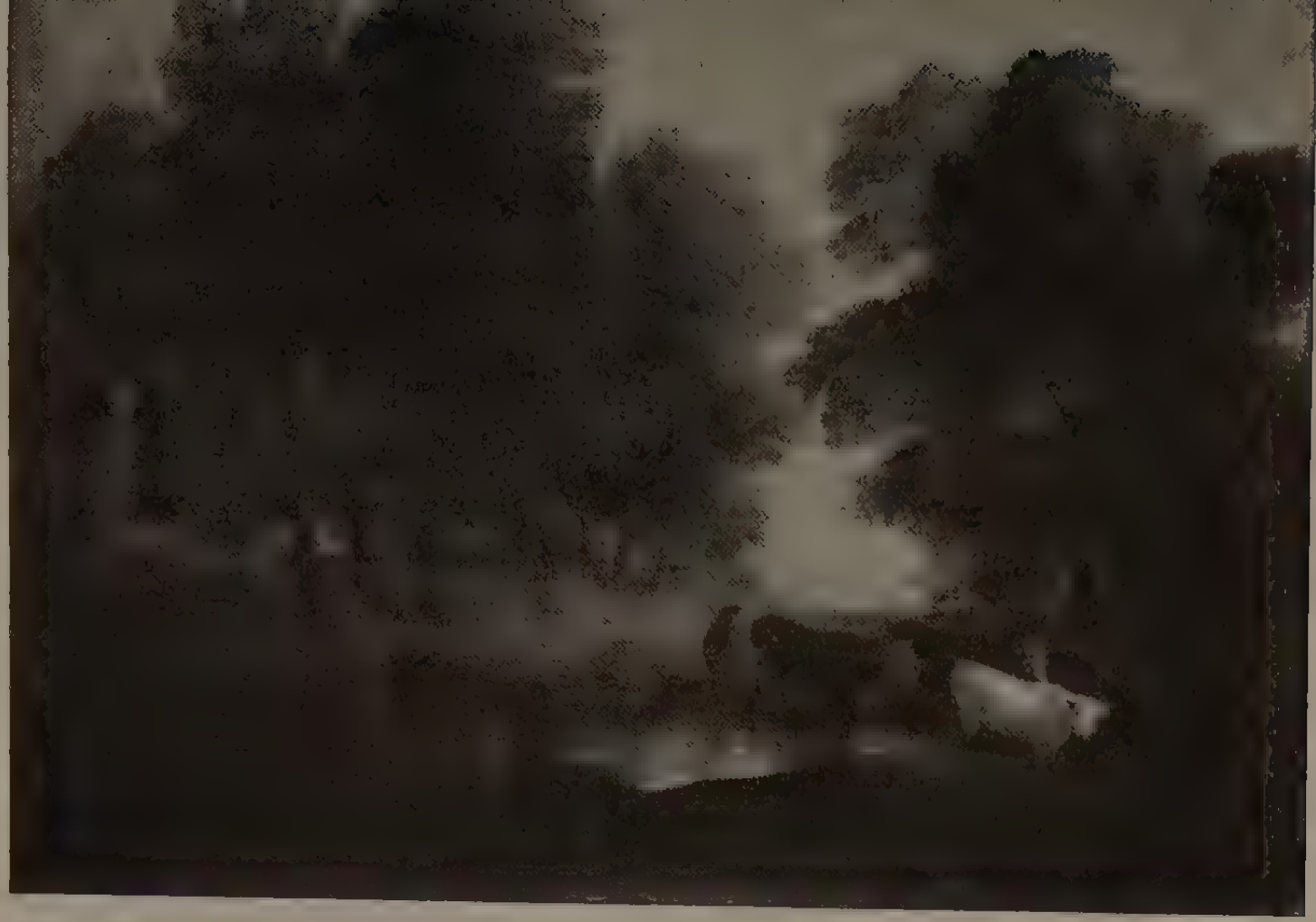

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Title.	Gallery.	No.	Size.	Permanent Prints, 1/
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Landscape, - - - - - -	Cassel	243	F	F
Portrait of Samuel Linley, - -	Dulwich	32	F	
Portrait of Thomas Linley, - -	,,	33	F	
Portrait of Mrs. Moody with her Children, - - - - -	,,	34	F R I	
Portrait of Mrs. Sheridan and Mrs. Tickell, - - - - -	,,	35	F R I	
Portrait of P. J. de Loutherbourg,	,,	36	F R	
Portrait of Thomas Linley, - -	,,	37	F	
Portrait of Mrs. Graham, - -	Edinburgh	130	F R I E	
Portrait of Johann Christian Fischer, - - - - - -	Hampton Court	Q	F at 3/6 (Platinotype)	
Portrait of Colonel St. Leger, -	,,	Q	F at 3/6 (Platinotype)	

Title.	Gallery.	No	Size.	Permanent Prints, 1/
Portrait of Richard Hurd, Bishop of Worcester,	Kensington Palace	Q	F at 3/6 (Platinotype)	
Another Portrait of Richard Hurd, Bishop of Worcester,	,,	Q	F at 3/6 (Platinotype) F at 3/6	
Portrait of Thomas Linley,	Liechtenstein	60	F R	F
Musidora bathing her feet,	London, N.G.	8	F R I	F
Woody Landscape—Sunset,	,,	6	F R	F
Portrait of Mrs. Siddons,	,,	7	F R I Face	F
Landscape,	,,	U 8	F R I	F
The Market Cart,	,,	U 68	F R I	F
The Watering Place,	,,	U 70	F R I	F
Portrait of Ralph Schomberg, Esq., M.D.,	,,	71	F R I	F
Portrait of Orpin, Parish Clerk of Bradford, Wiltshire,	,,	U 72	F R I	F
Portrait of Mr. J. Baillie, of Ealing Grove, his Wife, and Four Children,	,,	73	F R I	F
Rustic Children,	,,	U 136	F I	F
Study for a Portrait,	,,	137	F	F
Portrait of the Rev. Sir Henry Bate Dudley, Bart.,	,,	138	F	F
Portrait of a Young Man,	,,	139	F	F
Portrait of Miss Margaret Gainsborough,	,,	8 U	F I	
View of Dedham,	,,	8 W	F I	
The Old Horse,	,,	8	F	
Rustics with Donkey,	,,	8	F	
Two Dogs—Tristram, Fox,	,,	8	F	
The Elder Daughters of George III.,	South Kensington Museum	8	F	
Portrait of Queen Charlotte,	,,	8	F	
Portrait of Mrs. Robinson as Perdita,	Wallace	20	F R I E	F
Portrait of Miss Haverfield,	,,	44	F R	F
Portrait of Duke and Duchess of Cumberland,	Windsor	29	F R I	F
Portrait of Octavius, 8th son of George III.,	,,	30	F R	F
Portrait of Mrs. Robinson,	,,	W 31	F R I	F
Portrait of Queen Charlotte,	,,	U 86	F I	F
Portrait of George, Prince of Wales (George IV.),	,,	U 87	F I	F
Portrait of Adolphus Frederick, Duke of Cambridge,	,,	U 88	F I	F
Portrait of Prince Alfred,	,,	89	F	F
Portrait of Princess Elizabeth, Princess of Hesse-Homburg,	,,	U 90	F I	F
Portrait of George III.,	,,	U 91	F I	F
Portrait of Princess Augusta Sophia,	,,	U 92	F I	F
Portrait of Augustus Frederick, Duke of Sussex,	,,	U 93	F I	F
Portrait of Mary, Duchess of Gloucester,	,,	U 94	F I	F
Portrait of Edward, Duke of Kent,	,,	U 95	F I	F

Title.	Gallery.	No.	Size.	Permanent Prints 1/
Portrait of Princess Sophia, -	,,	96	F	F
Portrait of Prince Ernest Augustus, Duke of Cumberland, -	,,	U 97	F I	F
Portrait of William Henry, Duke of Clarence (William IV.), -	,,	U 98	F I	F
Portrait of Princess Charlotte, Queen of Würtemberg, -	,,	U		

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Landscape, - - - - - -	Benson	U	I	
Portrait of Mrs. Rebecca Minet,	Bischoffsheim	1105	F R	
The Mall, St. James's, - - -		1011	F R	F
Shepherd Tending his Flock, -		1012	F R	
Woodcutter's Family, - - -		10 3	F R	
Landscape, - - - - - -		1144	F R	
Portrait of a Lady seated in a Garden, - - - - -	Cook	U	I	
Portrait of Madame Rodes seated, - - - - - -	Crewe	U	I	
Landscape with Cattle, - -	Farrer	U	F at 5/	
Portrait of Sheridan, - - -	Leatham	W	I	
Portrait of David Garrick, - -	,,	W	I	
Portrait of the Artist, - - -	Murray	U	I	
Portrait of Mr. Haviland, - -	,,	U	I	
Portrait of Mr. Kirby, - - -	,,	U	I	
Portrait Group, - - - - -	,,	U	I	
Portrait of the Artist's Brother,	,,	U	I	
Portrait of Madame Beaufoy, -	Baron Alfred de Rothschild	U	F at 5/ I E	
Portrait of Madame Lowndes-Stone Norton, - - - -	,,	U	F at 5/ I E	
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Portrait of Lady Sheffield, - -	,,	U	F at 5/ I E	
Portrait of Lady Douglas reading a letter, - - - - -	,,	U	I E	
Portrait of Miss Linley and her Brother, - - - - -	Sackville	P	F at 5/ I	
Portrait of Georgiana, Duchess of Devonshire, - - -	Spencer	24	F R I E	
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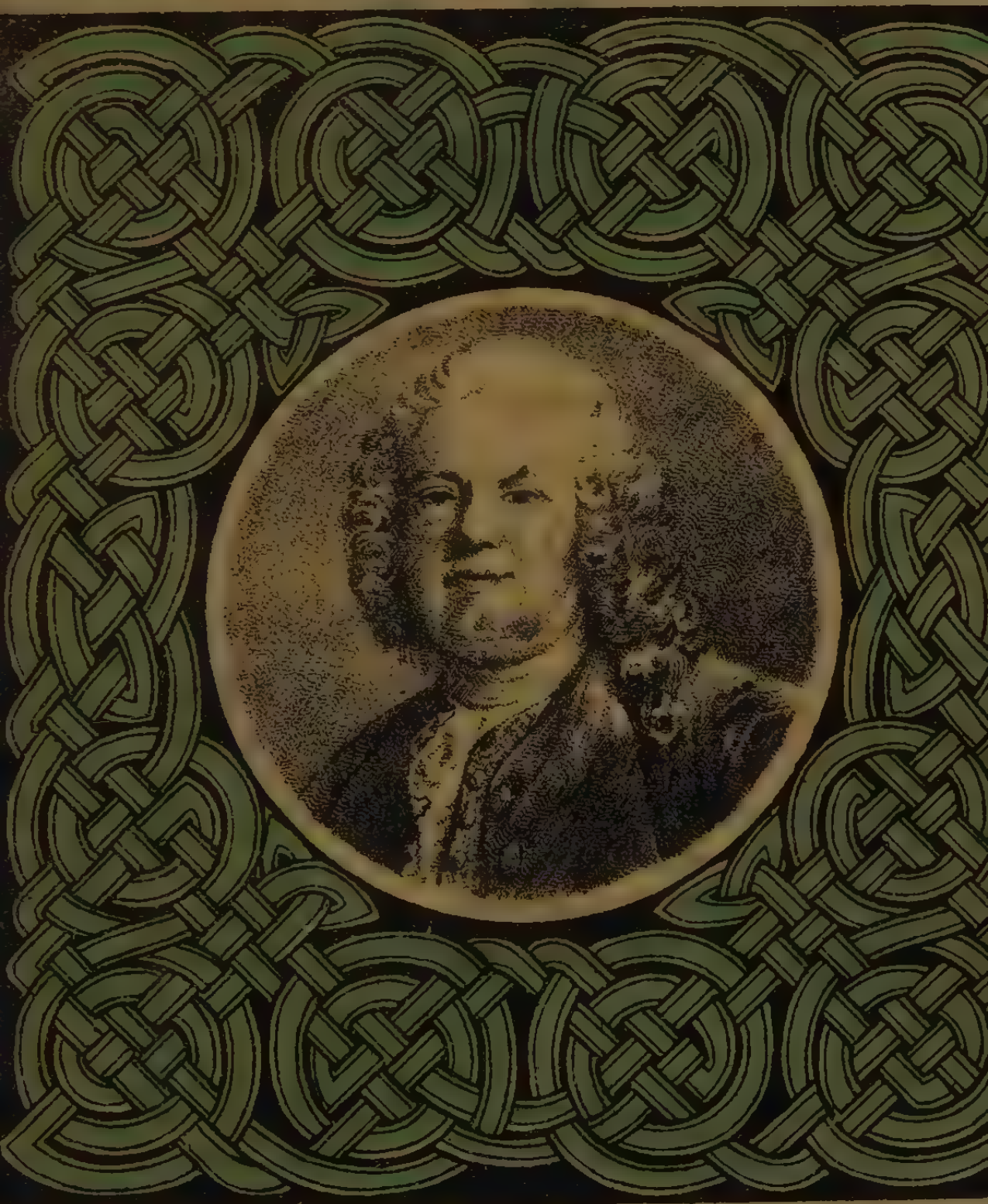

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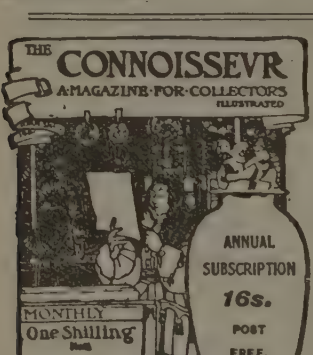

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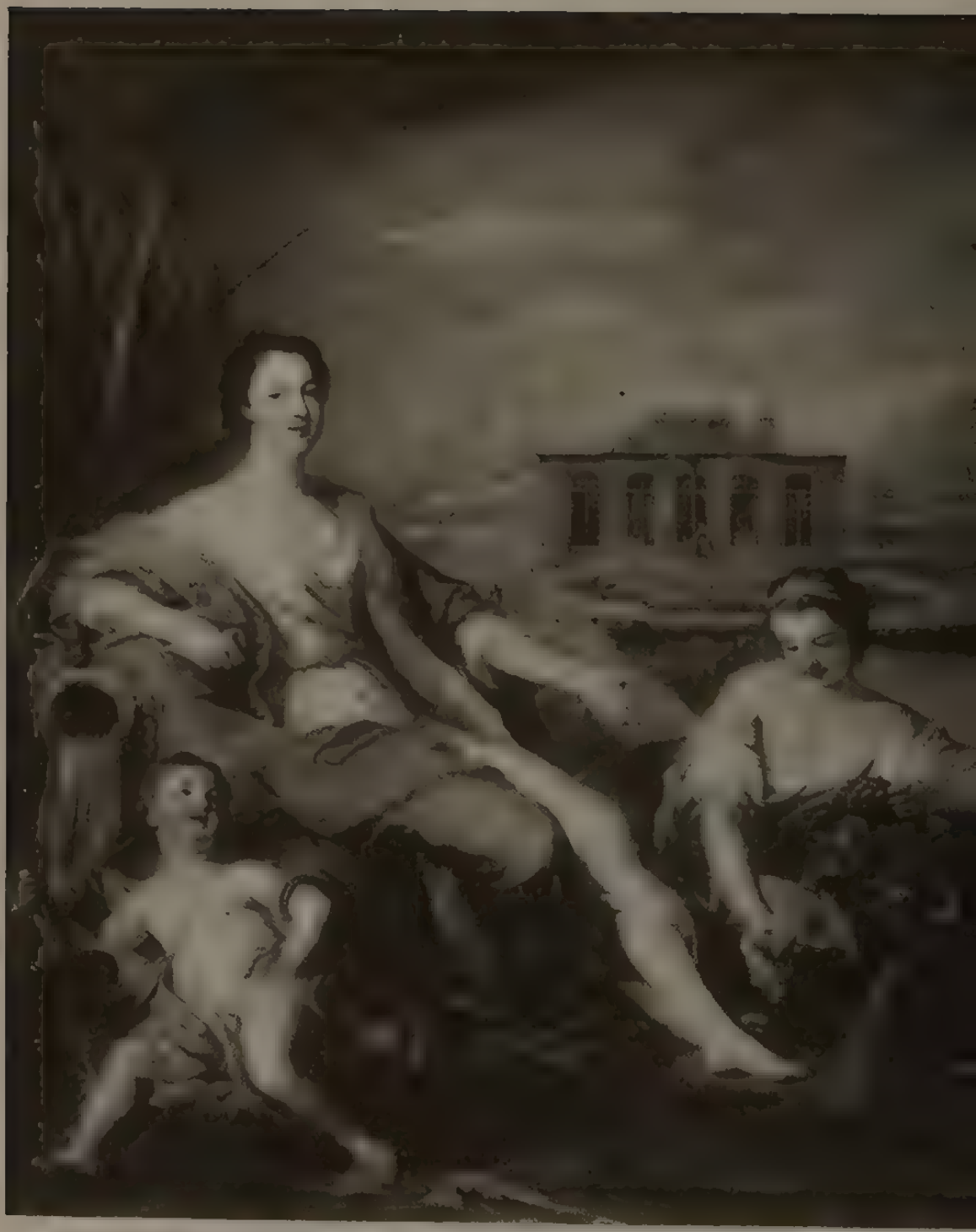

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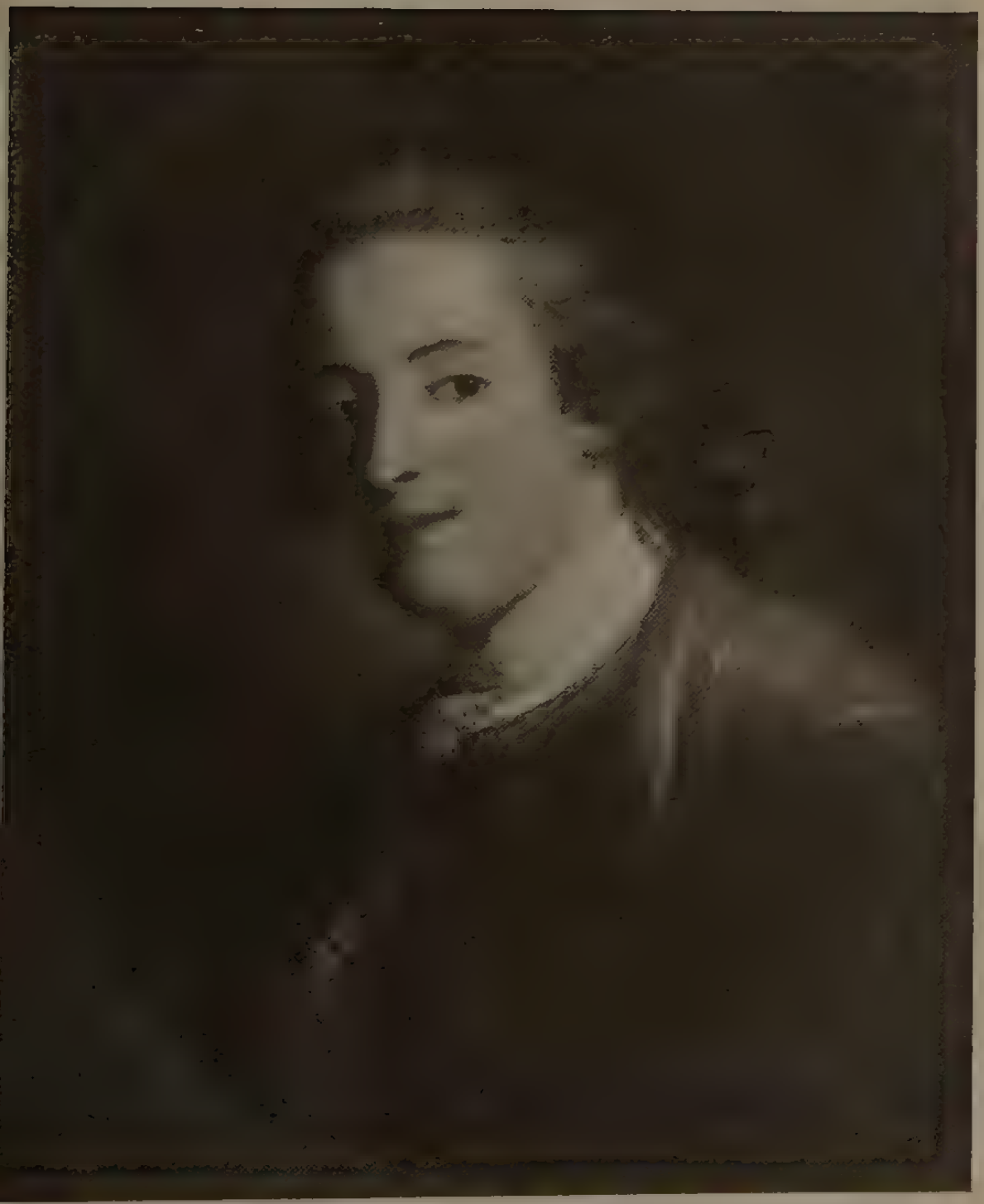

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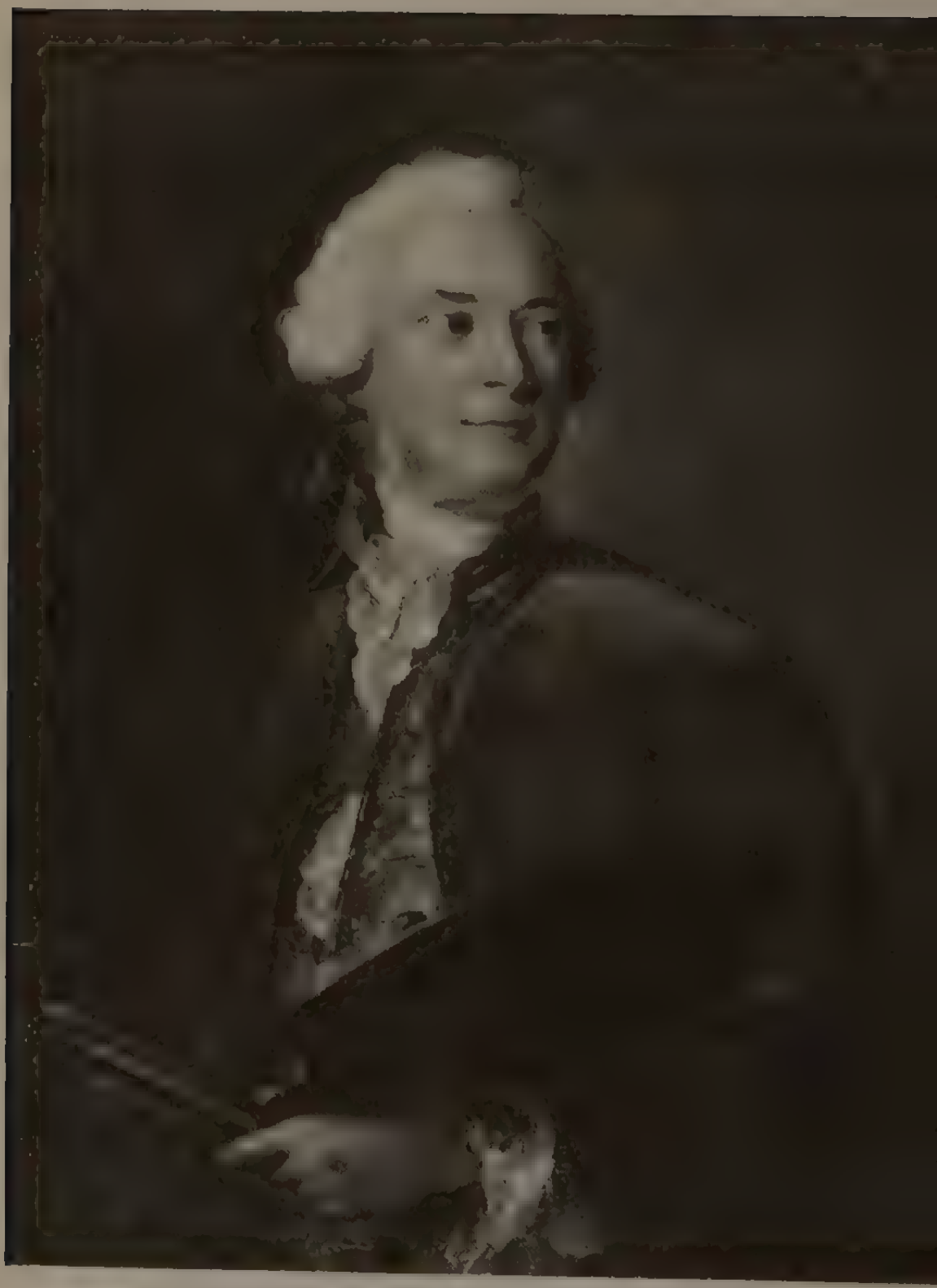

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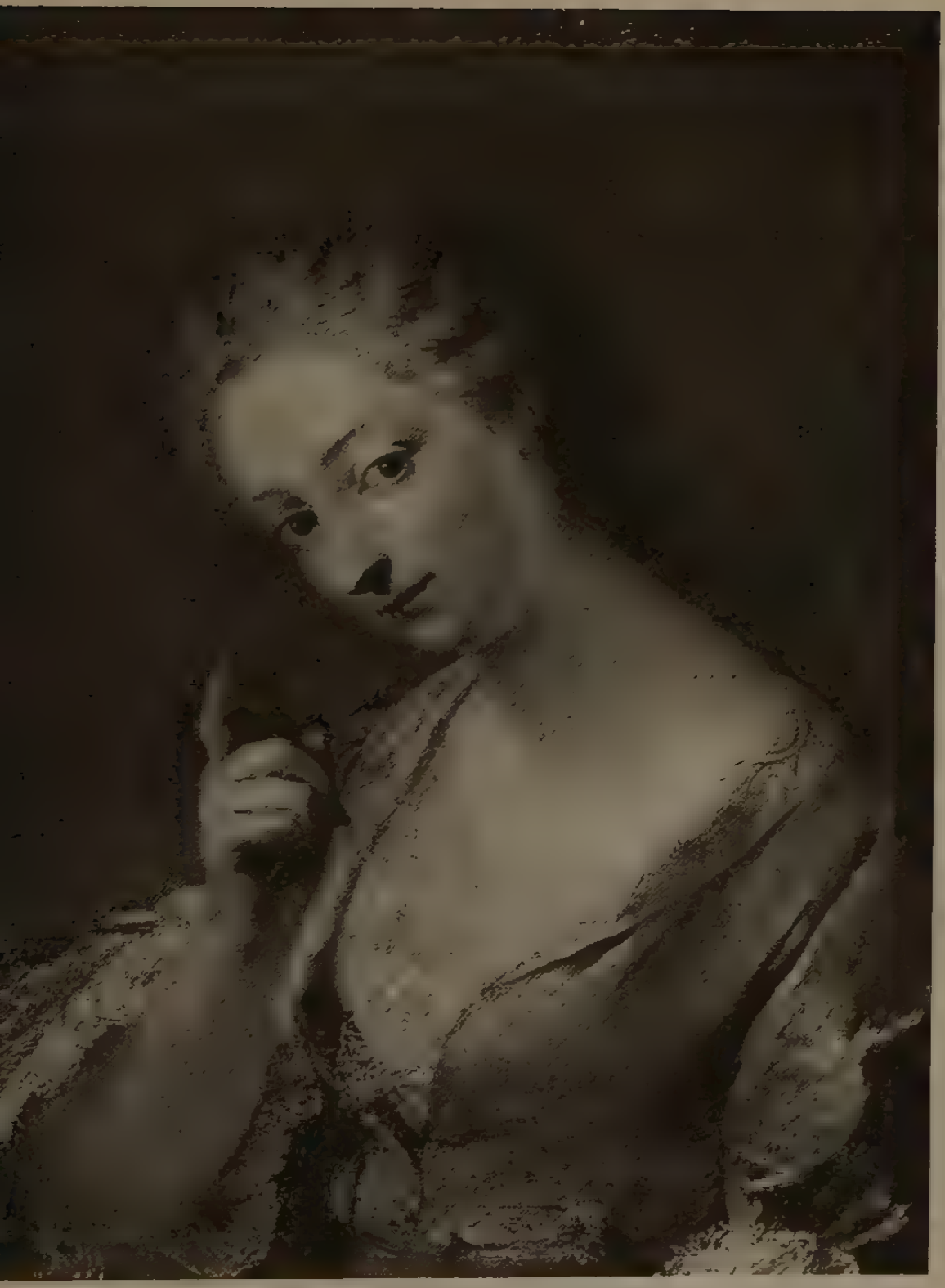

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TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
Portrait of Mademoiselle de Clermont, - - - - -	Chantilly, Condé Museum	U	I	
Portrait of Louise-Henriette de Bourbon-Conté, duchesse d'Orléans, as Hebe, - -	,,	U	I E	
Portrait of Charlotte-Elizabeth Godefred de Rohan Soubise, princesse de Condé, - -	,,	U	I	
Portrait of Queen Marie-Leczinska, - - - - - -	Dijon, Municipal Museum	U	I	
Portrait of Maria Anna Henrietta, - } Children of		N	F	
Portrait of Maria Louise Elizabeth, } Louis	Florence, Pitti Palace	N	F	
Portrait of The Dauphin Louis, - } XV.		Z	F	
Portrait of Jean George Leerse, -	Frankfurt	T		F
Portrait of Anna Elizabeth Leerse,	,,	T		F
Portrait of Jeanne Antoinette Poisson, marquise de Pompadour, - - - - - -	Limoges Museum	U	F at 4/	
Portrait of a Lady in Blue, - -	London, Wallace	89	F R	F

Title.	Gallery.	No.	Size.	Permanent Prints 1/
Portrait of the comtesse de Dillières,	London, Wallace	90	F R	F
Portrait of a Young French Princess,	Madrid	224	F R	F
Portrait of the Duchess of Chateauroux,	Marseille, Municipal Museum	U	F at 4/ I	
Portrait of a Lady,	Milan, Trivulzio Coll.	Y	F	
Portrait of Madame Camargo,	Nantes Museum	U	F at 4/ I	
Portrait of a Young Woman,	Paris, Louvre	Z U 45	F at 4/ I	F
Magdalena,	"	Z U 169	F at 4/ I	F
Portrait of Mme Adélaïde of France, 4th daughter of Louis XV.,	"	U Z	F at 4/ I	
Portrait of Mme de Lambese and the young Count de Brionne,	"	U Z	F at 4/ I	
Portrait of a Knight of Malta,	"	U	F at 4/	
Portrait of a Daughter of Louis XV.,	"	U Z	F at 4/ I	
Portrait of Joseph-Marie, duc de Boufflers, Governor and Lieut.-General of Flanders,	Valenciennes Museum	U	F at 4/	
Portrait of Queen Marie-Leczinska seated,	Versailles	Z U Q	F at 4/ I E	
Portrait of Mme Henriette of France,	"	Z U Q	I E	
Portrait of Mme Sophie of France,	"	Z U Q	I E	
Portrait of Mme Adélaïde of France seated, and holding a Music Book,	"	Z U Q	F at 4/ I E	
Another Portrait of Mme Adélaïde,	"	Z U Q	I E	
Portrait of Louis Joseph Xavier of France, duc de Bourgoyne,	"	Z U Q	F at 4/	
Portrait of Mme Victoire de France,	"	Z U Q	I E	
Portrait of Mme Victoire de France,	"	Z U Q	I	
Portrait of the Duchess of Orleans,	"	Z U Q	I	
Portrait of Mme Louise of France at the age of 11,	"	Z U Q	F at 4/ I E	
Portrait of l'Infante Isabella, daughter of the Duke of Parma,	"	Z U Q	F at 4/ I E	
Portrait of the Artist surrounded by his Family,	"	Z U Q	I	
Portrait of Louise Elizabeth of France, Duchess of Parma, in Hunting Costume,	"	Z U Q	I	
Detail of the above,	"	Z U Q	I	
Portrait of Mme Adélaïde of France,	"	Z U Q	I E	
Portrait of Mme Adélaïde of France seated and holding a Fan,	"	Z U Q	I E	
Portrait of Mme Henriette playing a 'Cello,	"	Z U Q	I E	
Portrait of Mme Louise of France,	"	Z U Q	F at 4/ I E	

Title.	Gallery.	No.	Size.	Permanent Prints, 1/
Portrait of Louise of Lorraine, Princess of Turenne, - -	Versailles	Z U Q	I	
Portrait of Marie Joséphine de Saxe, Dauphiness of France,	"	Z U Q	F at 4/	

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Portrait of Pierre-Victor, Baron de Besenval, - - - -	Besenval Coll., Paris	U	F at 4/	
Portrait of Théodore Elizabeth Catherine, Baronne de Besenval, - - - - - -	"	U	F at 4/	
Portrait of Charles Louis Guillaume, Marquis de Broglie, -	"	U	F at 4/	
Portrait of Madame de Sombreval and her Son, - - - - -	Denain Coll., Paris	U	F at 4/	
Portrait of Marie Anne de Chateauneuf (Mlle Duclos),	Dumas Coll., Paris	U	F at 4/	
Portrait of Maria Anne de Mailly, Marquise de la Tournelle, Duchesse de Chateauroux, -	Pichon Coll., Paris	U	F at 4/	
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Portrait of the Duchess de Chateauroux (Lionel Phillips' Coll.), - - - - - -		U	I	
Portrait of Mdme Henriette of France (Wertheimer Coll.), -		U	I	
Portrait of the Countess of Neubourg and her Daughter (Reginald Vaile Coll.), - -		U	I	
Portrait of an Unknown Woman as Venus, - - - - -	Private	U	I	
Portrait of Mlle d'Allonville de Lionville, Countess de Balion,		U	I	
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Portrait of a Young Lady in White Costume, - - -		U	I	

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